

Ah!

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Ah! Paroles de Charles Aznavour [pseud.]

.L

musique de Roger Lucchesi. Paris,
Editions R. Breton. © France-Music Co.;
26May54; EF20334.

I. Title. [II. Aznaourian, Charles, 1924- 1]

Library of Congress

AH. R85452. SEE Wells, William K.

JUN 29 1951

AH, a cave! Let's listen to the echo.
SEE General Foods Corporation.
Cheeko the great, the boy ventrilo-
quist.

AH! AH! © m Antony De Bernardis
22Jun47 EU84642

AH, AH, AH; w Albert Scheu m Julia
Abreau © Albert Scheu & Julia Abreau
26Feb51 EU230478

MAR 23 1951

Library of Congress
Copyright Office

Ah! ah! ah! .

M1731

LETOURNEAU, GEORGES, 1920-

.2

Ah! ah! ah! [or] Faut qu' ça change,

.L

paroles de Jacques Dalès [pseud.] musique
de Paul Lemel [pseud.] © Paul Beuscher,
Paris; 30Dec52; EF0-20428.

I. Title. II. Title: Faut qu' ça change.
[III. Causse, Yves, 1920-]

AH! AH! AH! from Pins and needles;
w Ballard Macdonald, m James F.
Hanley. © 11Feb22, E529478.
R57978, 27Jan50, Shapiro, Bernstein
& Co., inc. (PWH of B. Macdonald) &
Isabel LeMon Hanley (W)

Library of Congress
Copyright Office

MAR - 8 1950

AH, AH, AH, AH, BABY; w Jack Barnett
m Sammy Fain © Robbins Music Corp.
16Apr51 EU236691 -

Library of Congress
Copyright Office

MAY 18 1951

Ah! Ah! Ah! Ah! Ah! Ah!

M1356
.C

SALERNO, ALFONSO, 1917-

(Ridolini e la collana della suocera) Ah!
Ah! Ah! Ah! Ah! Ah! Swing dal film,
Ridolini e la collana della suocera, testo
di T. Gramantieri, musica di A. Salerno.
(With Coppola, Edoardo. Vele) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 31Dec53; EF0-26348.

I. Title. II. Title: Ridolini e la collana
della suocera. [III. Gramantieri, Tullo,
1899-]

Library of Congress

AH, AH, AW, AW, PAPA MUSTN'T DO THAT;
w & m Roy Turk. © 3May26, E640711.
R111588, 4May53, Gladys Turk (W)

E unpub. 8671

Ah, ah, baby.


see

Lapidos, Joseph.

kec 6-12-46

DE AH, AH BLUES © w & m Joseph Josephus
29Jun49 EU171685

Library of Congress
Copyright Office



AH-AH-CHOO w & m Leo Corday & Leon
Carr © Edwin H. Morris & Co., inc.
22Apr49 EU165274

Library of Congress
Copyright Office

AH-ah - not just tissues, but Kleenex
tissues. SEE International Cellucot-
ton Products Company. Little Lulu.
KK41160.

AH AI YI YI; w, m & © Magnus Thime
Nelson 7Dec53 EU340393

Library of Congress
Copyright Office

AH ALANIARA MOU © w & m Andrew Nich-
olas Kourambis 13Dec48 EU152957

Library of Congress
Copyright Office

Ah! Aquellas empanadas!

see

Molina Campos, Florencio

Ah, friends, those meat pies! G 2054.

Ah badmem darderes.

I GOT THE BLUES. - Aman halim yaman.
Agh badmem darderes. Ah badmem
darderes; w, m & © Moosheg M.
Elanjian 12Apr54 EU355991

¡Ah Barbara!

M1356

VALLADARES, MIGUEL ANGEL.

.V

¡Ah Barbara! Bolero mambo de Miguel Angel Valladares, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 20Nov51; EF0-11881.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress
Copyright Office

MAR 17 1952

AH BE GAZUNT; English w, m & © Victor
A. Grenrock 26Apr51 EU236737

Library of Congress
Copyright Office

MAY 14 1951

AH-BEA'S-CEA'S. Ah-bees-ceas; w, m
& © William Span Joseph 14Jan53
EU300115

AH! beautiful, and it tastes as good as
it looks. SEE Hudepohl Brewing Company.
KK49651.

JUN 12 1950

Ah-bees-ceas.

AH-BEA'S-CEA'S. Ah-bees-ceas; w, m
& © William Span Joseph 14Jan53
EU300115

Ah, begone, tender image.

AH, FUYEZ, DOUCE IMAGE. Ah, begone,
tender image; from Manon, m Jules
Émile Frédéric Massenet, English w
Th. Baker. © on English w, 4Dec25,
E629189. R120007, 22Oct53, G. Schir-
mer, inc. (PWH of T. Baker)

M1621

.L

Ah! Bel-accueil.

Leguerney, Jacques.

Vingt poèmes de la Pléiade; 2e recueil [words by Ronsard] Paris, Rouart, Lerolle et cie.

© 15Nov45; 1c 18Jul46; publisher.

For voice and piano.

Contents.- [v.] 1. Ah! Bel-accueil
(© EF1978)- [v.] 2. A sa maitresse.
(© EF1979)- [v.] 3. A son page (©
EF1980)

Ah! Belinda, I am press'd with torment.

[PURCELL, HENRY] 1658 or 9-1695.

(Dido and Aeneas) Ah! Belinda, I am
press'd with torment, from Dido and
Aeneas. [Music by Henry Purcell,
arr. by Gerald M. Cooper] (In his
Fifteen songs and airs. London,
Pub. for the Purcell Society by
Novello, p. 1-5). © Gerald M.
Cooper; 18May39; on new continuo
part; EF7518.

M1517
.P

AH BELLO A ME RITORNO, from Norma;
m V. Bellini, arr.; baritone & pf.
© 1Dec23, E573399. R71772, 18Dec50,
Jacques Lafont (A of arrangement)

JAN 1 8 1951

AH, BLEAK AND CHILL THE WINTRY WIND;
by Bates G. Burt & Alfred Burt ©
Blackwood Music inc. Notice 1Nov54
v25 p10

Library of Congress
Copyright Office

AH, BLEAK AND CHILL THE WINTRY WIND;
w Bates G. Burt m Alfred Burt ©
Blackwood Music, inc. 1Nov54
EU375901

Ah+boo ah+boo.

M1356 COMSTOCK, FRANK, 1922-

.C Ah-boo ah-boo, by Frank Comstock,
arr. by Van Alexander. © Renown
Music, inc., Hollywood, Calif.;
15Oct48; EP30705. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, arr. II. Title.

Ah, bow my head.

I BOW MY HEAD. Ah, bow my head; w, m
& © Lewis Friedman 200ct54 EU374540

Ah bu embey; w & m Stephen [pseud. of
Charles Neville Stephenson. © Charles
Neville Stephenson, Philadelphia;
21Mar47; EU68020.

Ah! but gee, you're swell.

M1630 JONES, ALFONSO.

.2 Ah! but gee, you're swell; words and
.J music by Alphonso Jones. © Nordyke
Publishing Co., Hollywood, Calif.;
22Oct45; EP24069.

Ah! But gee you're swell.
Jones, Alfonso. EP3727.

AH, BUT HOW CHARMING. SEE Kovack, Emil John.

Ah, but it happened; w Dunham, m Walter
Kent. © Franklin publications,
Hollywood, Calif.; 9Jun47; EU79549.

AH, BUT IT HAPPENS w By Dunham,
m Walter Kent © Bourne, inc.
28Nov47 EU105249

Library of Congress
Copyright Office

Ah, but it happens.

M1630 KENT, WALTER.

.2 Ah, but it happens, lyric [by] "By"

.K Dunham, music [by] Walter Kent.

© Bourne, inc., New York; 20Aug48;
EP29331.

I. Dunham, By, lyricist. II. Title.

Ah! But there's that feeling.
Neff, Joseph William.

AH! BUT YOU WERE A LOVELY THING © w
& m John Calhoun Dusenbury 4Jun48
EU135246

Library of Congress
Copyright Office

AH, BUT YOU'RE A SWEET THING; w, m & ©
John Edward Barclay 3Jan52 EU259971

FEB 8 1952

Library of Congress
Copyright Office



M1508

Ah! ça vit, ça va!
Deyglun, Henri.

"Ca atomiqu't'y": Ah! ça vit,
ça va! [excerpt] Paroles [by]
Henri Deyglun. Montreal, Editions
Sud.

© 31Dec45; 1c 2Feb46; Southern
music publishing co., ltd.,
Toronto; EF173.

For voice and piano.

I. Title: Ah! ça vit, ça va!

AH! CHE M'E FATTO A ME; w L. Bovio,
m Ernesto de Curtis. © 1Dec12,
E307194. R103806, 10Dec52, Amalia
Russo de Curtis (W)

AH, CHE ODOR DI BUONO; madrigale, m
Stefano Donaudy; canto e pf.
© 5Aug22, E544386. R63472, 19Jun50,
Guido Donaudy (NK)

JUL 1 3 1950

AH CHE SI FAR PER L'AMORE; w Gigi
Pisano, m Giovanni Ermete Gaeta.
© 2Mar25, E614435. R108554,
27Feb53, Giovanni Gaeta (A)

Ah! Che zucconi, da Gianni Schicchi;
libretto Giovacchino Forzano, m Gia-
como Puccini. © 20Mar19; El46169.
R9670; 16Feb47; Rita dell'Anna Puccini
(NK), Milano.

AH, CHER MONSIEUR, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468435. R70886, 29Nov50,
Reine Marguerite Christiné (C)

JAN 11 1951

AH CHER MONSIEUR, de Phi-phi; w A.
Willemetz & F. Sollar, m Henri
Christiné. © 16Jan19, E435709.
R70846, 29Nov50, Reine Marguerite
Christiné (C)

JAN - 9 1951

AH, CHERÉ; English w, m & © Norma
Isolde Demuth 15Jul52 EU281269

Library of Congress
Copyright Office

Ah Chong, Francis.

KALANI; w Eaton Harry Magoon Jr. m
Francis Ah Chong © Eaton Harry
Magoon Jr. & Francis Ah Chong
15Sep52 EU287827

Ah Chong

Library of Congress
Copyright Office

AH choosen uff probeer. DU19419. SKE
Leib, Sol.

Ah, Christmas tree, living Christmas
tree.

M1630

BEACH, CHARLES.

.2

Ah, Christmas tree, living Christmas tree;
words by Florence Hazen Miller, music
by Charles Beach. © Florence Hazen
Miller; 15Dec52; EP67842.

.B

I. Title. [II. Miller, Florence Hazen]

Library of Congress
Copyright Office



xM1629.3
.C5

K 1352

Ah, c'm on, let's play.

See

Gerlach-Barklow co.

trm 7-10-46

Ah, cold were the hills. See
Pelz, Donald C.

Ah, come back. *See*
Perret, Claire B.

AH, COME ON; w & m B. Heath & Billy
James, arr. B. James. © 20May20,
E480577. R30474, 19Apr48, Bobby
Heath (A)

AH, COME ON; w & m Bobby Heath & B.
James, arr. B. James. © 20May20;
E480577. R19226; 20May47; Billy
James (A), Philadelphia.

AH! COME ON; w & m. © 24Sep20;
E490798. R23587; 27Sep47; Bobby
Heath & Billy James (A's)

Ah! come on and let's dance.

M1630

ANNON, WALTER THOMAS, 1910-

.2

Ah! come on and let's dance; by Walter

.A

Annon. [For voice and piano] © Crown
Music, Los Angeles; 19Oct53;
EP75220.

I. Title.

AH COME ON, AW COME ON; novelty song,
w & m Bobby Heath & B. James. ©
24Sep20; E490798. R23279; 24Sep47;
Billy James (A)

AH, COME ON NOW; w & m Joe Schuster &
Lew Rand © Joe Schuster 8Dec53
EU340479

Library of Congress
Copyright Office

AH CONE JAR 'MBRELLA; w, m & © Louis
Fabrizio Pepe 29Jun50 EU208312

JUL 21 1950

Library of Congress
Copyright Office

E unpub. 8675

Ah da doo.

see.

Hult, Eve.

kec 6-12-46

Ah, Dalila!

M1749 CONCINA, CARLO, 1900-

.2 (L'omino dei palloncini) Ah, Dalila!

.C L'omino dei palloncini. Paroles de Géo
Bonnet, musique de C. Concina. [French
words] © on French words; Éditions
Salabert, Paris; 22Dec52; EF0-19167.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges]

(art.)

Ah, Dalila !

M1356

CONCINA, CARLO, 1900-

.C

(L'omino dei palloncini) Ah, Dalila! L'omino dei palloncini; samba. Paroles françaises de Geo Bonnet, musique de C. Concina, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19168.

I. Title. II. Title: L'omino dei palloncini.
[III. Bonnet, Georges. IV. Minescaut,
Constantin, 1913-]

Library of Congress

Copyright Office

(art.)

Ah, dearest Jesus.

M2095
.B

BARNARD, PARKE SEBASTIAN, 1922-

Ah, dearest Jesus; Christmas carol for
mixed voices, a cappella, S. A. T. B.,
[by] Parke S. Barnard. [Words by]
Martin Luther, translated by Catherine
Winkworth. [Choral octavos, no. 1684]
© Hall & McCreary Co., Chicago; 2Sep50;
EP49241.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

xM2092.5

Ah, dearest Jesus.

- M2092 CRÜGER, JOHANN, 1598-1662.
.7 Ah, dearest Jesus. Herzliebster Jesu.
.C S.A.T.B., [by] Johann Crüger, arr. by Alfred H. Johnson. [Words by] Rev. Johann Heermann, trans. by Robert Bridges. (Anthems for Lent, 8460) © J. Fischer & Bro., New York; 9Dec49; on arrangement; EP42797. English words.

I. Johnson, Alfred H., arr. II. Bridges, Robert Seymour, 1844-1930, tr. III. Title.
IV. Title: Herzliebster Jesu.

Library of Congress
Copyright Office

Ah, dearest Jesus.

M2075
.B

BUSH, GLADYS BLAKELY, 1898-

Ah, dearest Jesus; [words by] Martin Luther, 1535, translated by Catherine Winkworth, 1855 [music by] Gladys Blakely Bush. (Scholin choral publications, 2007) [Score: chorus (S.A.) and piano] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 10Jun54; EP81210.

I. Title.

Library of Congress

xM2074.2

M2075
.W

Ah, dearest Jesus, Holy Child.

WILLIAMS, DAVID HENRY, 1919-

Ah, dearest Jesus, Holy Child; a Christmas lullaby, S.A.T.B. with soprano solo [words by] Martin Luther, translated by Catherine Winkworth [music by] David H. Williams. (Birchard anthems, no.2081) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81792.

I. Title. [II. Winkworth, Catherine, 1829-1878]

Library of Congress

xM2072.5

Ah! dearest Jesus, holy child.


M13 BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Weihnachts-Oratorium) Ah! dearest Jesus,
holy child; [by J. S. Bach, arr. by Alec
Wyton] (In his: (Weihnachts-Oratorium)
Four chorales. p.4-5) [For organ; with
words] NM: arrangement. © H. W. Gray
Co., inc.; 24Sep54; EP83515.

I. Title. II. Title: Weihnachts-Oratorium.
[III. Wyton, Alec]

Library of Congress



M1630.2

.S

Ah dee ah dee ah...
Seiler, Eddie.

Ah dee ah dee ah ... [words and music]
by E. Seiler, Sol Marcus [and] Al Kauf-
man.

© 21Mar46; Charles music corp., New
York; EP4064.

For voice and piano, with chord sym-
bols.

I. Marcus, Sol, joint composer. II.
Kaufman, Al, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Ah dee ah dee ah. *See*
Seiler, Eddie. EP4064.

✓
Ah-dee-dhong.

M1630

.2

.R


RICH, STANLEY, 1923-

Arirang. Ah-dee-dhong. Song of a Korean maiden, adaptation of the ancient Korean folk song, lyrics and adaptation by Stanley Rich and Vic Harrington. [Melody and chord symbols; English words]
NM: lyrics & adaptation. © Great Oaks Music Co., New York; 31Mar54; EP80210.

I. Harrington, Victor Bernasconi, 1916-

II. Title. III. Title: Song of a Korean maiden. IV. Title: Ah-dee-dhong.

Library of Congress



Ah-dee-dong.

ARIRANG. Ah-dee-dong; by Vic Harrington
& Stan Rich © Sequoia Music Co. No-
tice 4May54 v24 p78

AH DO AH DAH DO DAH; by Frieda I. Salas
& Rafael Gama © Frieda I. Salas. No-
tice 30Mar54 v24 p219

Library of Congress
Copyright Office

Ah, do not be so sweet.

Lambelet, Vivien. EF1745.

Ah! dolce amor.

M1621

.S

STONE, GREGORY, 1900-

Serenata romana; [or] Ah! dolce amor!

[Versi di L. Egidi, musica di] Gregory
Stone. 50¢ © Credo Music Co., Gregory
Stone, owner, Hollywood; 15Nov54;
EP85088.

I. Title. II. Title: Ah! dolce amor!
[III. Egidi, L.]

Library of Congress

AH DOES IT © w & m Burton Burleigh
Strock 28Mar49 EU162035

A'H don't believe. GU 5651 see Marrinan,
Patrick H.

AH DON'T CHEW TERBACKER; w Henry Del
Carlo m Iris Martin © Henry Del Carlo
& Iris Martin 3Apr50 EU199084

Library of Congress
Copyright Office

APR 20 1950

AA 8446

Ah don't wanna heah no "ifs" ner no
"perhaps's".

see

Greetings, inc., claimant.

vf 4-15-46

AH DUNNO © w & m Ann Guarino
30Jun47 EU82474

AH ELA PARE TIN KARDIA MON. Ela pare
ten kardia mon; w, m & © Andrew
Nicholas Kourambis 13Mar51 EU232251

✓
Library of Congress
Copyright Office

APR 11 1951

Åh en så'n dag.

HARRIS, ALBERT.

(Lorden från gränden) Åh en så'n dag;
foxtrot, ur operetten Lorden från gränden,
musik [by] Albert Harris, text [by] Fritz-
Gustaf [pseud.] and Gardar Sahlberg.

M1508

(With his (Lorden från gränden) Glöm ej
bort) © Skandinaviska Odeon, a.b., Stock-
holm; 1Jan48; EF14258.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Sahlberg, Nils Gardar, lyricist.

Library of Congress
Copyright Office

III. Title. IV. Title:
Lorden från gränden.

xM1508.8

Åh', en så'n dag.

M1356

HARRIS, ALBERT.

.H (Lorden från gränden) Åh', en så'n dag;
ur operetten, Lorden från gränden,
musik: Albert Harris, arr.: Thord-Arne
Nilsson. © Skandinaviska Odeon a. b.;
Stockholm; 1Jan48; on arrangement;
EF14259. Piano-conductor score (orches-
tra) and parts.

I. Nilsson, Thord-Arne, arr. II. Title.
III. Title: Lorden från gränden.

Library of Congress
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AH! Fairfame rufflings for big and
little sister. SEE Freydborg
(G., H. & E.) inc. KK42163.

AH FIM L00; fox-trot, w & m.


© 22Aug23, E572236. R66845, 30Aug50,
J. Oliver Twiss (A of w) & Theo. V.
Norman (A of m)

Library of Congress
Copyright Office

OCT 11 1950

AH FONG; by Ray Gilbert & Johnny
Rotella © Joy Music inc.
Notice 6Aug54 v24 p509

Library of Congress
Copyright Office



Ah, friends, those meat pies! G 2054.

see

Molina Campos, Florencio.

AH, FUYEZ, DOUCE IMAGE. Ah, begone,
tender image; from Manon, m Jules
Emile Frédéric Massenet, English w
Th. Baker. © on English w, 4Dec25,
E629189. R120007, 22Oct53, G. Schir-
mer, inc. (PWH of T. Baker)

AH GEE, HONEY; w & m Earl J. Trapnell
© H. W. Dysinger & Albert M. Gardner
d.b.a. Dice Pub. Co. 25Jul50
EU210608

SEP 14 1950

Library of Congress
Copyright Office

AH! genius. DU13305. SEE David, Benjamin.

AH GOT A DEEP DOWN FEELIN' IN MA
BONES © w Helen Alice Hamill, m
Mabel Moore McClanahan 16Dec47
EU108315

K 4135

Ah got a feelin' paw's about to show
up...it's gittin' so's ah kin smell
him comin'.

see

Webb, Paul

Ah got a home in-a dat rock.


M1671 STILL, WILLIAM GRANT, 1895- arr.

.S Ah got a home in-a dat rock; Negro
spiritual, arr. by William Grant
Still. © Handy Brothers Music Co., inc.
New York; 2Apr48; on arrangement of
words & music; EP24674. For voice
and piano.

AH-HA! w Sidney Clare, m James V.
Monaco. © 28Feb25, E610118. R90991,
28Feb52, Virginia E. Helvoigt (W of
J. V. Monaco)

MAR 26 1952


Library of Congress
Copyright Office



AH-HA! w Sidney Clare, m James V.
Monaco. © 28Feb25, E610118. R90992,
28Feb52, Sidney Clare (A)

APR 2 - 1952

Library of Congress
Copyright Office



THE AH-HA JIVE; w, m & © Alma Theresa
Bianchi 25Mar54 EU352176

Library of Congress
Copyright Office

M2113

.B

Ah, holy Jesu.

Bedell, Robert Leech.

Two songs for Lent or Holy Week. New York, The H. W. Gray co., inc. 50¢

Contents.- Ah, holy Jesu, words by J. Heermann. At the sepulchre, words by Isaac Gregory Smith.

© 5Apr46; publisher; EP4624-4625.

I. Heermann, J., lyricist. II. Smith, Isaac Gregory, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

x2114.8

.L 5

Ah! Honey.

*1

M1630 FLEMING, ALICE.

.2. Ah! Honey, words and music by Alice
.F. Fleming. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Sep47; EP21829.

Ah, how empty, ah how fleeting.

M1610
.H36A3

HEILLER, ANTON, 1923-

Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choralmotette über Text und Weise von Michael Franck (1652) (Universal Edition, No.12199) [Score: chorus (SSAATTBB)] © Universal Edition (London) ltd., London; 31Dec53; EF0-25521.

I. Title. II. Title: Ah, how empty, ah how fleeting.

Library of Congress

SL

R

Ah, if Mother Volga. Ach, wenn Mutter
Wolga, op. 67. w translated Con-
stance Purdy, German version Lina
Esbeer, m Cesar Cui. © 21Mar19;
El445505. R12011; 15Oct46; Oliver
Ditson co. (PWH), Philadelphia.

AH IS REGUSTED m Louis Tobin, ©
w Cora E. Hibshman 14Nov47
EU103831

AH JE T'AIME. I LOVE YOU; fox trot,
w & m. © 29Dec21, E526376. R42324,
30Dec48, J. Ord Hamilton (A)

AH! Jo-Ann' and soda! So cool - so re-
freshing! KK52977. SEE Jo-Ann Vine-
yards.

SEP 19 1950

AH, KUSOOM; waltz, m Jean Robertson,
arr; band. © 30Jun21, E516241.
R38654, 20Sep48, on arrangement,
J. Ord Hume (A of arr.)

AH, KUSSOM; waltz, m Jean Robertson,
arr.; military band. © 8Sep21,
E517324. R39216, 20Sep48, J. Ord
Hume (A or arr.)

AH KUSOOM; waltz. 1. Orch.- 2. Pf.
© 17Mar21, 30Mar21; E506561, 506566.
R38637, 38638; 24Sep48; Jean Robert-
son (A)

Ah! L'ammore e che ffa fa'.

M1749

CURTIS, ERNESTO DE.

.2

Ah! L'ammore e che ffa fa'! Versi di E.

.C

Murolo, musica di E. de Curtis

[arrangiamento Valentina Bideri] © Casa
editrice F. Bideri, Napoli; 30Jun54;
EF0-28995.

I. Title. [II. Murolo, Ernesto, 1876-
III. Bideri, Valentina]

Ah! l'éloquence.

M1731 PRUD'HOMME, ÉMILE, 1913-

.2 Ah! l'éloquence; paroles de Jean Rafa

.P [pseud.] musique de Émile Prud'homme.

© Éditions musicales Ray Ventura, Paris;
17Nov50; EF0-6449.

I. Title. [II. Febrari, Raphaël, 1910-]

APR 11 1951

Library of Congress
Copyright Office

M1731.2

.L

Ah! La belle chanson...

Lopez, Francis.

Ah! La belle chanson ... paroles
[by] Maurice Vandair.

© 31Dec41; 1c 5Mar46; Société
d'éditions musicales Paris-monde, Paris;
EF940.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

AH LA LA m Robert Louis Carleton
© w Robert C. Powell 26May48
EU133289

Library of Congress
Copyright Office

AH LA MUSIQUE AMERICAINE; w Henri
Christiné & Trebitsch, m H.
Christiné. © 8Sep13, E317455.
R69914, 1Nov50, Reine Marguerite
Christiné (C)

JAN - 9 1951

Library of Congress
Copyright Office

M1731.2

.A

~~Alstone,~~ Ah! La p'tite auberge!

Ah! La p'tite auberge! Paroles de
Louis Poterat. Paris, Éditions Salabert.

© 1Apr46; publisher; EF2271.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ah! la p'tite auberge.

Alstone.

Dix neuf cent...paroles de Riesner...
Ah! la p'tite auberge...paroles de Louis
Poterat...arr. par Francis Salabert.
Paris, Salabert. © 15Sep46; Éditions
Salabert; EF2881.

Piano-conductor score (orchestra)
and parts. Score and parts of Ah! la
p'tite auberge on verso of score and
parts of Dix neuf cent.

Ah! la p'tite auberge.

Alstone, Dix neuf cent. EF2881.

Ah! laisse-moi t'aimer!

M1731

CASADESUS, FRANCIS, 1870-

.2

Ah! laisse-moi t'aimer! Paroles de

.C

Jacques Boria [pseud.] musique de
Francis Casadesus. Paris, H. Lemoine.

© Francis Casadesus; 15Jul52;

EF0-15075.

I. Title. [II. Schmitt, Jacques, 1880-]



AH LE CRUEL, d'Ariane; poème
Catulle Mendès, m Jules Émile
Frédéric Massenet. © 3Jul18,
E421463. R30440, 5Mar48, Pierre
Bessand-Massenet (NK)

M1731.2

.B

Ah! le petit vin blanc.

Borel-Clerc, Ch

Ah! le petit vin blanc ... paroles
de Dréjac.

© 31Dec43; 1c 5Mar46; composer, Paris;
EF389.

For voice and piano, and voice part.

I. Dréjac, lyricist. II. Title.

Ah, le petit vin blanc!

M1731

[CLERC, CHARLES LOUIS] 1879-

.2

.C

Lingering down the lane. Ah, le petit vin blanc! French words by Dré jac [pseud.], American version by Jack Lawrence, music by Ch. Borel-Clerc [pseud.] © Chappell & Co., inc., New York; 15Aug49; on American version; EP39628. English words.

I. Brun, Jean André, 1921- lyricist.

II. Lawrence, Jack, 1912- lyricist.

III. Title. IV. Title: Ah, le petit vin blanc!

Ah! le vilain enfant, mesdames.
[Harbisch, Mireille] EF4558.

Ah, leave me not.

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The pirates of Penzance) Ah, leave me not; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 3) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13459.

SL

Library of Congress
Copyright Office



(Continued on next card)

Ah, leave me not.

M1070
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(The pirates of Penzance) Ah, leave me
not. EF0-13459. (Card 2)

I. Title. II. Title: The pirates of Penzance.
[III. Twinn, Sydney]

SL

Library of Congress
Copyright Office



xM1420
xM1160

AH LEFT MAH HEART BY HER FRONT DOOR;
w, m & © Bud Estes 7Sep54 EU369753

AH! LES BAINS DE MER; chanson sur -
les motifs du Le vrai Pericon,
paroles de Lucien Boyer et Henri
Battaille, m R. Huguet. © 8Nov19;
E461801. R17809; 14Apr47; Rogel-
io Huguet (A), Sartrouville,
France.

AH, LES COINS, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615186. R101574, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Ah! Les Femmes!

M1731+MONREAL, GENARO, 1894-

.2 +Ah! Les Femmes!+(Chinita Chula...)

.M ... Paroles espagnoles de Land-
eira [pseud.], paroles fran-
çaises de Chamfleury [pseud.]
& Liogar [pseud.] Musique de
Monreal & Araque. © (Editions
Espagnoles) Julio+Garzon, Paris;
2Jun47; EF6483.

I.+Araque, Luis, 1914- joint
composer. II.+Rodriguez Serrano,
José Maria, 1901- lyricist.

Library of Congress
Copyright Office

Music Cat.
Continued on
next card. *see/c*

M1731 MONREAL, GENARO. Ah! Les Femmes!
.2 (Chinita Chula). EF6483.(Card 2)
.M

III. Gohin, Robert, 1900- lyricist.
IV. Garzon, Julio, 1895- joint
lyricist. V. Title. VI. Chinita
Chula.

Library of Congress
Copyright Office

Music Cat.

Ah, Lord, since I am wholly Thine.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Ich hab' in Gottes Herz und Sinn) Ah,
Lord, since I am wholly Thine; [by] J. S.
Bach [words by] Paul Gerhardt [from]
Cantata 92, Ich hab' in Gottes Herz und
Sinn, melody anonymous [edited by
Russell Hancock Miles] Was mein Gott
will, das g'scheh' allzeit. (Aeolian choral
series, 2096) [Score: SATB and piano
English words] 20¢ © on arrangement;
H. T. FitzSimons Co., inc., Chicago;
18Jul51; EP56761.

Library of Congress
Copyright Office



OCT - 3 1951
Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ich hab' in Gottes Herz und Sinn) Ah,
 Lord, since I am wholly Thine.
 EP56761. (Card 2)

I. Title. II. Title: Ich hab' in Gottes Herz
und Sinn. III. Title: Was mein Gott will,
das g'scheh' allzeit. [IV. Miles, Russell
Hančock]

Ah, Lord, Thy dear sweet angels send.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Johannespassion) Ah, Lord, Thy dear

.B

sweet angels send; from the St. John
Passion, no.68, for four-part chorus of
mixed voices [by] Johann Sebastian Bach
[words by] Michael Schalling, English
version [and note] by Robert Shaw. Ach,
Herr, lass dein lieb' Engelein. (G. Schir-
mer octavo, no.9960) [Unacc.] 18¢ © on
English version & note; G. Schirmer,
inc., New York; 19Feb52; EP60963.

Library of Congress
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Johannespassion) Ah, Lord, Thy dear
.B sweet angels send. EP60963. (Card 2)

I. Title. II. Title: Ach, Herr, lass dein
lieb' Engelein. III. Title: Johannespassion.
[IV. Shaw, Robert, 1916-]

AH LOULOU DIMOU, GIOULMBAXES © w & m
Andrew Nicholas Kourambis 13Dec48
EU152995

Library of Congress
Copyright Office

AH, LOVE; w, m & © Robert John Kalt-
hoff 24Aug53 EU328508

Library of Congress

AH, LOVE; w, m & © Irving Kassiday
15Jun51 EU241448

JUN 29 1951

Library of Congress
Copyright Office

Ah! love.

M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Ah! love; words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall;
11Jul49; EP38323.

I. Title.

AH, LOVE. SEE Eskilsson, William
Rudolph.

AH, LOVE, BUT A DAY; by Amy Marcy
Cheney Beach; SSAA. © on arr.;
14Nov27; E675593. Roger Pierce
(E); 15Nov54; R139060.

Ah, love, but a day!

M1554

.B

BEACH, AMY MARCY (CHENEY) 1867-1944.

Ah, love, but a day! [By] Mrs. H. H. A.

Beach. Op. 44, no. 2. Arr. by Hugo Norden, [words by] Robert Browning. (Octavo series, no. 303) © Arthur P. Schmidt Co., Boston; 18Jul49; on arrangement; EP38562. Score: SATB and piano.

I. Norden, Hugo, 1909- arr.

II. Title.

Library of Congress
Copyright Office



M1574

.P

Ah, love, but a day...

Pohlmann, Helen Fryfogle, 1899-

Ah, love, but a day ... S. S. A. A.
[Words by Robert Browning] Chicago,
Hall & McCreary company. 16¢

© 15Oct46; publisher; EP9034.

I. Browning, Robert, 1812-1889, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Ah, love, here is my heart.

M1584
.H

HASSLER, HANS LEO, 1564-1612.

Ah, love, here is my heart! [By] H. L.
Hassler, ed. by R. W. Morse. [Score:
SATB] © on editing & translation;
Richard W. Morse; 1Jan51; EP52639.
Appl. states prev. version: Ach, Lieb,
hier ist das Herze.

I. Title. II. Title: Ach, Lieb, hier ist
das Herze. [III. Morse, Richard William,
1911-]

Library of Congress
Copyright Office

APR 11 1951

Ah! Love in the spring; w & m Jerry Ross
[pseud. of Jerold Ross Rosenberg] ©
Jerold Ross Rosenberg, New York;
1 May47; EU73274.

Ah! Love is the thing.
Rosenberg, Jerold.

Ah! les femmes!

M1508

DAVIS, JEFF, 1917-

(Cet homme est dangereux) Ah! les femmes!
Du film: Cet homme est dangereux,
paroles de Pierre Saka [pseud.] musique
de Jeff Davis. © Société d'éditions
musicales internationales, Paris; 1Oct53;
EF0-24049.

I. Title. II. Title: Cet homme est
dangereaux. [III. Sakalakis, Pierre, 1921-

I

SL

Library of Congress

xM1508.9

AH, LOVE, WHERE CAN YOU BE; w & m
Katherine W. Baran arr Robert Russell
Bennett © on new m Katherine W.
Baran 20Feb53 EU304670. Appl. states
prev. reg. 29Jan45, EU406941.

AH! LES HOFFMAN'S GIRLS; w T. Telly
& Jacques Charles, m Eugène Gavel.
© 5Mar25, E609493. R101435,
22Oct52, Eugène Gavel (A)

v Telly

Library of Congress
Copyright Office

AH LOVE! WILL YOU REMEMBER? op. 75;
w May Stanley, & m. © 10Nov22,
E549849. R54011, 10Nov49, Mana-
Zucca (A of m)

Ah loves ya.

M1508 ARLEN, HAROLD, 1905-

(The Petty girl) Ah loves ya; [from] The
Petty girl, lyrics by Johnny Mercer,
music [by] Harold Arlen. © Harwin
Music Corp., New York; 5Jun50;
EP47106.

I. Title. II. Title: The Petty girl.
[III. Mercer, Johnny, 1909-

JUL 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Ah! les parents terribles.

M1731 RANCUREL, EUDORE, 1904-
.2 Ah! les parents terribles; fox, paroles
.R de Georgius [pseud.] musique de E.
Rancurel. © Paul Beuscher; 24Apr51;
EF0-9285.

I. Title. [II. Guibourg, Georges, 1891-]

AH! LES PETITS POISSONS, from Troublez-
moi; w Yves Mirande, m Raoul Moretti.
© 4Jun25, E615149. R101564, 22Oct52,
Raoul Moretti (A)

AH LEV CHA m Charles Parker © Savoy
Music Co. 15Nov48 EU148840

Library of Congress
Copyright Office

AH, LIFE IS WONDERFUL; w, m & © Berna-
dine Kennedy Barbera 20Sep51
EU250773

OCT - 9 1951

V

Library of Congress
Copyright Office



AH LIKES MAH SUGAR IN MAH COFFEE
w Cliff Williams, m Will Isel,
© La Casa Del Rio, inc. 14Aug47
EU88655

M1380

.B

Ah Loo.
MASSA, EVELYN LOUISE.

*1

Ah Loo, piano composition with words,
by Evelyn Louise Massa. © Mills
Music, inc., New York; 19Dec47;
EP21597.

M2095

. E

Ah, Lord God, the world's Creator.
EBELING, J G

Ah, Lord God, the world's Creator;
Christmastide, for mixed voices [by]
J. G. Ebeling, [words by] J. Mauburn,
arr. by J. Roff. [With organ acc.] 12¢
© on arrangement; Oliver Ditson Co.,
Bryn Mawr, Pa.; 23Mar50; EP45219.

I. Title. [II. Roff, Joseph, 1910-]

MAY - 2 1950

Library of Congress
Copyright Office

xM2092.4

KK 2848

Ah! Made of Fluff again.

see

Northern paper mills.

5-22-46, rs

Ah! Mademoiselle Rose!

M1731

SCOTTO, VINCENT, 1874-1952.

.2

Ah! Mademoiselle Rose! Chanson sketch,
paroles de Eug. Raimbault et Julsam

.S

[pseuds.] musique de Vincent Scotto et
Christiné, arrangt.: Julsam. © Produc-
tions Julsam, Paris; 29Dec53; EF0-24058.

I. Christine, Henri, 1867-1941. II. Title.

[III. Rimbault, Eugène, 1884-1952.

IV. Douchez, Jules Marius, 1888-]

AH, magic aroma. This coffee pot went
to college. Wear-Ever aluminum. You'll
get compliments every day for coffee
made the Wear-Ever way. KK69407. SEE
Aluminum Cooking Utensil Company.

FEB 12 1952

R.
Ah, mai non cessate: m Stefano Donaudy.

© 3Aug18; E421624; R7248; 9Jul46;

Guido Donaudy (NK), Naples, Italy.

Ah! mais, Amélie.

M1731

CAHAN, JULES, 1912-

.2

Ah! mais, Amélie; samba marche, paroles

.C

de Guy Favereau & Doddy [pseud.]

musique de Jacques Cahan. © Éditions

Salabert, Paris; 6Aug51; EF0-9904.

I. Title. [II. Favereau, Guy, 1919-
III. Combes, Adolphe, 1899-]

OCT 18 1951

Library of Congress
Copyright Office

Ah! may the red rose live alway.

M1573

FOSTER, STEPHEN COLLINS, 1826-1864.

.F

Ah! may the red rose live alway; S.S.A.,
words and music by Stephen Foster, arr.
by Richard D. Row. (Row octavo series,
606) [With piano acc.] 18¢ © on arrange-
ment; R. D. Row Music Co., Boston;
11Jun51; EP55077.

I. Title. [II. Row, Richard D., 1899-]

Ah! May the red rose live alway. *See*
Foster, Stephen. EF4452.

AH, ME © w G. E. Wood, m James
Bruce 20Nov47 EU106638

Library of Congress
Copyright Office

AH ME, AH ME, AH ME m Ronald Buck © w
Altena A. Pappas 2Jan48 EU114656

Library of Congress
Copyright Office

AA 18336

Ah me - spring! Just smelling the
flowers and hearing the birds ...

see

National printing co., inc.

afp 10-8-46

E unpub 6321

Ah, me! The army.

See

Botwin, Shirley

ksk 5-6-46

Ah, meadow, meadow, fair and wide.

M1594 BARTHOLOMEW, MARSHALL.

.B

Aj, lúčka, lúčka široka. Ah, meadow,
meadow, fair and wide; for four-part
chorus of men's voices, a cappella.
Bohemian marching song, arr. by
Marshall Bartholomew, English version
by Willis Wager. (G. Schirmer, octavo
no. 9911) 18¢ © on arrangement; G.
Schirmer, inc., New York; 5Sep50;
EP49041.

I. Title. II. Title: Ah, meadow, meadow,
fair and wide. [III. Wager, Willis]

Library of Congress
Copyright Office

OCT 20 1950

D unpub
1001

Ah men!

See

Klenett, Frances

jss 3-7-46

Ah men.

See

Klenett, Frances. D unp. 1112.

AH men! D unp. 1398. See Salzman, Frances
Klenett.

AH men: DU14271. SEE Salzman, Frances
Klenett.

AH: men: DP1283. SEE Sandeen, Dagmar
Vola (Thomas)

Ah met mah Lawd. *See*
White, Louzelle Thompaon.

Ah, mi Negro.

M1688
.A72M

MEDDA, HERIBERTO, 1912-

Ah, mi Negro; tango canción, letra y
música de Heriberto Medda. Buenos
Aires, J. Korn. © Humberto M. A. Medda;
10Jun35; EF16386.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

Ah! might but the hour of dying ("Ach, dass ich die
letzte stunde")

Bach, Johann Sebastian. Fifty sacred songs.
EF1914.

Ah Million Tears.

A MILLION TEARS. Ah million tears;
w, m & © Arthur Rodgers 16Nov51
EU256256

DEC 1 2 1951

Library of Congress
Copyright Office

M1621

.S

Ah! mocking bird, sing.

Stevenson, Daisy Glick.

Ah! mocking bird, sing; words ...
by D. G. Stevenson. Lyford, Tex., D.
Stevenson.

© 28Dec45; 2c 25Feb46; publisher;
EP1556.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Ah! mon beau château!

M1003

.K

KOSMA, JOSEPH, 1905-

*Ah! mon beau château! Variations sur des
rondes populaires françaises [by] Joseph
Kosma. [Score: orchestra] © Enoch &
cie, Paris; 4May51; EF0-8448.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Ah! Mon beau laboureur.

M1584
.P

POULENC, FRANCIS, 1899-

(Chansons françaises) Ah! Mon beau
laboureur, [from] Chansons fran-
çaises, [by] Francis Poulenc. ©
Rouart, Lerolle & cie, editeurs,
Paris; 30Sep48; on harmonization;
EF11140. Score: chorus (SATB).

I. Title. II. Title: Chansons fran-
çaises.

xM1731

Ah! mon fils.

AH! MY SON. FIGLIO MIO. AH! MON FILS,
from The prophet; aria, English ver-
sion Harrison Millard, m Giacomo
Meyerbeer, ed. N. Clifford Page;
mezzo-sop., in A. English, French &
Italian text. © 11Mar22, E535378.
R48230, 25May49, Carl Fischer, inc.
(PWH of N. C. Page)

Ah, moon! Ah, tune! *See*
Inteso, Thomas Anthony.

AH, MOON OF MY DELIGHT. SEE Cheney,
Clayton.

AH MOORE; by Al Cohn © Herman Lubinsky,
d.b.a. Savoy Music Co. Notice
29Jun54 v24 p302

Library of Congress
Copyright Office

AH-MOORE; m & © Alvin Gilbert Cohn
20Aug53 EU328146

✓

Library of Congress

AH, MY BELOVED; w from the Persian of
Omar Khayyam, & m; in D min. ©
25Apr21, E508949. R38644, 14Sep48,
William Stickles (A of m)

"AH, my lady corn." GP6319. SEE
Ray, Thomas Archer.

AH, MY MAMA; w, m & © Murry Kopita
9Jul54 EU363947

Library of Congress
Copyright Office

AH! MY SON. FIGLIO MIO. AH! MON FILS,
from The prophet; aria, English ver-
sion Harrison Millard, m Giacomo
Meyerbeer, ed. N. Clifford Page;
mezzo-sop., in A. English, French &
Italian text. © 11Mar22, E535378.
R48230, 25May49, Carl Fischer, inc.
(PWH of N. C. Page)

Ah, not with God's thunder; w trans-**R**
lated Constance Purdy, m Modest
Moussorgsky. © 10Mar19; E445506;
R12012; 15Oct46; Oliver Ditson co.
(PWH), Philadelphia.

AH NOW; w, m & © Bette Smith-Marshall
7Jul53 EU322759

Smith-Marshall

Library of Congress
Copyright Office



R

Ah, oui; from Elsie Janis and her gang,
w Richard Fechheimer, m William B.
Kernell. © 1Dec19; E465081. R13532;
4Dec46; Emilie Bonoff (W of R.
Fechheimer), Woodmere, N. Y., &
W. B. Kernell (A), Santa Monica,
Calif.

Ah, oui, from Elsie Janis and her gang;
w Richard Fechheimer, m W. B. Kernell.
© 1Dec19; E465081. R13854; 18Dec46;
Frances Dare Bonoff (C of R. Fechheimer),
Woodmere, N. Y. & William B. Kernell
(A), Beverly Hills, Calif..

Ah ov oo, oo ov me. *See*
Rosner, George.

AH PALIOKINONIA © w & m Andrew Nicholas
Kourambis 4May49 EU166407

Ah! Papoum.

M1356

LUINO, SEVERIN PIERRE, 1908-

.L

Ah! Papoum; guaracha, paroles espagnoles
de Luis Fuentès, musique de Pedro
Salvarro [pseud.] et Luis Fuentès, arr.
Al. Philippart. [Piano-conductor score
(orchestra, with Spanish words) and parts]
© Julio Garzon, Paris; 20Oct52; EFO-17165.

I. Fuentès, Luis, 1904- II. Title.
[III. Philippart, Alexandre, 1921-]

AH, PAREE; w, m & © Erwin Reinking &
Harry A. Carlson 31Jul52 EU282814

AH, POURQUOI LES BONS MOMENTS; from
Passionnément, w Maurice Hennequin &
Albert Willemetz, m André Messenger.
© 17Feb26, E631878. R119587,
28Oct53, Jean Messenger (C)

Ah, promised land!

Collins, Dale, 1897-

Ah, promised land! By Dale Collins ... London, H. Jenkins limited [1946]

282 p. 19^{cm}.

"First printing."

I. Title.

PZ3.C6929Ah

47-22850

Pub. 16Sep46; 1c 12May47; © author, Berkhamstead, Herts, Eng.; AI 896.

Library of Congress

[2]

AH, QUAND C'EST BIEN FAIT; from La
revue Mistinguett, w Jacques Charles,
w & m François Pruvost, m Pierre
Chagnon. © 30Apr26, E639127.
R119656, 28Oct53, François Pruvost
(A)

M2095

.A

Ah! Quand Reviendra-t-il le Temps.
AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Ah! Quand Reviendra-t-il le Temps
...(Ai! Quouro Tournara lou Tèms
...) Choeur à 4 voix mixtes;
noël de N. Saboly ... tr. et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris; 29 Nov 46;
on translation & harmonization;
EF6518.

I. Saboly, N., lyricist. II. Title.
III. Title: Ai! Quouro Tournara lou
Tèms ...

Library of Congress
Copyright Office



Music Cat.
x M2092.4

AH, QU'CA JAZZ; w & m Désiré
Coussediere. © 23Jul26; E646432.
Société des auteurs, compositeurs &
éditeurs de musique (E); 10May54;
R130080.

Ah! qu'il était beau!

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Ah! qu'il était beau! Musique de Guy
.L LaFarge, paroles de M. Philippe-Gérard
[pseud.] & Guy LaFarge. © Éditions
Royalty, Paris; 18Jul49; EF-0504.

I. Bloch, Philippe Gérard, 1924- lyricist.
II. Title.

Ah! qu'il faisait bon!!

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-

.P Ah! qu'il faisait bon'! Poème de Victor
Berthou, musique de Albert Pavard.
© Albert Pavard; 20Jul52; EFO-16070.

I. Title. [II. Berthou, Victor]

Ah! qu'il fait bon chez nous.

M1508 STEGGERDA, JOHNNY, 1910-

Ah! qu'il fait bon chez nous; [from] Ah!
qu'il fait bon chez nous, paroles fran-
çaises: Jacques Loar [pseud.] & Marcel
Roy [pseud.] tekst & muziek: Johnny
Steggerda. Ah! 't is zo fijn in Belgie te
zijn [from] Ah! 't is zo fijn in Belgie te
leven. © World Music Co., Bruxelles;
20Dec50; EF0-10829.

JAN 16 1952

s.l.

Library of Congress
Copyright Office



(Continued on next card)

M1508 STEGGERDA, JOHNNY, 1910-
Ah! qu'il fait bon chez nous. EF0-10829.
(Card 2)

I. Title. II. Title: Ah! 't is zo fijn in
Belgie te zijn. [III. Badrihayé, Théodore de,
1899- IV. Waroux, Marcel, 1905-]

S.1.

Library of Congress
Copyright Office

xM1508.9

Ah! qu'il fait bon chez nous.

M1508

STEGGERDA, JOHNNY, 1910-

(Ah! qu'il fait bon chez nous) Ça c'est
l'amour; [from] Ah! Qu'il fait bon chez
nous, paroles françaises: Jacques Loar
[pseud.] & Marcel Roy [pseud.] tekst &
muziek: Johnny Steggerda. © World Music
Co., Bruxelles; 20Dec50; EF0-10828.

JAN 16 1952

I. Title. II. Title: Ah! qu'il fait bon chez
nous. [III. Badrihayé, Théodore de, 1899-
IV. Waroux, Marcel, 1905-]

Library of Congress
Copyright Office

s.l.

xM1508.9

Ah! qu'il fait bon chez nous.

M1508 STEGGERDA, JOHNNY, 1910-

(Ah! qu'il fait bon chez nous) Je suis
Bouddha; [from] Ah! qu'il fait bon chez
nous, paroles françaises: Jacques Loar
[pseud.] & Marcel Roy [pseud.] Tekst
& muziek: Johnny Steggerda. Ik ben
Boeddha [from] Ah! 't is zo fijn in Belgie
te leven. © World Music Co., Bruxelles;
20Dec50; EF0-10830.

JAN 16 1952

Library of Congress
Copyright Office



(Continued on next card)

M1508 STEGGERDA, JOHNNY, 1910-
(Ah! qu'il fait bon chez nous) Je suis
Bouddha. EF0-10830. (Card 2)

I. Title. II. Title: Ah! qu'il fait bon chez
nous. III. Title: Ik ben Boeddha. [IV.
Badrihayé, Théodore de, 1899-
V. Waroux, Marcel, 1905-]

S.1.

Library of Congress
Copyright Office

xM1508.9

Ah! qu'il fait bon chez nous.

M1508

STEGGERDA, JOHNNY, 1910-

(Ah! qu'il fait bon chez nous) Quand on aime bien; [from] Ah! Qu'il fait bon chez nous, paroles françaises: Jacques Loar [pseud.] & Marcel Roy [pseud.] tekst & muziek: Johnny Steggerda. Ik hou veel van jou [from] Ah! 't is zo fijn in Belgie te leven. © World Music Co., Bruxelles; 20Dec50; EF0-10827.

s.l.

Library of Congress
Copyright Office

JAN 16 1952

● (Continued on next card)

M1508 STEGGERDA, JOHNNY, 1910-
(Ah! qu'il fait bon chez nous) Quand on
aime bien. EF0-10827. (Card 2)

I. Title. II. Title: Ah! qu'il fait bon
chez nous. III. Title: Ik hou veel van jou.
[IV. Badrihayé, Théodore de, 1899-
V. Waroux, Marcel, 1905-]

s.l.

Library of Congress
Copyright Office

xM1508.9

AH, QUAND ON S'AIME D'AMOUR; paroles
de Raymond Bravard, musique de Rene
Albi, pseud. of Rene Jolet. Piano &
chant. [France] © Editions Metro-
politaines; 15Oct53; EF29024.

1. Bravard, Raymond.
2. Jolet, Rene.
3. Editions Metropolitaines.

rl✓

1964 reg.

M1731

.G

Ah, que la France est belle!

Gabaroche, G

Ah, que la France est belle! Paroles
de Pierre Bayle, musique de Gabaroche et
Simonot. Paris, P. Beuscher.

© 30Nov40; 1c 5Mar46; Éditions Paul
Beuscher; EF707.

For voice and piano.

I. Simonot, Jacque, joint composer.

II. Bayle, Pierre, lyricist. III. Title.

AH! QUELLE ÉTRANGE CHOSE, de La geisha;
w & m Sidney Jones. © 17May20,
E484051. R70928, 29Nov50, Arthur L.
Jones (C)

JAN 11 1951

Library of Congress
Copyright Office

AH RECKON; w, m & © Jane Wilkin Dod
13Feb52 EU264327

MAR 21 1952

Library of Congress
Copyright Office



M1658

Ah, Revere! Ah, Revere!

.5

FLANDERS, JANE A

.R F

Ah, Revere! Ah, Revere! Words
and music by Jane A. Flanders.
[c1946] © Bruce Humphries,
inc., Boston; 3Feb47; EP11768.

I. Title.

Music Cat.

AH RI RUNG; English w, m & © Lee
Kauderer 10Apr52 EU271066

Library of Congress
Copyright Office



Ah Ri Rung.

M1630

KAUDERER, LEE, 1919-

.2

Ah Ri Rung; words and music by Lee

.K

Kauderer. 50¢ © Sunbeam Music
Corp., New York; 21May54; EP80599.

I. Title.

Library of Congress

Ah ri rung.

Kauderer, Leon.

Ah'right! Les' have this expyditi^{on}
come to order. SEE Katz, Bobby
Lee.

r

AH, romance! D pub. 1859. See Hackett, Walter.

Ah roped mahself a Texas gal. *See*
Burdie, Betty Luxner

Ah, Sabina, Sabina Gladglands.

See

McGee, James Vincent. D unp. 5390.

Ah, sagte Herr Adam.

M1735

DOBRZYNSKI, WALTER KARL MAX, 1908-

.2

Ah, sagte Herr Adam; Foxtrot, Text: Hans

.D

Bradtke, Musik: Walter Dobschinski.

© Edition Corso, GmbH., Berlin; 10Jan52;

EF0-12533.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Revised

24Jul52

Library of Congress
Copyright Office

Ah, see the fair chivalry come.

M2098

ANDREWS, HERBERT KENNEDY.

.A5 A

Ah, see the fair chivalry come; motet for
All Saints' Day, S.S.A.A.T.T.B.B. Words
by Lionel Johnson, music by H. K. Andrews.
© Alfred Lengnick & Co., ltd., London;
10Jun49; EF13762. Unacc.

I. Johnson, Lionel, lyricist. II. Title.

xM2092.6

Library of Congress
Copyright Office

D unpub. 672.

Ah, senorita.

See

Miller, Carolyn

jss 3-5-46

AH SHUCKS, WHAT'S THE USE; w, m & © on
added w & m & changed m Amanda Krook
8Apr54 EU353915. Appl. states prev.
reg. as I'LL LOVE ONLY MYSELF 29Jun53
EU321917

Ah! Si l'on savait...

Ruffi, Hélia de, 1894—

Ah! Si l'on savait... Roman. Paris, J. Tallandier
[1947]

221 p. 19 cm.

I. Title.

PQ2635.U42A7

48-12522*

© Librairie Jules Tallandier; 30May47; AF3970.

Library of Congress

[1]

AH! SI LES FEMMES; paroles et m H.
Christiné. © 15Dec17, E401512.
R33271, 18Jul46, Reine Marguerite
Christiné (C)

Library of Congress
Copyright Office

Ah! si mon mo ne voulait danser!

M1585

CANTELOUBE, JOSEPH, 1879-

.C

Ah! si mon moine voulait danser! [By]

Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens.

© on harmonization; Durand & cie, Paris; 3Jan53; EFO-18929.

I. Title.

Library of Congress
Copyright Office

xM1679

Ah, si mon moine voulait danser.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) Ah, si mon moine
v.1 voulait danser (Quebec) 1st move-
ment from Folk song suite, for
treble voices, S.S.A.A. a cappella
[by] Leslie R. Bell. © Canadian
Music Sales Corp., ltd., Toronto;
12Apr48; EF8882. French words.

AH! SI VOUS ÉTIEZ NICOLAS, de Cibou-
lette; duo, livret de Robert de Flers
& Francis de Croisset, m Reynaldo
Hahn. © 15May23, E566274. R69820,
1Nov50, René Schrameck (E of R. Hahn)

JAN 11 1951

Library of Congress
Copyright Office

AH, SI VOUS ETIEZ NICOLAS, from
Ciboulette; by Reynaldo Hahn, tran-
scription by Francis Salabert; trio
for violin, violoncello & piano,
contrabass ad lib.; pts. © 26Sep24,
E598280. R92660, 28Mar52, Eugénie
Micsunesco Salabert (W)

Ah! so fair.

M317 [FLOTOW, FRIEDRICH VON] 1812-1883.
.F5 (Martha) Ah! so fair; from Martha [by
M3 Friedrich von Flotow], arr. [by] Forrest
L. Buchtel. (Ed. no. D-2010) © Neil A.
Kjos Music Co., Chicago; 12Apr49; on
arrangement; EP36489. Score (2 instru-
ments and piano) and parts for clarinets.

I. Buchtel, Forrest Lawrence, 1899- arr.
II. Title. III. Title: Martha.

"AH, some tomato." GP6312. SEE
Ray, Thomas Archer.

AH, SPRING © w & m Anna May Towner.
13Apr49 EU163877

AH spring ... ah Altes. SEE
Altes Brewing Company. KK34876.

Ah, spring is here again. *See*
Newman-Perper, Effie.

AH SPRING, YOU ARE HERE; w, m &
© Domenica Schramel 10Jul50 EU209135

AUG - 8 1950

Library of Congress
Copyright Office

AH, SUZANNE; w Albert Willemetz &
St. Granier, m Henri Christine.
© 10Sep26; E647194. Reine-Marguerite
Christine (C); 16Apr54; R128927.

AH! SUZETTE with m © w Marion Berland
Abeson 31Mar48 on English w
EU123324

Ah! Sweet breath of spring; w
W. J. Thomson, m Robert L. Carle-
ton. © William J. Thomson, Royal
Oak, Mich.; 26May47; EU77496.

AH, SWEET IS TIPPERARY; w Denis A.
McCarthy, & m. © 25Feb21,
E501695. R31574, 16Mar48, Harry
L. Harts (A of m)

Library of Congress
Copyright Office

AH, SWEET IS TIPPERARY IN THE SPRING;
w Denis A. McCarthy, m Florence
Turner-Maley. © 1Dec21, E524901.
R53143, 17Oct49, M. Witmark & Sons
(PWH)

AH SWEET MEMORY; w, m & © Florella
Eleanor James Cunningham 2Feb50
EU192378

Library of Congress
Copyright Office

FEB 20 1950

AH, SWEET MISS; w, m & © Phillip
Clayton Butler 14Mar50 EU197137

Library of Congress
Copyright Office

APR - 4 1950

AH, sweet mystery! DP13980. SEE Kirkpatrick,
John.

M186
.H

Ah, sweet mystery of life.
HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah, sweet mystery of life; [from Naughty Marietta] music by Victor Herbert, transcribed by Charles R. Cronham for organ, with Hammond registration, and piano. [Two scores] \$1.50 © on arrangement; M. Witmark & Sons, New York; 3Dec51; EP58958.

I. Title. II. Title: Naughty Marietta.
[III. Cronham, Charles Raymond, 1896-]

Library of Congress
Copyright Office

JAN 11 1952

AH, SWEET MYSTERY OF LIFE; from
Naughty Marietta, m Victor Herbert,
arr. Louis Katzman; orchestra. ©
on arr.; 1Nov27; E679691.
M. Witmark & Sons (PWH of L. Katz-
man); 2Nov54; R138384.

AH SWEET MYSTERY OF LIFE; from Naughty
Marietta, w Rida Johnson Young, m
Victor Herbert, arr. George J.
Trinkaus. 1. SAB.- 2. 3-pt. © on
arr.; 18Aug26; E643766-643767.
R116242-116243; 20Aug53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

AH, SWEET MYSTERY OF LIFE; from
Naughty Marietta, m Victor Herbert,
arr. George J. Trinkaus. 1. Violin
& piano.- 2. Violoncello & piano.-
3. Piano trio. © on arr.; 17Oct27;
E678310-678312. M. Witmark & Sons
(PWH of G. J. Trinkaus); 19Oct54;
R138132-138134.

AH! SWEET MYSTERY OF LIFE, from
Naughty Marietta; w Rida Johnson
Young, m Victor Herbert, arr.
George J. Trinkaus. 1. Mixed
voices.- 2. Men's voices.- 3.
Women's voices. © on arr.; 7May25;
E616023-616025. R99811-99813;
17Sep52; M. Witmark & Sons (PWH of
G. J. Trinkaus)

AH! SWEET MYSTERY OF LIFE, from
Naughty Marietta; w Rida Johnson
Young, m Victor Herbert, arr. for
male chorus by George J. Trinkaus.
© on arr., 27Nov25, E628992. R103404,
2Dec52, M. Witmark & Sons (PWH of
G. J. Trinkaus)

AH, SWEET MYSTERY OF LIFE, from Naughty
Marietta; w Rida Johnson Young, m
Victor Herbert, arr. George J. Trink-
aus. 1. In B flat.- 2. In D flat.-
© on arr., 15Mar26; E640075-640076.
R110744-110745; 22Apr53; M. Witmark
& Sons (PWH of G. J. Trinkaus)

AH SWEET MYSTERY OF LIFE; from Naughty
Marietta, w Rida Johnson Young, m
Victor Herbert, 2-pt. arr. George J.
Trinkaus. © on arr., 7Jun26, E642350.
R113064, 9Jun53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Ah! sweet mystery of life.

285

M175
.X6H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet mystery of
life; [from Naughty Marietta] by Victor
Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York;
11Oct49; on arrangement; EP41130.

Score (xylophone or marimba and piano)
and part.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: Naughty Marietta.

Library of Congress
Copyright Office

Ah! sweet mystery of life.
M1508 HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet
mystery of life. El misterio de
la vida, the dream melody from
Naughty Marietta, lyric by Rida
Johnson Young, Spanish text by
Johnnie Camacho, music by Victor
Herbert. © M. Witmark & Sons,
New York; 26Apr48; on Spanish text;
EP25547.

I. Young, Rida (Johnson) 1875-1926,
lyricist. II. Camacho, Johnnie,
Library of Congress 1916- tr.
Copyright Office III. Title. IV.
Title: Naughty Marietta.

Ah sweet mystery of life. *See*

Herbert, Victor. Naughty Marietta. EP10152.

AH, SWEETHEART OF DAYS GONE BY © w
John E. O'Keefe m Tony Lowe 18Aug49
EU176451

Library of Congress
Copyright Office

AH, TAKE THE ROSE, op. 9, no. 1; w Mary
MacMillan, & m. © 10Jan21, E497839.
R40767, 24Nov48, Joseph W. Clokey (A
of m)

AH, that does it! DUL4241. SEE Benn,
Gertrude Velida de.

AH, that flavor again! KK16177.
SEE Kraft Foods Co.

Ahl. That hearty beef flavor..and so
easy for you to be sure of, always so
consistently uniform. KK11830. see
Fearn laboratories, inc.

elg 6-23-47

AH, THAT ITALIAN FLAVOR. JARED-
STEVENS CLOTHES ... SEE Cardinal
Clothes, inc.

AH! The common cold! DU24073. SEE
Michaelson, Louis J.

MAY - 1 1950

D unp. 2135

Ah! The little angel!

See

Grismaijer, Michael K

el 3-26-46

AH, the new way of mink. KK72076.
SEE Neiman-Marcus Company.

AH! The perfect touch before luncheon-
time! KK52978. SEE Jo-Ann Vine-
yards.

SEP 19 1950

Ah! thou would'st rather see.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525? -1594.

Ah! thou would'st rather see. Vedrassi prima
senza luce il sole. For four-part chorus
of mixed voices, a cappella [by] Giovanni
Pierluigi da Palestrina, edited by James
Woodside, English version by J. W. (The
choral art series, octavo no.2830) [With
piano reduction] 18¢ © on editing & English
version; The Boston Music Co., Boston;
24Nov52; EP68691.

Library of Congress
Copyright Office

● (Continued on next card)

Ah! thou would'st rather see.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

Ah! thou would'st rather see. EP68691.
(Card 2)

I. Title. II. Title: Vedrassi prima senza
luce il sole. [III. Woodside, James,
1895-1945]

AH, THOUGH THE SILVER MOON WERE MINE;
w from the Spanish by C. Parry,
m Hermann Lohr. © 7Dec20,
E498056. R26814, 9Dec47, Jessey
Lohr (W) & Comfort Parry (A)

AH, THOUGH THE SILVER MOON WERE
MINE; m Hermann Löhr, arr. Arthur
Wood; salon orch. © 3Feb21,
E499234. R30042, 19Feb48, Chap-
pell & co., ltd. (PWH of A. Wood)

AH, THOUGH THE SILVER MOON WERE MINE;
m Hermann Lohr; orch. © 10Oct21,
E521308. R39702, 4Nov48, on arrange-
ment, Jessey Lohr (W)

AH, 'TIS LOVE; w, m & © Adaline Watts
Love 19May53 EU316340

Ah! 't is zo fijn in Belgie to zijn.

M1508

STEGGERDA, JOHNNY, 1910-

Ah! qu'il fait bon chez nous; [from] Ah!
qu'il fait bon chez nous, paroles fran-
çaises: Jacques Loar [pseud.] & Marcel
Roy [pseud.] tekst & muziek: Johnny
Steggerda. Ah! 't is zo fijn in Belgie te
zijn [from] Ah! 't is zo fijn in Belgie te
leven. © World Music Co., Bruxelles;
20Dec50; EF0-10829.

JAN 16 1952

s.l.

Library of Congress
Copyright Office



Continued on next card)

M1508 STEGGERDA, JOHNNY, 1910-
Ah! qu'il fait bon chez nous. EF0-10829.
(Card 2)

I. Title. II. Title: Ah! 't is zo fijn in
Belgie te zijn. [III. Badrihayé, Théodore de,
1899- IV. Waroux, Marcel, 1905-]

S.1.

Library of Congress
Copyright Office

xM1508.9

E unpub
2570

Ah to be the breeze to caress you.

See

Batistich, Joseph

ksk 3-20-46

AH, TO BE YOUNG AGAIN by Rose Burke
© K & S Music Co. EU283568, Notice
26Feb53 v21 p444

Library of Congress
Copyright Office

AH, TO BE YOUNG AGAIN; w & m Rose
Burke © K & S Music Co. 7Aug52
EU283568

Ah! toi, belle hirondelle.

M1585

CANTELOUBE, JOSEPH, 1879-

.C

Ah! toi, belle hirondelle; [by] Joseph
Canteloube, chœur pour 4 voix mixtes
extrait du recueil Anthologie des chants
populaires franco-canadiens. © on
harmonization; Durand & cie, Paris;
3Jan53; EF0-18928.

I. Title.

Library of Congress
Copyright Office

xM1679

AH, TRA LA LA, YOUR KISS w Pearl Warnow
© m John McLaughlin Klein 17May48
EU130962

Ah, tra la la, your kiss!

M1630 KLEIN, JOHN McLAUGHLIN, 1915-
.2 Ah, tra la la, your kiss! Lyrics by Pearl
.K Stevens [pseud.], music by Johnny Klein.
© Broadcast Music, inc., New York;
14Dec48; EP33205.

I. Warnow, Pearl (Stevens), lyricist.
II. Title.

AH, TWINE NO BLOSSOMS, op. 18, no.
7; four-part song, tr. Deems
Taylor, m Reinhold Gliere, arr.
Deems Taylor; women's voices.
© 17Dec19; E467992. R18637;
8May47; Oliver Ditson co. (PWH
of D. Taylor), Philadelphia.

R

Ah, twine no blossoms. O winde keine
duft'ge blute, op. 18, no. 7.
w translated Deems Taylor, German
version Lina Esbeer, m Reinhold
Glière. © 12Mar19; E445515. R12021;
15Oct46; Oliver Ditson co. (PWH),
Philadelphia.

Ah, vad det är skönt i solen!

M1775

MOLIN, EINAR.

.2

Äh, vad det är skönt i solen! Reso-visan,

.M

text och musik: Einar Molin. Kr. 2.25.

© Southern Music a. -b., Stockholm;

1May50; EF0-4085.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Ah, vad det är skönt i solen!

M1775 MOLIN, EINAR.

. 2 Ah, vad det är skönt i solen! Text och
. M musik: Einar Molin. Kr. 2. 25
© Southern Music, a/b, Stockholm;
12Jun50; EF0-3836.

I. Title.

Library of Congress
Copyright Office

AUG 8 1950

AH WAN' TO GO TO HEBBEN WID A GOLD-
FISH © w & m Norman Wyld Thomas
7May48 EU128994

Library of Congress
Copyright Office

AH WANTS A WOMAN TO TREAT ME LIKE
A DOG © w & m Vernon Hurst
Garrison 100ct47 EU97504

AH, WAS IT BUT A DREAM; w, m & © Emi-
lie De Fasselle 14May51 EU238545

Library of Congress
Copyright Office

JUN - 1 1951

Ah, was it him my heart foretold.

M261

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) Ah, was it him my heart foretold; recitative and aria from La traviata, by Verdi, adapted by Charles O'Neill. [Score (solo instrument and piano) and parts for cornet, baritone, trombone or saxophone] © Waterloo Music Co., ltd., Waterloo, Ont.; 24Apr53; EF0-21753.

I. Title. II. Title: La traviata. [III. O'Neill Charles, 1882-]

Library of Congress
(art.)

xM263
xM269

AH/ Welcome romance. DU23307. SEE
Smithfield, George Francis.

FEB 27 1950

Ah, what a day.

M1630

STORY, H

.2


Lebasi [or] Ah, what a day; words and

.S

music by H. Story. © H. Story; 15Dec48;
EP34130.

I. Title. II. Title: Ah, what a day.

Library of Congress
Copyright Office



Ah, what a day.

M1630

STORY, HELEN APRIL, 1902-

.2

Lebasi. Ah, what a day. Words and music

.S

by H. Story. © H. Story; 23Jun49; on
changed music; EP37933. English words.

I. Title. II. Title: Ah, what a day.

Ah, wilderness.

M1527 AFRAID TO FALL IN LOVE from Ah,
W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15444

Ah, wilderness.

M1527 ALL HAIL TO DANVILLE HIGH from Ah,
.W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15391

Ah, wilderness.

Bar room, from Ah, wilderness; m Lennie
[i. e. Leonard] Hayton. © Loew's, inc.,
New York; 28Apr47; EU72597.

Library of Congress
Copyright Office

Ah, wilderness.

M1527 BARROOM SEQUENCE from Ah, wilderness;
.W37A3 w Ralph Blane m Harry Warren ©
Loew's, inc. 7Jun46 EU24882

Ah, wilderness.

Beer contest, from Ah, wilderness; m Lennie
[i. e. Leonard] Hayton. © Loew's inc.,
New York; 28Apr47; EU72596.

Ah, wilderness.

M1527 COME TO THE BEACH from Ah, wilderness;
w Ralph Blane m Harry Warren ©
IW37A3 Loew's, inc. 30Jul46 EU32768

Ah, wilderness.

M1527
.W37A3

DAN-DAN-DANVILLE HIGH from Ah,
wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 10Jul46
EU31174

Ah, wilderness.

Fourth of July, from Ah, wilderness; m
Lennie [i. e. Leonard] Hayton. © Loew's,
inc., New York; 28Apr47; EU72593.

Ah, wilderness.

Gloria sneaks out, from Ah, wilderness,
pt. [1]-2; in Conrad Salinger. © Loew's,
inc., New York; 28Apr47; EU72598-72599.

Ah, wilderness.

M1527 INDEPENDENCE DAY from Ah, wilderness;
w Ralph Blane m Harry Warren ©
• W37A3 Loew's, inc. 30Jul46 EU32767

Ah, wilderness.

Main title, from Ah, wilderness; m Conrad
Salinger. © Loew's, inc., New York;
28Apr47; EU72600.

Ah, wilderness.

M1527 NEVER AGAIN from Ah, wilderness; w
.W37A3 Ralph Blane m Harry Warren ©
Loew's, inc. 8Apr46 EU15442

Ah, wilderness.

M1527 OMAR AND THE PRINCESS from Ah,
.W37A3 wilderness; w Ralph Blane m Harry
Warren arr Bobby Tucker © Loew's,
inc. 6Jun46 EU24842

Ah, wilderness.

M1527 OUR HOME TOWN from Ah, wilderness;
.W37A3 w Ralph Blane m Harry Warren ©
Loew's, inc. 7Feb46 EU5854

Ah, wilderness.

Sid is back, from Ah, wilderness; m Conrad
Salinger. © Loew's, inc., New York;
28Apr47; EU72592.

Ah, wilderness.

M1527 SPRING ISN'T EVERYTHING from Ah,
.W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU15441

Ah, wilderness.

M1527 'THE STANLEY STEAMER from Ah,
W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 8Apr46
EU16133

Ah, wilderness.

M1527 WHILE THE MEN ARE ALL DRINKING from
,W37A3 Ah, wilderness; w Ralph Blane m
Harry Warren © Loew's, inc. 5Sep46
EU36015

Ah, wilderness.

M1527 WISH I HAD A BRAVER HEART from Ah,
.W37A3 wilderness; w Ralph Blane m Harry
Warren © Loew's, inc. 3Jul46
EU30948

Ah, wilderness.

Women's picnic, from Ah, wilderness; m
Conrad Salinger. © Loew's, inc., New
York; 28Apr47; EU72594.

Ah, wilderness.

M1527 YOU'RE NEXT from Ah, wilderness; w
"W37A3 Ralph Blane m Harry Warren ©
Loew's, inc. 23Sep46 EU37393

AH, Wilderness, source title. See
Summer Holiday. LP1345.

Ah, wilderness! *See*
Warren, Harry.

R

Ah! Willow, op. 19, no. 4; arr Herbert Fryer. © 12Sep19; E460613.
R13671; 11Dec46; H. Fryer (A),
Dorking, Sur., Eng.

K 4126

Ah wish them beavers would quit...ah'm
a-gittin' wore out jest watchin' 'em.

see

Webb, Paul

Ah! with the grape.

M1621

WATERMAN, CONSTANCE, 1887-

.W

Ah! with the grape; song, words [by] Omar
Khayyam, music [by] Constance Water-
man. (Western vocal series, no.7038) 50¢
© Western Music Co., ltd., Toronto;
12Dec50; EF0-5621.

I. Title.

Library of Congress
Copyright Office

SEP 20 1951

Ah, woe is me.

M1630 HOFFMAN, JAMES RALPH, 1901-

2
H Ah, woe is me; words by Helen Hansen,
music by Ralph Hoffman. [Melody and
chord symbols, with words] © Hoffman
Music Co., Cleveland; 9Jan53; EP72065.

I. Title. [II. Hansen, Helen Emily, 1908-]

AH! wonderful Oculine ... use Oculine
eye pads. SEE Interstate Laboratories,
inc. KK37252.

AH wouldn't say this looks like me ...

GU 5348 see Falligant, Derry Osborne.

Ah yafara hel mawod.

SONG OF THE BOAT, THE SMALL ONE. Ah
yafara hel mawod; from Valley of the
kings, Egyptian-Arabian w Loew's
inc., employer for hire of Imam El
Saftawi m Loew's inc., employer for
hire of Abdel Halim Nouera © Loew's
inc. 16Aug54 EU368544

El Saftawi

AH YES, AH YES © w & m Lewis Wyatt
Fagen 30oct47 EU104213

AH YES, AH YES, AH YES; w, m & © Joseph
John Bryzowski 19Oct50 EU218790

NOV - 3 1950

Library of Congress
Copyright Office

AH YES, I'M JUST IN LOVE WITH YOU;
w, m & © Hugh John Halliday 13Aug52
EU284260

AH YES, MARIE, AH YES © m Anthony
Vincent D'Elia III & Donald John
D'Elia 31May49 EU168778

Library of Congress
Copyright Office

M1630.2
.0

(Ah-yes) there's good blues tonight.

Osser, Edna.

(Ah-yes) there's good blues tonight;
words and music by E. Osser and Abe Os-
ser. New York, Embassy music corpora-
tion.

© 21Feb46; 2c 20Feb46; publisher;
EP1384.

For voice and piano, with chord sym-
bols.

I. Osser, Abe, joint composer. II.
Title. III. Title: There's good blues
tonight.

Library of Congress
Copyright Office

Music cat.

KK 6274

(Ah yes) there's good blues tonight.

see

Sav-way industries, inc., claimant

mgc 11-14-46

AH, YES, THERE'S GOOD BLUES TONIGHT. 1 reel.
(Soundies no. 646-1-46)
Directed by Dave Gould.

c 9-30-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1172.

AH YOU; w, m & © Martha Olivia Forsell
28oct52 EU292316

D unp. 2761

Ah youth!

See

Downton, William.

AH youth! DU14099. SEE Uhrbrock, Edith
Becton.

AHA, I'm glad you asked. Today we live in
a world of electricity. KK65140. SEE
Aircraft-Marine Products, inc.

SEP 20 1951

Aha, jetzt kommt der Michael!

M1735 JACK, ALFRED, 1914-

.2 Aha, jetzt kommt der Michael! Lustiger

.J Foxtrot, Worte: Elvira Keyser, Musik:
Alfred Jack. © Peter Schaeffers Musik-
verlag GmbH, Berlin; 8Oct51 (in notice:
1950); EF0-12279.

I. Title. [II. Keyser, Elvira, 1912-]

AHA MELE O HAWAII.

Hawaiian music collection. AA174818.

SEE Dominis, Liliuokalani.

MAR 1 1951

Aha Mele O Hawaii. ②

M1844 [LINDSEY, HENRY K] 1911-
. H3L comp.

Na mele O Hawaii; [by Liliuo and others,
compiled by Henry K. Lindsey] © Aha
Mele O Hawaii, Honolulu; 8Jul50;
EP50989.

I. Kalani, Liliuo, 1835-1918. II. Title.

JAN 22 1951

Library of Congress
Copyright Office

AHA, SAN ANTONE w & m Dale Evans ©
Hill and Range Songs, inc. 1Mar48
EU119319

Aha, San Antone.

*1

M1658

EVANS, DALE.

.5 Aha, San Antone; words and music
.S195 by Dale Evans. © Hill & Range
.E Songs, inc., Hollywood, Calif.;
22Jun48; EP28154.

AHAB and Ben-Hadad. See Zagor, M.
Kings of Israel and Syria. D unp.
11586.

AHAB AND ELIJAH. SEE Hole, William.

Ahad ha-'am, pseud.

see Ginzberg, Asher, 1856-1927.

Ahalom alayikh.

© Edition Hazemer, Tel Aviv; 22Jul53; EF21133.
SEE

1955 file.

A-HANGIN' ON THE VINE; w Robin E. Cox
m Lillian Robbins © Robin E. Cox &
Lillian Robbins 17Sep53 EU331252

AHARON cstars AA211304. SEE
Aaronic Order.

M221

AHARONI, SHALOM, 1896-

.A

Legend in D minor [by] Shalom Aharoni.

© Shalom Aharoni; 15Feb44; EP9774.

Part for violin. Title also in
Hebrew.

K 904 , 7754

Ahasuerus could not sleep.

see

Raskin, Saul.

mrn 6-18-46

AHASUERUS CROWNING ESTHER QUEEN. SEE
Pettes, Robert C.

Ahavat ne'urim, mehazeh be-shalosh ma'arakhot.

ASHMAN, AHARON.

Ahavat ne'urim, mehazeh be-shalosh
ma'arakhot. [In Hebrew; title
transliterated] Yavneh. 64 p.

Appl. title: Ahavat ne'ourim (Young
love) a play in three acts.

© Aharon Ashman; 10ct49; AF13538.

I. Title.

II. Title: Young love.

Library of Congress

Misc. A

bj/*mw*

AHBALA BIP © w & m Eddie Bennett Coles
10Nov49 EU184481

Library of Congress
Copyright Office

ML630.2

.A

Ahbe, Eden.

I don't know myself from you; [words]
by E. Ahbe. [Miami Beach, Fla.] Golden-
heart press.

© 8Feb46; composer, Los Angeles;
EP3231.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.A

Ahbe, Eden.

Nature boy; [words] by E. Ahbe.
[n.p.] Goldenheart press.

© 22Apr46; composer, Los Angeles;
EP3430.

Includes versions for voice and piano
and for piano solo.

I. Title.

Music Cat.


Ahbez, Eden.

APRIL'S KISSES; w Stan Gardner w & m
Eden Ahbez © Pan Music Co. 20Apr53
EU312835

Ahbez, Eden.

THE BROTHER SONG w & m Eden Ahbez
© Crestview Music Corp. 29Apr49
EU165899

Library of Congress
Copyright Office



Ahbez, Eden.

CARLOS YBARRA; w. & m Eden Ahbez ©
Eden Ahbez as Pan Music 23Feb54
EU348432

Ahbez, Eden.

DON'T STAND OUT IN THE RAIN ANY MORE,
COME IN, COME IN, COME IN; w Eden
Ahbez- w & m Wayne Shanklin © Music
Productions 13Aug54 EU367465

M1630

AHBEZ, EDEN.

.2 End of desire; [by] Eden (Nature Boy)
.A Ahbez. [For voice and piano, with
 chord symbols] © Goldenheart Press,
 Hollywood, Calif.; 26May50; EP47181.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Ahbez, Eden.

GRAVY TRAIN; w & m Eden Ahbez & Don
Reed © Valleydale Music, inc. 19Dec50
EU224131

JAN 11 1951

Library of Congress
Copyright Office

Ahbez, Eden.

GUITAR TOTIN' COWBOY. Gittar totin'
cowboy; w & m Eden Ahbez © Golden-
heart Press 29May50 EU207774

JUL 19 1950

M1630

AHBEZ, EDEN, 1908-

.2


Hey, Jacque; words by Wayne Shanklin

.A

and Eden Ahbez, music by Eden Ahbez
[arr. by Music Productions] 50¢ Appl.
states prev. reg. 13Aug54, EU367464.
© Music Productions, Glendale, Calif.;
7Dec54; EP85311.

I. Title. [II. Shanklin, Wayne, 1916-]

Library of Congress



Ahbez, Eden.

HEY, JACQUE, HAVE YOU SEEN MARIE; w
Wayne Shanklin w & m Eden Ahbez ©
Music Productions 13Aug54 EU367464

Ahbez, Eden.

I BE GOOD TO YOU; w, m & © Eden Ahbez
7Jun54 EU361629

Library of Congress
Copyright Office

Ahbez, Eden.

THE JALOPY SONG; w & m Eden Ahbez,
Jimmie Berg & Jack Patton © Valley-
dale Music, inc. 19Dec50 EU224132

JAN 11 1951

Ahbez, Eden, 1912-

M1630 PATTON, JACK, 1914-

.2 The jalopy song; words and music by
.P Eden Ahbez, Jimmie Carlyle [and] Jack
Patton. © Valleydale Music, inc., New
York; 27Feb51; EP53034. Appl. states
prev. reg. 19Dec50, EU224132.

I. Ahbez, Eden, 1912-
Jimmie. · III. Title.

II. Carlyle,

Library of Congress
Copyright Office

APR 1 2

Ahbez, Eden.

LAND OF LOVE w & m Eden Ahbez © Leo
Feist, inc. 11Feb49 EU163055

Library of Congress
Copyright Office

Ahbez, Eden.

LAND OF LOVE w & m Eden Ahbez © Leo
Feist, inc. 7Mar49 EU164017

Library of Congress
Copyright Office

M1630 AHBENZ, EDEN.

.2 Land of love; Come, my love, and live
.A with me, by Eden Ahbez. © Leo Feist,
 inc., New York; 2Aug49; EP39328. For
 voice and piano, with chord symbols.

I. Title. II. Title: Come, my love, and
live with me.

Ahbez, Eden.

LET ME HEAR YOU SAY I LOVE YOU; w & m
Eden Ahbez © Pan Music Co. 1Apr53
EU310162

Ahbez, Eden.


LIFE; w, m & © Eden Ahbez 24Nov54
EU378125

Library of Congress
Copyright Office

Ahbez, Eden.

A MAIDEN FAIR w & m Eden Ahbez
© Crestview Music Corp. 28Apr49
EU165898

Library of Congress
Copyright Office



Ahbez, Eden.

MY RENDEZVOUS WITH YOU; w, m & © Eden
Ahbez 4May53 EU314719

Library of Congress
Copyright Office

Ahbez, Eden.

NATURE BOY w & m Eden Ahbez © Crest-
view Music 6Apr48 EU124725

M1630 AHBEZ, EDEN.

- .2 Nature boy, by Eden Ahbez. [New
.A York] Burke & Van Heusen. © Crest-
view Music Corp.; 9Apr48; EP26537.
For voice and piano, with chord
symbols.

Ahbez, Eden.

NATURE'S SYMPHONY; w, m & © on new w
Eden Ahbez 14Jul54 EU364383. Appl.
states prev. reg. as THE SEA OF ETER-
NITY 31Jul53 EU325625

Ahbez, Eden.

OH MY BROTHERS OF DE EARTH; from Nature
boy suite, w, m & © Eden Ahbez
7Jun54 EU361630

Ahbez, Eden.

THE POET AND THE PROPHET; w, m & ©
Wayne Shanklin & Eden Ahbez 27Oct54
EU375327

Library of Congress
Copyright Office

Ahbez, Eden.

RUN-AWAY BOY; from Run-away boy, w, m
& © Eden Ahbez 8Nov54 EU376483

M1658 AHBEZ, EDEN.
.5 Sacramento; by Eden Ahbez. [For voice
.S15A and piano] © Edwin H. Morris & Co.,
 inc., New York; 13Apr51; EP54033.

I. Title.

Library of Congress
Copyright Office



JUN 11 1951

Ahbez, Eden.

SAY YOU CARE; w Anthony Pasquale
Cioffi & Eden Ahbez m Anthony
Pasquale Cioffi arr Eden Ahbez ©
Anthony Pasquale Cioffi & Eden
Ahbez 26Oct53 EU335689

Ahbez, Eden.

THE SEA OF ETERNITY; from The nature
boy suite, fourth theme, w & m
Eden Ahbez © Pan Music 31Jul53
EU325625

Ahbez, Eden.

THE SECRET OF LOVE; from The nature
boy suite, second theme, w & m Eden
Ahbez © Pan Music 5Aug53 EU326063

Library of Congress

Ahbez, Eden.

THE SHEPHERD w & m Eden Ahbez
© Campbell Music, inc. 3Nov49
EU183913

M1630

AHBEZ, EDEN.


.2

.A

The shepherd; [by] Eden Ahbez. © Campbell Music, inc., New York; 30Nov49; EP42218. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Ahbez, Eden.

THE SOFT SPOKEN STRANGER; w & m Eden
Ahbez © Eden Ahbez, d.b.a. Pan Music
16Sep54 EU371035

Library of Congress
Copyright Office

Ahbez, Eden.

THE SONG OF ANNA AND EDEN; from The
nature boy suite, third theme,
w & m Eden Ahbez © Pan Music 5Aug53
EU326064

Ahbez, Eden.

SONG OF EDEN; m & © Eden Ahbez 2Aug54
EU366176

Library of Congress
Copyright Office

Ahbez, Eden.

THEN I MET ANNA; w & m Eden Ahbez ©
Pan Music Co. 20Apr53 EU312834

Ahbez, Eden.

A THOUSAND KISSES; w & m Anthony Pas-
quale Cioffi & Walter Klein w, m &
arr Eden Ahbez © Anthony Pasquale
Cioffi, Walter Klein & Eden Ahbez
12Oct53 EU334107

Library of Congress V

Ahbez, Eden, 1912-

M1630 PATTON, JACK, 1914-

.2 Trail's end; [by] Jack "Huck" Patton,
.P [arr. by] Eden (Nature Boy) Ahbez.
[For voice and piano, with chord symbols]
© Frank Aloysius Piecuch (Jack "Huck"
Patton) d.b.a. Gold Tone Music, Holly-
wood, Calif.; 26May50; EP47885.

I. Title. [II. Title: Ahbez, Eden, 1912-]

Library of Congress
Copyright Office

AUG 2 1 1950

Ahbez, Eden.

THE WESTERN LAND; w Stan Gardner w & m
Eden Ahbez © Pan Music 5Aug53
EU326223

Library of Congress

Ahbez, Eden.

WINE, WOMEN, AND GOLD; w Anthony P.

Cioffi w & m Eden Ahbez © Eden Ahbez

21May53 EU316987

AHBEZ, EDEN, AS PAN MUSIC. SEE
Pan Music.

EU348432

AHBEZ, EDEN, d.b.a.

Pan Music. SEE

Pan Music.

EU371035

AHDAWAGAM Division, Consolidated Water
Power and Paper Company. SEE Consoli-
dated Water Power and Paper Company.
Ahdawagam Division.

FEB - 4 1952

M1775

AHDE, SVERKER, 1902-

.2

.A

Ett brev med en hälsning till mor; text och
musik: Ahlin [and] Ahde. © Ahlins musik-
förlag ab, Stockholm; 30Dec52; EF0-20530.

I. Ahlin, Ernfrid. II. Title.

art.

M1527
.2
.A

AHDE, SVERKER, 1902-

Farfars hambo; musik: Sverker Ahde.
[Arr. av Sigurd Agren] (In Agren, Sigurd.
Dansen gar. p. 4) © Southern music a/b,
Stockholm; 10Jun49; EF-0816. For
piano or accordion.

I. Agren, Sigurd, arr. II. Title.

M1775

AHDE, SVERKER.

.2

.A

Det finns visor; sjömansvisa i valstakt,
musik: Sverker Ahde, text: Helmer
Grundström. © Reuter & Reuter förlags
ab, Stockholm; 1Jan48; EF14855.

I. Grundström, Helmer, lyricist. II. Title.

M1508

AHDE, SVERKER, 1902-

(Folket i fält) Trampa på! Cykelvisa ur
filmen Folket i fält [text: Bengt Logardt,
musik: Sverker Ahde] 2.75 © Reuter &
Reuter förlagsab, Stockholm; 1Jun53;
EF0-21865.

I. Title. II. Title: Folket i fält.
[III. Logardt, Bengt]

Library of Congress

SL

xM1508.9

AHDE, SVERKER, 1902-

M1527

.2

.A

Glada Karolina; schottis; musik: Sverker
Ahde. [Arr. av Sigurd Agren] (In Agren,
Sigurd. Dansen går. p. 8) © Southern
music a/b, Stockholm; 10Jun49; EF-0820.
For piano or accordion.

I. Agren, Sigurd, arr. II. Title.

M1775 AHDE, SVERKER.

.2 Kafferepet; text och musik: Ernst Schleich
.A [and] Sverker Ahde. © Skandinaviska
Odeon ab, Stockholm; 1Jan48; EF11836.

I. Schleich, Ernst, joint composer.
II. Title.

Library of Congress
Copyright Office



M1355 AHDE, SVERKER.

.A

Kafferepet; text och musik: Ernst Schleich
[and] Sverker Ahde, [arr. by Ch. Byrd,
pseud.] © Skandinaviska Odeon ab,
Stockholm; 1Jan48; on arrangement;
EF14263. Piano-conductor score (orchestra,
with words) and parts.

I. Schleich, Ernst, joint composer.

II. Title.

Library of Congress
Copyright Office

Revised
6Feb50

AHDE, SVERKER, 1902-

Landstormspolka; musik: Sverker Ahde.

[Arr. av Sigurd Agren] (In Agren,
Sigurd. Dansen går. p. 6) © Southern
music a/b, Stockholm; 10Jun49; EF-0818.
For piano or accordion.

M1527

.2

.A


I. Agren, Sigurd, arr. II. Title.

Ahde, Sverker, 1902-

M1775 JOHANSSON, JOHN.
.2 Den lilla klockan; musik: Jo-Jo [pseud.]
.J text: Sverker Ahde [and] Åke Gerhard
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 15Dec52; EF0-18553.

I. Title. [II. Ahde, Sverker, 1902-
III. Larsson, Åke Gerhard]

art.
Library of Congress
Copyright Office



Ahde, Sverker.

M1356

.O

OTTOSON, DAVID.

(På rätta sidan slussen) Swinging the
scale; [from] På rätta sidan slussen,
musik: David Ottoson, text: Sverker Ahde,
arr.: Gunnar Lundén-Welden. © Nils-
Georgs musikförlags ab, Stockholm;
1Jan47; EF14497. Piano-conductor score
(orchestra, with Swedish words) and parts.

I. Ahde, Sverker, lyricist. II. Lundén-
Welden, Gunnar, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: På
rätta sidan slussen.

M1775

.2

.A

AHDE, SVERKER, 1902-

 Sa tyst ligger skogen; dragspelsschottis,
 text och musik: Sverker Ahde. 2:75
 © Nils-Georgs musikförlags ab,
 Stockholm; 5Jun52; EF0-15529.

I. Title.

M1356

.A

AHDE, SVERKER, 1902-

Ša tyst ligger skogen; dragspelsschottis
[by] Sverker Ahde, arr: Ernst Schleich.
[Piano-conductor score (orchestra)
and parts] © on arrangement; Nils-
Georgs musikförlag ab, Stockholm;
7Jun52; EF0-15530.

I. Title. [II. Schleich, Ernst, 1894-]

M1775 AHDE, SVERKER.

.2 En Sjömansvisa; musik: Sverker

.A Ahde. En Gammal Båtsman; musik:
Sven Goon [pseud.] Tva visor av
Prins Wilhelm. © Reuter & Reu-
ter förlags, a.-b., Stockholm;
1Jan43; on 2 songs; EF6954-6955.

I. Flodin, Sven. En Gammal Båtsman.
II. Wilhelm, Prince of Sweden, 1884-
lyricist. III. Title. IV. Title: En
Gammal Båtsman.

M1775

AHDE, SVERKER.

.2

Ska' man inte va' gla' ... Text

.A

och musik: Sverker Ahde.

[c1946] © Edition Sylvain

a/b, Stockholm; 16Feb47;

EF5031.

I. Title.

Music Cat.

M1356

AHDE, SVERKER, 1902-

. A Ska' man inte va' gla'; vals, text o. musik:
Sverker Ahde, arr.: Gösta Haag. [Piano-
conductor score (orchestra, with words)
and parts] Kr2:25 © on arrangement;
Edition Sylvain ab, Stockholm; 1Jan46;
EF15302.

I. Title. [II. Haag, Gösta]

Library of Congress
Copyright Office

MAY - 2 1950

Ahde, Sverker, 1902-

M1775

SAMSON, HARALD, 1907-

.2

Vill du följa mej till månen? Musik: John

.S

Storner [pseud.] svensk text: Nilles

[pseud.] 2.25 © Reuter & Reuters förlags
ab, Stockholm; 1Dec50; EF0-7090.

I. Title. [II. Ahde, Sverker, 1902-]

MAY 18 1951


Library of Congress
Copyright Office

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AHÉ, GERD, PSEUD. SEE
Woitschach, Gerda, 1905-

EF0-29644

Library of Congress



¡Ahe! mambo.

GARCÍA RUIZ, ANGEL, 1904-

M1356
.G

¡Ahe! mambo; mambo, letra y música de
Zuri [pseud.] (With his No puedes
negarlo) © Ediciones Rubí (in notice:
Angel G. Ruiz, Ediciones Rubí), Madrid;
12May51; EF0-8971.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

2/2

AHEAD, MILES, PSEUD. SEE
Stober, Floyd Butler.

AHEAD AUTOMATICALLY. Jam Handy Organization, Inc.
Presented by Oldsmobile Division, General Motors
Corp. 1 min., b&w., 35mm.

Summary: Displays the 1948 Futuramic Oldsmobile
convertible with a Hydra-matic drive.

© Jam Handy Organization, Inc.; title & descr.,
26Jan48; 5 prints, 27Jan48; MU2680.

KK 8822, 1143/

Ahead of all others.

see

General foods corp.

zcr 2-25-47

K 6047


Ahead of the rest.

see

Humphrey, Walter Beach

AHEAD OF THE SEASON © w Ray Sachs
w & m Alfred Anthony Colo 9Feb49
EU156686

Library of Congress
Copyright Office



Ahead of time.

KUTTNER, HENRY.

Ahead of time; ten stories of science fiction and fantasy. [Nine stories originally appeared in various periodicals] Ballantine Books. 177 p. © on new story "Year day" & author biography; Henry Kuttner; 20Jul53; A101080.

AHEAD OF YOU 100,000 MILES OF MAGNI-
FICENT SAFETY. KK83304. SEE Kaiser
Frazer Sales Corporation.

A-HEADIN' BACK TO TEXAS; w, m & ©
Lucy Margaret Leonard 8Oct53
EU333824

Library of Congress

A-HEADIN' FOR HOME; w James Ray Frantz
m Mabel F. Marquette © James Ray
Frantz & Mabel F. Marquette 11Mar54
EU350603

Ahearn, Alfred Smith.

PIANO IMPROVISATION IN B FLAT MINOR

© m Alfred Smith Ahearn 4Sep47

EU91329

AHEARN, EDWARD FRANKLIN.

Kys-Karton. Keyes special imprinted
2X6 gray egg carton. KK71823.
SEE Keyes Fibre Company.

Ahearn, Ella Mason, 1900-

MT746 BURROWS, RAYMOND MURDOCK, 1905-
. B *Let's write and play; guided home activity
to insure reading skill and musical
understanding when used as a companion to
The young explorer at the piano, by
Raymond Burrows and Ella Mason Ahearn.
75¢ © The Willis Music Co., Cincinnati;
24Feb50; EP44761.

I. Ahearn, Ella Mason, 1900- II. Title.
III. Title: The young explorer at the piano.

Library of Congress
Copyright Office

JUN - 8 1950

MT746
.B958

Ahearn, Ella Mason.

BURROWS, RAYMOND MURDOCK, 1905-
Young America at the piano ...
[by] Raymond Burrows ... [and]
Ella Mason Ahearn. © C. C.
Birchard & Co., Boston; bk. 2,
17Apr47; EP13939.

I. Ahearn, Ella Mason, joint com-
poser. II. Title.

Music Cat.

Ahearn, Ella Mason, 1900-

MT746 BURROWS, RAYMOND MURDOCK, 1905-

.B958 ^Young America at the piano [by]
Raymond Burrows [and] Ella Mason
Ahearn. Illus. by Virginia Mathers
Banks. © C. C. Birchard & Co.,
Boston; bk. 3, 27Jul48; EP29172.

I. Ahearn, Ella Mason, 1900- joint
composer. II. Title.

MT761

.H

Ahearn, Ella Mason.

HARRIS, ERNEST E 1914-
Young America at the violin ...
[by] Ernest E. Harris ... Ray-
mond Burrows ... [and] Ella
Mason Ahearn. © C. C. Birchard
& Co., Boston; bk. 2, 17Apr47;
EP13938.

I. Burrows, Raymond Murdock, 1905-
joint composer. II. Ahearn, Ella
Mason, joint composer. III. Title.

Ahearn, Ella Mason, 1900-

MT761 HARRIS, ERNEST E 1914-

.H356 Young America at the violin, a series
of books for individual or class
instruction ... [by] Ernest E.
Harris, Raymond Burrows [and] Ella
Mason Ahearn, illus. by Virginia
Mathers Banks. © C. C. Birchard
& Co., Boston; bk. 3, 29Jul48;
EP29607.

1. Violin--Methods--Juvenile. I.
Burrows, Raymond, 1905- joint com-
poser. II. Ahearn, Ella Mason, 1900-
joint composer. III. Title.

Library of Congress

Copyright Office

AHEARN, MRS. FRANCIS J.

Capital versus labor. SEE Woolf, Edgar
Allan.

AHEARN, MRS. FRANCIS J.

Doris. SEE Woolf, Edgar Allan.

AHEARN, Mrs. FRANCIS J.

Her triumph. SEE Woolf, Edgar Allan.

AHEARN, MRS. FRANCIS J.

The king of bobbers. SEE Woolf, Edgar
Allan.

AHEARN, MRS. FRANCIS J.

The legit. SEE Woolf, Edgar Allan.

AHEARN, MRS. FRANCIS J.
Marietta. SEE Woolf, Edgar Allan.

AHEARN, MRS. FRANCIS J.

A woman of the earth. SEE

Woolf, Edgar Allan.

I 1001

Ahearn, James
Sine plate formulas.
card.

Print reproduced from drawings.
Application title: Computation of compound angles.

© 1c 6-28-46; Franklin, Pa.; I 1001.

LLHH 9-30-46

Ahearn, Joseph J., Jr.

ALL MY THOUGHTS ARE OF YOU w & m

Kathryn Frances Ahearn © Joseph J.

Ahearn, Jr. 29Mar49 EU162055

Ahearn, Kathryn Frances.

ALL MY THOUGHTS ARE OF YOU w & m

Kathryn Frances Ahearn © Joseph J.

Ahearn, Jr. 29Mar49 EU162055

Ahearn, Lucy. -----

WONDERING w Lucy Ahearn, © w & m
Judith Bradley Murray 2Jul47
EU94511

Ahearn, Mary L.

DANCE OF THE FLOWERS; for piano by
Mary L. Ahearn. © 29Oct26; E651381.
A. W. Perry's Sons (PWH); 25Oct54;
R137789.

Ahearn, Mary L.

SWINGING; for piano or organ by Mary L.
Ahearn. © 21Aug26; E645598.
A. W. Perry's Sons (PWH); 12Aug54;
R134413.

Ahearn, Mary L.

TWILIGHT DREAMS; for piano by Mary L.
Ahearn. © 29Oct26; E651387.

A. W. Perry's Sons (PWH); 25Oct54;
R137795.

Ahearn, Noreene.

M1630 RUBLOVA, INNA.

.R Here's to our glorious flag; lyrics
 by Noreene Ahearn, music by Inna
 Rublova. © Maytone Music Pub-
 lishers, New York; 22Dec48; EP32397.

I. Ahearn, Noreene, lyricist. II.
Title.

AHEART, ANDREW NORWOOD.

Figures of fantasy, poems. 54 p.

© Exposition Press, New York; 25Oct49;
A37537.

I. Exposition Press.

Library of Congress
Copyright Office



br/mg

Ahee, Albert T.

GEE, I DON'T KNOW; w, m & © Albert T.

Ahee 13Nov53 EU337947

Ahee, Rosalie.

AM I LETTING YOU KNOW TOO LATE; w, m &


© Rosalie Ahee 6Apr54 EU353563

AHEE. R96703. SEE
Abdullah, Achmed.

AHEIM, AHEIM; w Anshel Schorr, & m.
© 14Nov23, E575106. R75502, 14Mar51,
Samuel Sholom Secunda (A of m)

JUN 22 1951

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AHEMM, HILDEGARD, pseud.
SEE Meschke, Hildegard.

AHEPA twenty-fifth anniversary seal.

G.4853 see Grenier, Peter.

Title Ahepan,Claimant Order of Ahepa, 840 Investment Bldg., Washington, D. C. (over)Remitter 1420 K St., NW, Wash. DC 5

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1944		1944					
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173

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25	3	Jul-Sept	10-22	11-19-51			B 330055
25	4	Oct-Dec 1952	1-3	3-13-52	51 not.		B 346179
26	1	Jan-Mar	4-18	4-30-52	noted		E 354779
26	2	Apr-Jun	7-31	8-14-52			B 370623
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3

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84

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4.	Oct.-Dec.	© 12 Dec 53	B 455613	
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Ahern, Eileen.

AMERICAN MANAGEMENT ASSOCIATION.

The AMA handbook of wage and salary
administration; tested compensation
methods for factory, office and managerial
personnel. [By Eileen Ahern, Samuel
L. H. Burk, Ernest Dale, and others]
Edited by M. Joseph Dooher and Vivienne
Marquis. 412 p. illus. © American
Management Association, New York;
25Jan51; A51872.

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Library of Congress
Copyright Office

FEB 27 1951
hes/r

Ahern, Eileen.

AMERICAN MANAGEMENT ASSOCIATION.
The AMA handbook of wage... (Card 2)

- I. Ahern, Eileen.
- II. Burk, Samuel L. H.
- III. Dale, Ernest.
- IV. Dooher, M. Joseph, ed.
- V. Marquis, Vivienne, ed.

A51872

Library of Congress
Copyright Office

hes/r

AHERN, EILEEN.

Collective bargaining in the
office. 120 p. (American
Management Association. Research
report no. 12) © American
Management Assn., New York;
11Feb48; A20966.

I. American Management Association.
(1)

AHERN, EILEEN.

Handbook of personnel forms and records.
227 p. ([American Management Association] Research report no. 16) © American Management Assn., New York;
23Nov49; A38527.

I. American Management Association.

Library of Congress
Copyright Office

gmc/r

AHERN, EILEEN.

Survey of personnel practices in
unionized offices. 38 p.

(American Management Association.
Research report no. 13) © American
Management Assn., New York; 3Jun48;
AA84739.

I. American Management Association.

fn/p

AHERN, FRED B. ©.

The original Standout rating chart.

12-factor rating system. Sheet.

© 9Apr52; KK72304.

Ahern, Hughes J.

IN OUR OWN LITTLE WAY © w Hughes J. A-
hern m Ben Patton 1Nov48 EU147704

Library of Congress
Copyright Office

AHERN, Joseph Edward, 1926-
joint author. Crashing Holly-
wood. AA69785. SEE Snyder,
Kenneth Charles.

AIUERN, KATHERYN FRANCES, illus.

Lucky Duck Deena letters. AA206987.

SEE Wassan, Maximo Mae.

APR 2 - 1952

AHERN, LUCIA NANFITO.

Whitie; or, Ambitions come true. A
play with music in two acts. [Text and
music on separate leaves] © Lucia
Ahern; 18Mar54; DU36436.

Ahern, Lucia Virginia Nanfitó.

THE EASTER BUNNY SONG © w & m Lucia
Virginia Nanfitó Ahern 25Nov49
EU186119

M1630 . AHERN, LUCIA VIRGINIA NANFITO.
.2 The Easter bunny song; words and music
.A by Lucia Nanfitó Ahern. © Lucia Nanfitó
Ahern, Shubert, Neb.; 13Mar50;
EP45130.

I. Title.

Library of Congress
Copyright Office

xM1629.3

.E3

MAY - 1 1950

Ahern, Lucia Virginia Nanfitó.

I'M AFRAID FOR SPRING TO COME © w & m
Lucia Virginia Nanfitó Ahern 23May49
EU168203

Ahern, Lucia Virginia Nanfitó.

LOOKIN' AROUND FOR YOU © w & m Lucia
Virginia Nanfitó Ahern 23May49
EU168198

Ahern, Lucia Virginia Nanfitó.

MARCHING DOWN THE AISLE © w & m Lucia
Virginia Nanfitó Ahern 23May49
EU168199

Ahern, Lucia Virginia Nanfitó.


MY MAN, I LOVE YOU. My girl, I love
you © w & m Lucia Virginia Nanfitó
Ahern 23May49 EU168200

Ahern, Lucia Virginia Nanfitó.

A THOUSAND AND ONE LITTLE ELVES; w, m
& © Lucia Virginia Nanfitó Ahern
18Dec50 EU226437

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Ahern, Lucia Virginia Nanfitó.

WHEN I FIRST SAW YOU © m Lucia Virgin-
ia Nanfitó Ahern 23May49 EU168201

Ahern, Lucia Virginia Nanfitó.

WHEN I FIRST SAW YOU © w & m Lucia
Virginia Nanfitó Ahern 23May49
EU168202

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Ahern, Lucia Virginia Nanfitó.

YOUR EYES, YOUR EYES, YOUR BEAUTIFUL
EYES; w, m & © Lucia Virginia
Nanfitó Ahern 8Jul53 EU322846

Ahern, Mary E.

IT'S GREAT TO GET YOUR TOES WET ON THE
OLD PACIFIC SHORE; m Robert Louis
Carleton w & © Mary E. Ahern
14Feb50 EU193651

Library of Congress
Copyright Office

MAR 10 1950

Ahern, Mary L.

MAY WALTZ; for piano by Mary L. Ahern.

© 17Oct24, E600741. R101066,

17Oct52, A. W. Perry's Sons (PWH)

AHERN, NELL GILES, ed.

The Boston Globe's cookbook for
brides. Cover by Winifred W.
Coffin, sketches by Virginia
Carten. 118 p., illus. © Globe
Newspaper Co.; 24Jul48; AA94943.

AHERN, PATRICK HENRY.

The Catholic University of America,
1887-1896; the rectorship of John J. Keane.
[Thesis (M. A.)] 220 p. illus. © The
Catholic Univ. of America Press, inc.,
Washington; 11Mar49; A36337.

I. Catholic University of America Press.

AHERN, PATRICK HENRY.

The life of John J. Keane: priest,
educator, and archbishop, 1838-
1918. 20 p. © Catholic Uni-
versity of America Press, inc.;
11Dec53; A125935.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

1/h

Ahern, William Patrick.

I WOULDN'T DARE © w & m William
Patrick Ahern 8Dec47 EU106938

Aherne, Consuelo Maria, Sister, ed.
VALERIUS, Saint, abbot of San Pedro de
Montes.

Valerio of Bierzo, an ascetic of the late
Visigothic period. [Autobiography of
Valerio; edition and translation. Sister
Consuelo Maria Aherne's thesis] 211 p.
(The Catholic University of America.
Studies in mediæval history, new ser.,
v. 11) © Catholic University of America
Press, inc., Washington; 20 Jun 49;
A39791.

MAR - 8 1950

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VALERIUS, Saint, abbot of San Pedro de
Montes.

Valerio of Bierzo... (Card 2)

I. Aherne, Consuelo Maria, Sister, ed.

II. Catholic University of America Press.

A39791

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AHERNE, JOHN MICHAEL.

Addendum to the monograph Federal
pre-trial and jury trial procedure.
Nov. 1, 1948. 7 p. (Trial practice)
© Practising Law Institute; 13Dec48;
AA112443.

AHERNE, JOHN MICHAEL.

Federal pre-trial and jury trial
procedure. A59140. SEE Koch,
Arnold Theodore. Depositions and
discovery under the Federal rules.

OCT 19 1951

AHERNE, John Michael. Federal pre-trial
and jury trial procedure. SEE Koch,
Arnold Theodore. Depositions and
discovery under the Federal rules.

AA131419; AA 19025.

Aherne, John Michael.

Federal pre-trial and jury trial procedure.
Addendum to the monograph

see his

Addendum to the monograph Federal pre-trial
and jury trial procedure.

A'HERNS, JOHN D.

Television and radio shows that sell.

AA160041. SEE A'Herns (John D.)

Productions.

SEP 15 1950

A'HERNS (JOHN D.) PRODUCTIONS.

Television and radio shows that sell;
created for exclusive use of our
advertisers. Baltimore, c1950.

1 v. © John D. A'Herns; 22Aug50;
AA160041.

SEP 15 1950

Ahgupuk, George
Alaskan dogs.

greeting card 4 3/4" x 6". (No. 10286)

"From the drawing by George Ahgupuk".
© 2-10-42; 2 c 1-2-46; New York; A 303.

mfp 6-3-46

K 485

Ahgupuk, George
Alaskan houses.
greeting card

4 3/4" x 6". (No. 10287)

"From the drawing by George Ahgupuk".
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mfp 6-10-46

K 495

Ahgupuk, George

Fishing through ice.

greeting card 4 3/4" x 6". (No. 10254)

"From the drawing by George Ahgupuk".

(c) 2-10-41; 2 c 1-2-46; New York; K 495.

mfp 6-10-46

AHH, Revlon's new ultraviolet.
KK17721. SEE Revlon Products
Corp.

AH-H, the beer that made Milwaukee famous. SEE Schlitz (Joseph) Brewing Company. KK26043.

AHHH! Can't you just feel that
Beautyrest? KK18722. SEE Simmons
Co.

AH-H-H, man - there's real flavor! SEE
Minneapolis Brewing Co. KK30511-
KK30514.

AH-H-H-H! Feel that breeze, in smart,
open-weave "Manhattan" summer shirts.
KK52670. SEE Manhattan Shirt Company.

SEP 19 1950

A-H-H-H-H-H! Who said that? You did.
KK69854. SEE Commonwealth Shoe and
Leather Company.

MAR 3 1952

AH-H-H-H-H-H- creamy pure silk satin
designed to be cherished. SEE Heavenly
Silk Lingerie, inc. KK50712.

JUL 14 1950

Ahi, sciocco mondo.

MONTEVERDI, CLAUDIO, 1567-1643.

M1619
.J

Ahi, sciocco mondo; [by] Claudio Monteverdi, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 3, p. 74-75) [Score: 2 voices and piano] © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2061.

I. Title. [II. Jeppesen, Knud, 1892-]

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APR 26 1950


-Ahi te va; m Gabriel Escobar Casas. ©
Caribbean music, inc., New York; 9Apr47;
EU71312.

Library of Congress
Copyright Office

AHI VIENE ESA MUJER; w & m Mario De
Jesus © Peer International Corp.
20Dec51 EU261774

FEB - 7 1952

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Ahí viene la conga. See

Calderón, Victor Samuel.

Ahí vienen los cuates.

M1356

.M

MERCERÓN, MARIANO.

Ahí vienen los cuates; danzón, de Mariano Mercerón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0305. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
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Ahí vienen los Mendoza.

M1508 FERNÁNDEZ, FERNANDO,

(Ahí vienen los Mendoza) China de
los ojos negros; canción, arreglo
de Fernando Fernández. [From the
film, Ahí vienen los Mendoza] ©
Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9617. For voice and piano.

I. Title. II. Title: Ahí vienen los
Mendoza.

Ahí vienen los Mendoza.
M1508 PARRA, GILBERTO.

(Ahí vienen los Mendoza) Qué te ha
dado esa mujer? Canción ranchera,
arreglo de Gilberto Parra. [From
the film, Ahí vienen los Mendoza]
© Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9614. For voice and piano.

I. Title. II. Title: Ahí vienen los
Mendoza.

M1508

El ahijado de la muerte.
ESPERON, MANUEL.

El ahijado de la muerte ... de
la película "El ahijado de la
muerte;" música de Manuel
Esperón, letra de Ernesto M.
Cortázar. © Promotora
Hispano Americana de Música,
s.a., México; 29Oct46; EF5500.

- I. Cortázar, Ernesto M., lyricist.
II. Title.

M1508

El ahijado de la muerte.

ESPERÓN, MANUEL.

(El ahijado de la muerte) No se
por qué, canción de la película
"El ahijado de la muerte."

Música de Manuel Esperón, letra
de Ernesto M. Cortazar. © Pro-
motora Hispano Americana de
Música, s.a., México; 23Dec46;
EF5070.

I. Cortazar, Ernesto M., lyricist.
II. Title. III. Title: El ahijado
de la muerte.

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Music Cat.

M1557
.L

Ahin, ahin.
LOW, LEO, arr.

*1

Ahin, ahin. (Jewish folk song)

Words by Leo Low, adapted from
S. Frug, arr. by Leo Low.

© Hatikvah Music Publishing Co.
(sole owner, Mrs. Janot S. Ros-
kin) Roxbury, Mass.; 26Nov47;

on adaptation of words & arrange-
ment; EP20630. Score: solo voice,
chorus (SATBB) and piano.

Ahira, Prince of Naphtali.

Noller, Ella M

Ahira, Prince of Naphtali; the story of the journey into Canaan. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

327 p. 21 cm.

1. Jews—Hist.—Fiction. I. Title.

PZ3.N725Ah

47-28683*

© Wm. B. Eerdmans Pub. Co.; 10Sep47; A15706.

AHKNATON; from The Egyptian, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 6Aug54 EU366759

Ahl, Frances Norene.

Audio-visual materials in the high school, with special applications to the social studies. By Frances Norene Ahl. Boston, The Christopher publishing house [1946]

165 p. 20½^{cm}.

"Selected references on audio-visual education": p. 160-161.

1. Moving-pictures in education. 2. Visual instruction. 3. Social sciences—Study and teaching. I. Title.

LB1044.A4

371.335

46-8175

© 19Oct46; publisher; A6603.

AHL, FRANCES NORENE.

New Zealand through American eyes.

189 p. © The Christopher Pub.

House, Boston; 16Nov48; A27617.

I. Christopher Publishing House.

M1353

AHL, GERHARDT, 1912-

.A

Die galante Posaune; Solo für Posaune
[von] Gerhardt Ahl. [Piano-conductor
score (orchestra) and parts for trombone
and orchestra] © Friedrich Wilhelm
Fröhlich, Berlin; 20Dec51 (in notice:
1952); EF0-11998.

I. Title.

MAR 20 1952

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M1350

.A

AHL, GERHARDT, 1912-

Launische Verliebte; intermezzo [by]
Gerhardt Ahl. [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag, G.m.b.H., Freiburg i. Br.,
Ger.; 15Dec53; EF0-24072.

I. Title.

Library of Congress

M233

.A

AHL, GERHARDT, 1912-

Liebeswerbung; Canzonetta [by] Gerhardt
Ahl. [Score (violoncello and piano) and
part] © Friedrich Wilhelm Fröhlich
Musik-Verlag, Berlin; 17Jun52;
EFO-16487.

I. Title.

M1350


.A

AHL, GERHARDT, 1912-

Musikantenglück; Skizze [by] Gerhardt Ahl.
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 15Dec53;
EF0-24073.

I. Title.

Library of Congress



Ahl, Gerhardt, 1912-.

M1356

.F

FREIBERG, KURT, 1906-

Oh, Isabell; Tango, Arrgt.: Gerhardt Ahl,
Text und Musik: Kurt Freiburg. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23498.

I. Title. [II. Ahl, Gerhardt, 1912-]

Ahl, Gerhardt, 1912-

KÖTSCHER, EDMUND, 1909-

Ruf der Nacht; langsamer Foxtrot, Text:
Ernst Huebner, Musik: Edmund Kötscher.
Arrangement: Gerhardt Ahl. (With
Winkler, Gerhard. Die Sonne ist unterge-
gangen) [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau/Bodensee, Ger.;
15Aug52; EFO-16111.

M1356
.W

I. Title. [II. Huebner, Ernst Edward Otto,
1887-] III. Ahl, Gerhardt, 1912-]

Library of Congress
Copyright Office

Ahl, Gerhardt, 1912-

M1356

WINKLER, GERHARD.

.W

Die Sonne ist untergegangen; langsamer
Foxtrot und Lied, Text: Erich Meder,
Musik: Gerhard Winkler, Arrangement:
Gerhardt Ahl. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Edition Insel-Ton der Insel -
Film GmbH, Insel Reichenau/Bodensee,
Ger.; 15Aug52; EFO-16110.

I. Title. [II. Meder, Erich, 1897-
III. Ahl, Gerhardt, 1912-]

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Ahl, Gerhardt, 1912-

M1356

.F

FREIBERG, KURT, 1906-

Warum muss denn jedes Glück vergehn?

Tango-Beguine, Arrgt.: Gerhardt Ahl,
Text u. Musik: Kurt Freiberg. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23500.

I. Title. [II. Ahl, Gerhardt, 1912-]

M1356

.A

ÅHL, HELGA.

Jag blott tango dansa vill ...
av Curt Åkerlind, Compagna
[and] Helga Åhl; [arr. by
Sven Stiberg] © Skandinaviska
Odeon, a.b., Stockholm;
1Jan45; EF3746. Piano-con-
ductor score (orchestra), and
parts.

I. Åkerlind, Curt, joint com-
poser. II. Falkman, Harald,
joint composer. III. Stiberg,
Sven Gunnar, arr. IV. Title.

Library of Congress
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Music Cat.

AHL, HENRY CURTIS.

Around Essex County. [A composition]

31 leaves. © Henry Curtis Ahl;

lc 24Feb49; C3445.

AHL, HENRY CURTIS.

Some common insects of Massachusetts.

Newbury, 1948. 22 p. illus. © Henry
Curtis Ahl; 23Feb49; A30303.

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Ahlbeck, Gladys

Ahlbeck, Gladys J.

Filed together.

Ahlbeck, Gladys.J.
CAN'T FIND WORDS FOR MY SONG © w
Gladys J. Ahlbeck & Irving
Ahlbeck, jr., m Irving Ahlbeck,
jr. 28Aug47 EU92291

Ahlbeck, Gladys. 81
GOT A GAL IN NEW ORLEANS © w Gladys
Ahlbeck w & m Irving Ahlbeck
4Feb48 EU115530

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Ahlbeck, Gladys. 8

GYPSY CARAVAN © w Gladys Ahlbeck,
m Irving Ahlbeck 24Nov47
EU108511.

Ahlbeck, Gladys J.

LOST MY HEART © w Gladys J. Ahlbeck,
w & m Irving Ahlbeck, jr. 28Aug47
EU92289

Ahlbeck, Gladys J.

OLD HOME TOWN © w Gladys J. Ahlbeck &
Irving Ahlbeck m Irving Ahlbeck
19May48 EU131353


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Ahlbeck, Gladys. J.

OUR HEARTS STOOD STILL, IT WAS A
THRILL IN THAT OLD FERRIS WHEEL
© w Gladys Ahlbeck w & m Irving
Ahlbeck, Jr. 5Aug49 EU175280

Ahlbeck, Gladys.J.
SPRING WILL COME © w Gladys Ahlbeck
w & m Irving Ahlbeck, Jr. 27Apr49
EU165525

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Ahlbeck, Gladys J.

TAKING A TRIP TO IOWA © w Gladys J.

Ahlbeck, w & m Irving Ahlbeck, jr.

28Aug47 EU92290

Ahlbeck, Gladys J.

TIC-TOC; TIC-TOC © w Gladys J.

Ahlbeck, w & m Irving Ahlbeck,
jr. 28Aug47 EU92292

Ahlbeck, Gladys J.

WHY OH WHY, MY DARLING © w Gladys J.
Ahlbeck & Irving Ahlbeck m Irving
Ahlbeck 19May48 EU131352

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Ahlbeck, Irving jr.
.CAN'T FIND WORDS FOR MY SONG © w
Gladys J. Ahlbeck & Irving
Ahlbeck, jr.; m Irving Ahlbeck,
jr. 28Aug47 EU92291

Ahlbeck, Irving jr.
GOT A GAL IN NEW ORLEANS © w Gladys
Ahlbeck w & m Irving Ahlbeck
4Feb48 EU115530

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GYPSY CARAVAN © w Gladys Ahlbeck,
m Irving Ahlbeck 24Nov47
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LOST MY HEART © w Gladys J. Ahlbeck,
w & m Irving Ahlbeck, jr. 28Aug47
EU92289

Ahlbeck, Irving.

OLD HOME TOWN © w Gladys J. Ahlbeck &
Irving Ahlbeck m Irving Ahlbeck
19May48 EU131353

Library of Congress
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Ahlbeck, Irving, Jr.

OUR HEARTS STOOD STILL, IT WAS A
THRILL IN THAT OLD FERRIS WHEEL
© w Gladys Ahlbeck w & m Irving
Ahlbeck, Jr. 5Aug49 EU175280

Ahlbeck, Irving, Jr.

SPRING WILL COME © w Gladys Ahlbeck
w & m Irving Ahlbeck, Jr. 27Apr49
EU165525

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TAKING A TRIP TO IOWA © w Gladys J.
Ahlbeck, w & m Irving Ahlbeck, jr.
28Aug47 EU92290

Ahlbeck, Irving jr.

TIC-TOC, TIC-TOC © w Gladys J.

Ahlbeck, w & m Irving Ahlbeck,

jr. 28Aug47 EU92292

Ahlbeck, Irving.

WHY OH WHY, MY DARLING © w Gladys J.
Ahlbeck & Irving Ahlbeck m Irving
Ahlbeck 19May48 EU131352

AHLBERG, FRED, comp.

Masterpieces of Swedish poetry.

[Tujunga, Calif., C. L. Anderson, 1952]

310 p. illus. © on translation; Fred
Ahlberg; 10Jun52; A68280.

Library of Congress
Copyright Office

/p

Ahlberg, Harry.

BEAUTIFUL NIGHT SINGER arr Harry

Ahlberg © w & m Elisabeth Laneve

21Oct48 EU148140

Ahlberg, Harry.

THE CAMPUS BELLE w Madeline Mary
Fitzgerald m Harry Ahlberg © David
Kish 31May49 EU168768

Library of Congress
Copyright Office

Ahlberg, Harry.

A CHRISTMAS PRAYER TO SANTA CLAUS;
w & m Joseph Francis Corbett arr
Harry Ahlberg © Joseph F. Corbett
Sr. & Joseph F. Corbett Jr. 30Nov51
EU257560

DEC 28 1951

Library of Congress
Copyright Office

Ahlberg, Harry.

CRY BABY COOKIES arr Harry Ahlberg
© w & m Elisabeth Laneve 24Jan49
EU154555

Ahlberg, Harry.

THE CUTEST LITTLE SPARKLE m Harry Ahl-
berg © w David Kish 31Aug49 EU180256

Library of Congress
Copyright Office

Ahlberg, Harry.

DON'T ALIBI; w & m Rose Marie Wilson
arr Harry Ahlberg © Rose Marie
Wilson 19May52 EU277335

Ahlberg, Harry.

DOUGHNUT POLKA w & m Steve Martin,
Harry Ahlberg, & Loretta Vinka
© Dana Music Co., inc. 8Nov49
EU184332

Ahlberg, Harry.

M1630

MARTIN, STEVE.

.2

.M

Doughnut polka; by H. Ahlberg, [Loretta Vinka], and L. Martin. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50; EP44774. Appl. states prev. reg. EU184332.

I. Title. [II. Ahlberg, Harry. III. Vinka, Loretta]

Library of Congress
Copyright Office

APR 13 1950

Ahlberg, Harry.

THE EARLESS RABBIT; w Stephen Paul
Martin m Harry Ahlberg © Stephen
Paul Martin & Harry Ahlberg 8Mar50
EU196362

Library of Congress
Copyright Office

MAR 24 1950

Ahlberg, Harry.

I JUST WON'T DO; w & m Rose Marie
Wilson arr Harry Ahlberg © Rose
Marie Wilson 25Aug52 EU285457

Ahlberg, Harry.

I'D CRY IN A MINUTE arr Harry Ahlberg
w & m Victor Olson © Ivan Victor
Olson 7Jun48 EU143111

Ahlberg, Harry.

I'LL TELL MY MA © w & m Stephen Soltis
arr Harry Ahlberg 13Aug48 EU142931

Ahlberg, Harry.

I'M SURE THAT I'M IN LOVE; arr Harry
Ahlberg w, m & © Victor Godfrey
Iacurci 28Mar50 EU198554

MAY - 1 1950

Ahlberg, Harry.

THE KING OF ALL SONGS; arr Harry Ahl-
berg w, m & © Helene Augusta Clark
29Jan51 EU227630

MAR 9 - 1951

Library of Congress
Copyright Office



Ahlberg, Harry.

A LONELY HEART arr Harry Ahlberg
©w & m Gladys Mae Harrigan
3Feb48 EU115383

Ahlberg, Harry.

LULLABY BABY arr Harry Ahlberg

© w & m Gladys Mae Harrigan

3Feb48 EU115384

Ahlberg, Harry.

MY HEART BEATS; w & m Rose Marie
Wilson arr Harry Ahlberg © Rose
Marie Wilson 25Aug52 EU285458

Ahlberg, Harry.

MY LOVE TO YOU arr Harry Ahlberg
© w & m Stephen Fetchko 10May48
EU131595

Ahlberg, Harry.

MY SWEETHEART OF THE HILLS; w & m

Rose Marie Wilson arr Harry Ahlberg

© Rose Marie Wilson 25Aug52

EU285459

Ahlberg, Harry.

TAKE THE L OUT OF GOLD; w & m Steve
Martin & Harry Ahlberg © Al Gallico
Music Co., inc: 6Jan53 · EU299156

M2199

AHLBERG, HARRY, 1913-

.A

Take the "L" out of gold; words and music
by Steve Martin and Harry Ahlberg.
Beverly Hills, Calif., Hill & Range Songs.
50¢ © Al Gallico Music Co., inc.;
12Feb53; EP69608.

I. Martin, Stephen Paul, 1912-

II. Title.

Ahlberg, Harry.

THAT'S MY BOY w Madeline Mary Fitz-
gerald m Harry Ahlberg © David Kish
31May49 EU168767

Ahlberg, Harry.

'TIL I COME HOME SOMEDAY; w & m Joseph
Francis Corbett Sr. arr Harry Ahlberg
© Joseph Francis Corbett Sr. &
Joseph Francis Corbett Jr. 23Sep52
EU288807

Ahlberg, Harry.

TONIGHT arr Harry Ahlberg © w & m
Stephen Fetchko 1Apr49 on changed
w & m EU166307

Ahlberg, Harry.

TURN A KNOB INSIDE YOUR HEART w Mary
Elizabeth Gombar m Harry Ahlberg
© David Kish 8Jun49 EU171263

Ahlberg, Harry.

TWINKLE-E, TWINKLE-EYE SANTA CLAUS;
w Stephen P. Martin m Harry Ahlberg
© Stephen P. Martin, Harry Ahlberg
& Newell Hartley 26Jul50 EU210721

AUG 28 1950

Library of Congress
Copyright Office

Ahlberg, Harry.


WHAT CARE I arr Harry Ahlberg © w &
m Elisabeth Laneve 21Oct48 EU148139

Library of Congress
Copyright Office

Ahlberg, Harry.

WHY arr Harry Ahlberg © w & m Stephen
Fetchko 1Apr49 EU166306

Library of Congress
Copyright Office



Ahlberg, Märta.

M1775 (SCHLAGERBUKETTEN) En bukett schlager;
.18 dans-album, innehåller 10 melodier. [By
Fritz-Gustaf, pseud., John Malm, Märta
Ahlberg and others, words by Adolf
Niska and others] Kr. 3:25 © Skandina-
viska Odeon, ab, Stockholm; n:o 2,
1Jan46; EF15208.

I. Sundelöf, Fritz Gustaf. II. Malm, John.
III. Ahlberg, Märta. IV. Niska, Adolf.

s. l.

Library of Congress
Copyright Office

JUN 1 9 1950

M1356

.A

AHLBERG, MÄRTHA.

Farmareflickan; arr.: Märtha Ahlberg
[and] Ernst Schleich. © Skandinaviska
Odeon ab, Stockholm; 1May49; on arrange-
ment; EF14331. Piano-conductor score
(orchestra) and parts.

I. Schleich, Ernst, joint composer.

II. Title.

Library of Congress
Copyright Office



M1775

.2

.A

AHLBERG, MÄRTHA, arr.

Farmareflickan; sångvals arr. av Märtha
Ahlberg. © Skandinaviska Odeon ab,
Stockholm; 9Jun49; on arrangement;
EF-0631. For voice and piano, with
chord symbols.

I. Title.

M1775

AHLBERG, MÄRTHA.

.2

Fjällgatan; tonsatt av Märtha Ahlberg,

.A

text: Daniel Fallström. © Skandinaviska
Odeon a.-b., Stockholm; 1Jan45; EF14285.
For voice and piano, with chord symbols.

- I. Fallström, Daniel, 1858-1937, lyricist.
II. Title.

M1775

AHLBERG, MÄRTHA.

.2

.A

Nu är det sommar; sommartrall, upptecknad och arr. av Märtha Ahlberg.

© Skandinaviska Odeon ab, Stockholm;
1Jan45; on arrangement; EF14559. For
voice and piano.

I. Title.

Library of Congress
Copyright Office



Revised

M2092

AHLBERG, VERNER.

. 3 Bliv kvar hos mig; [by] Verner Ahlberg,
. A [words by O. Mannström, from] Sv. ps.
447: 1.2.7. Vid jordfästning. [Close
score: chorus (SAB)] © A.b. Nordiska
musikförlaget, Stockholm; 18Feb50;
EF0-3242.

I. Title. [II. Mannström, Oscar, 1875-
1938]

Library of Congress
Copyright Office

JUL 13 1950

M2017
.A3B5

AHLBERG, VERNER.

Bliv kvar hos mig; liten aftonkantat över
Verner Ahlbergs koral till sv. p.447 [by]
Albert Runbäck. [Score: solo voices
(SATBar), unison chorus, and organ]
-60 © A.-b. Nordiska musikförlaget,
Stockholm; 30Aug51; EF0-10945.

I. Runbäck, Albert. II. Title.

JUN 21 1952

s.l.

Library of Congress
Copyright Office

AHLBERG ball bearing, interchange
numbers, popular ball bearings,
part numbers, car, truck, tractor.
AA227961. SEE Ahlberg Bearing
Company.

AHLBERG BEARING COMPANY.

Ahlberg ball bearing application
data for passenger cars and
trucks, 1946-1952. No. 60.

Chicago c1953; 15 p. illus.

© Ahlberg Bearing Co.; 12Mar53;
A83900.

AHLBERG BEARING COMPANY.

Ahlberg ball bearing, interchange
numbers, popular ball bearings,
part numbers, car, truck,
tractor. No. 7. Chicago c1952;
41 p. illus. © Ahlberg Bear-
ing Co.; 22oct52; AA227961.

AHLBERG BEARING COMPANY. ©

The Ahlberg Smith-Nobak device.

(Ball bearings) Folder.

© 1Jun54; KK98178.

AHLBERG BEARING COMPANY ©.

Application manual for passenger
cars, trucks, tractors. No. 5,
Apr. 1939. Chicago [1939]
59 p., illus. © 1Jun39; AA161425.

OCT 2 - 1950

AHLBERG BEARING COMPANY ©.

Ball and roller bearing application
manual for passenger cars, 1949
and 1950 models. Supplement to
manual no. 6. 7 p. (330)
© 28Dec50; KK58968.

MAR 16 1951

AHLBERG BEARING COMPANY ©.

Ball and roller bearing application
manual for Studebaker trucks.

Supplement to manual no. 6-A.

3 p. (330) © 28Dec50; KK58969.

MAR 16 1951

AHLBERG BEARING COMPANY ©.

Ball and roller bearing application
manual for trucks, trailers.

330 manual no. 6-A. 1928 to 1949-50.

Chicago [1950] 208 p., illus.

© 28Feb50; AA159620.

SEP 12 1950

AHLBERG BEARING COMPANY ©.

Ball and roller bearing application
manual for passenger cars, trucks,
1940-42 models. 1940-1942 supple-
ment to no. 5 manual of Apr. 1939.
Chicago [1942] 28 p. © 1Jun42;
AA161426.

OCT 2 - 1950

AHLBERG BEARING COMPANY ©.

Bower tapered roller bearings for
automotive and industrial service;
dimensional data. Catalog no. 31.
Chicago [1950] 30 p., illus.

© 14Sep50; AA162155.

OCT - 9 1950

THE AHLBERG SMITH-NOBAK DEVICE.
SEE Ahlberg Bearing Company.

Ahlborn, George Louis.

PEACE ON EARTH; w George Louis Ahlborn
m Cecilia Reeker © on new w George
Louis Ahlborn & Cecilia Reeker
60oct50 EU217541

NOV - 6 1950

Library of Congress
Copyright Office

Ahlborn, Margaret, joint author.

CHANEY, MARGARET STELLA.

Nutrition, by Margaret S. Chaney and
Margaret Ahlborn. 4th ed. Boston,
Houghton Mifflin Co. 448 p. illus.
(Riverside home economics series, ed.
by Alice F. Blood) © Margaret S. Chaney
& Margaret Ahlborn Montgomery;
26Sep49; on corrections & changes;
A36688.

I. Ahlborn, Margaret, joint author.

II. Blood, Alice F., ed.

Library of Congress
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mh/r

Ahlburg, Harry.

BOW TIES m Harry Ahlburg © w
David Kish & Madeline Fitzgerald
6Dec49 EU188767


Library of Congress
Copyright Office



Ahlburg, Harry.

FAITH, HOPE AND LOVE m Harry
Ahlburg © w David Kish &
Madeline Fitzgerald 6Dec49
EU188766

Library of Congress
Copyright Office



Ahlburg, Harry.

WHITE SOX AND SUADE SHOES arr Harry
Ahlburg © w & m David Kish 26Jul49
EU174279

Ahle, J. R.

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Jesu, joyaunce of my heart; anthem arr.
for mixed voices with youth choir or
soprano solo, by Clarence Dickinson, the
text by G. R. Woodward, melody by J. R.
Ahle, harmonized by J. S. Bach. (Sacred
choruses, no. 253) © The H. W. Gray
Co., inc., New York; 2Sep49; on arrange-
ment; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.
III. Dickinson, Clarence, 1873-
arr. IV. Title.

Library of Congress
Copyright Office

xM2072.7

AHLE, JOHANN GEORG.

Brünstiges Verlangen. Ardent longing;
sacred aria, [by] Johann Georg Ahle,
edited by Franz Rupp, English version by
John P. Morgan. (In Rupp, Franz, ed.
Marian Anderson album of songs and
spirituals. p. 5-7) © on editing; G.
Schirmer, inc., New York; 11Jun48;
EP44228.

M1619
. R

I. Title. II. Title: Ardent longing. [III.
Morgan, John P. IV. Rupp, Franz]

Library of Congress
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Revised
24Jul50

JUL 26 1950

Ahle, Johann Rud.

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Jesus is my heart's delight; German text

.B

by Johann Flittner, English version by
W. E. B., tune by Johann Rud. Ahle,
harmonization by J. S. Bach, arr. by
Walter E. Buszin. Jesu, meines Herzens
Freud'. (Anthology of sacred music,
BA32) [Score: chorus (SATB on 2 staves)
and organ; English words] 16¢ © on
English version & arrangement; Concordia
Pub. House, St. Louis; 23Jul51; EP57675.

Library of Congress
Copyright Office

NOV - 5 1951
(cont. on
next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Jesus is my heart's delight. EP57675.
.B (Card 2)

I. Ahle, Johann Rud. II. Title. III. Title:
Jesu, meines Herzens Freud'. IV. Buszin,
Walter Edwin, 1899-

M2072 AHLE, JOHANN RUDOLPH, 1625-1673.
.5 Blessed Jesus, at Thy word; choral for
.A mixed voices [by] Johann R. Ahle,
 arr. by Harold K. Marks [words by]
 Tobias Claushitzer, tr. by Catherine
 Winkworth. Liebster Jesu, wir sind
 hier. (Anthems for mixed voices,
 no.332-40076) [With organ acc.] 15¢
 © on arrangement; Oliver Ditson Co.,
 Bryn Mawr, Pa.; 23May51; EP55241.

JUL 24 1951

I. Title. II. Title: Liebster Jesu, wir sind
sind hier. [III. Marks, Harold Kem-
 nerer, 1886-]
Library of Congress
Copyright Office

Ahlefeld, Fred W.

Happy go lucky in love; w Fred
W. Ahlefeld, m L. E. Elliott,
jr. © Lewis E. Elliott, jr.,
Martin, Tenn.; 10Feb47; EU62220.

Ahlefeld, Fred W , joint lyricist.
Barnhart, Roscoe F. I can see love
in your eyes. .

Ahlefeld, Fred W

jr.

Twentieth century carol; words by
T. B. Burgess and F. W. Ahlefeld, jr.

© 8-21-46; F. W. Ahlefeld, jr.,
Boonville, Ind.; EU42574.

Ahlefeld, Fred W., 3d.

THAT'S WHY I CHOSE YOU; w Samuel Elzie
Brown m Fred W. Ahlefeld 3d © Samuel
Elzie Brown & Fred W. Ahlefeld 3d
18Oct54 EU374306

Ahlefeld, Fred William.

I WANT TO BE YOUR BABY NOW © w Gladie
Maud Geyer w & m Fred William Ahle-
feld 3Sep48 EU142895

Ahlefeld, Fred William
I'LL ALWAYS BELIEVE IN YOU © W
Fred William Ahlefeld m William
Wilson Cochrane 1Mar48 EU119261

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Ahlefeld, Fred William.

IN THE CAMPFIRE GLEAM © w Walter
Hudnall w & m Fred William Ahlefeld
21Feb49 EU157866

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Ahlefeld, Fred William.

IN YOUR HEART © w Fred William Ahle-
feld m Effie Mae Pauls 17Mar49
EU161103

Ahlefeld, Fred William.

LET'S JUST PRETEND WE'RE SWEETHEARTS

© w Fred William Ahlefeld m Effie

Mae Pauls 17Mar49 EU161102

Ahlefeld, Fred William.

LOOK YOUR LOVELIEST FOR ME © w Fred
William Ahlefeld m William Wilson
Cochrane 7Jun48 EU136401

M1630

.2

.A

AHLEFELD, FRED WILLIAM, 1900-

My Heart Depends on You; [words]

by Stephen Hudak, [music by]

Fred Wm. Ahlefeld, 3rd [and]

Ruth Hile. © Superior Melodies

Publishing Co., Chicago; 15Jul47;

EP20416. Melody and chord symbols, with words.

I. Hile, Ruth, 1902- joint composer.

II. Hudak, Stephen, 1903- lyricist.

III. Title.

M1630 AHLEFELD, FRED WILLIAM, 1900-

.2 My heart depends on you; words by

.A Stephen Hudak, and music [by]
Fred Wm. Ahlefeld, III and Ruth
Hile. © Superior Melodies Pub-
lishing Co., Chicago; 1Nov48;
EP31787.

I. Hudak, Stephen, 1903- lyricist.
II. Hile, Ruth, 1902- joint com-
poser. III. Title.

Ahlefeld, Fred William, 3d.

BABY SETTIN' BOOGIE; w Fred William
Ahlefeld 3d & Ernest Fleury m Nino
A. Mazzola © Nino A. Mazzola 22Oct52
EU291519

Ahlefeld, Fred William, 3d.

BENEATH THE TROPIC MOON; w Helmi
Onerva Nikula m Fred William
Ahlefeld 3d © Helmi Onerva Nikula &
Fred William Ahlefeld 3d 9Jul54
EU364224

Revised
22Oct54

Ahlefeld, Fred William, 3d.

BOLL WEEVIL DADDY; w Harry A. Jack
w & m Fred William Ahlefeld 3d
© Harry A. Jack & Fred William
Ahlefeld 3d 25Jan51 EU227500

MAR - 5 1951

Library of Congress
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Ahlefeld, Fred William, 3d.

THE BREEZE OF TEXAS; w Fred William
Ahlefeld 3d m Dorothy Dell Brown
© Fred William Ahlefeld 3d &
Dorothy Dell Brown 26Jan51 EU227501

Library of Congress
Copyright Office

MAR - 5 1951

Ahlefeld, Fred William, 3d.

DANCING WITH MY SHADOW; w Fred William
Ahlefeld 3d & Fred D. Hankins m
Nino A. Mazzola & Fred William Ahle-
feld 3d © Nino A. Mazzola 6Dec52
EU299707

Ahlefeld, Fred William, 3d.

EMPTY POCKET BLUES; w Fred William
Ahlefeld 3d m & © Earl R. Long Sr.
15Aug51 EU247205

AUG 28 1951

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Ahlefeld, Fred William, 3d.

HOW LOVELY LOVELAND MUST BE; w Harold
Houser w & m Fred William Ahlefeld
3d © Harold Houser & Fred William
Ahlefeld 3d 11Oct54 EU373402

Ahlefeld, Fred Wm., 3d.

I JUST WANT A BOUQUET OF YOU; w Harold
Houser w & m Fred Wm. Ahlefeld 3d ©
Harold Houser & Fred Wm. Ahlefeld 3d
27May54 EU359387

Ahlefeld, Fred William.
IF I'D LOSE YOU; w Fred William Ahle-
feld m William Wilson Cochrane
© Fred William Ahlefeld & William
Wilson Cochrane 16Oct50 EU218342

NOV - 3 1950

Ahlefeld, Fred Wm., 3d.

I'LL TAKE KISSES INSTEAD OF ROSES; w
Eleanor M. Gless w & m Fred Wm.
Ahlefeld 3d m Nino Mazzola © Eleanor
M. Gless, Fred Wm. Ahlefeld 3d &
Nino Mazzola 16Jun54 EU361376

Ahlefeld, Fred William, 3d.

I'M JUST A RAMBLIN' COWBOY w Fred Wil-
liam Ahlefeld 3d © m Eddy Buck
23Sep49 EU180636

Ahlefeld, Fred William, 3d.

I'M LONESOME FOR MY BLUE RIDGE MOUNTAIN HOME; w Harold Houser w & m
Fred William Ahlefeld 3d © Harold
Houser & Fred William Ahlefeld 3d
11Oct54 EU373403

Ahlefeld, Fred William, 3d.

LET'S KEEP OUR LOVE FOR KEEPS; w
Minnie May Crain w & m Fred William
Ahlefeld 3d m N. A. Mazzola ©
Minnie May Crain, Fred William
Ahlefeld 3d & N. A. Mazzola 22Jan53
EU301016

Ahlefeld, Fred William, 3d.

LOVE WILL FIND A WAY; w Fred William
Ahlefeld 3d m Ken Watkins © Fred
William Ahlefeld 3d & Ken Watkins
2Sep52 EU286275

Ahlefeld, Fred William, 3d.

SUBWAY SWAY; w Henry A. Jack & Fred
William Ahlefeld 3d m Nino A.
Mazzola © Nino A. Mazzola 22Oct52
EU291520

Ahlefeld, Fred William, 3d.

THIS IS OUR LAST AFFAIR; w Ernest
Fleury & Fred William Ahlefeld 3d
m Fred William Ahlefeld 3d & Nino
A. Mazzola © Ernest Fleury, Fred
William Ahlefeld 3d & Nino A. Mazzola
7Jan53 EU299698

Ahlefeld, Fred William, 3d.

THE VETERANS OF FOREIGN WARS m

Fred William Ahlefeld 3d © w

Harry Arnold Jack 13Jun49 EU171233

Ahlefeld, Fred William, 3d.

WILL TODAY'S ROMANCE BE TOMORROW'S
MEMORY; w & m Nino A. Mazzola,
Ernest Fleury & Fred William Ahlefeld
3d © Nino A. Mazzola 22Oct52 EU291521

Ahlefeld, Frederick William.

SOME DAY WE'LL RIDE THE SUNSET TRAIL m

Eddy Buck © w Frederick William

Ahlefeld 4Oct48 EU145012

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Copyright Office

Ahlefeld, Frederick William, III.

All I have is yours; words by
Frederick D. Hankins and F. W.

Ahlefeld, III.

© 10-23-46; F. W. Ahlefeld, III,
Boonville, Ind.; EU43533.

Ahlefeld, Frederick William, III.

The bobby socks parade; words by
Albert Baker and F. W. Ahlefeld, III.

© 10-23-46; F. W. Ahlefeld, III,
Boonville, Ind.; EU43534.

Ahlefeld, Frederick William, III.

My heart depends on you; words by
Stephen Hudak and F. W. Ahlefeld, III.

© 10-23-46; F. W. Ahlefeld, III,
Boonville, Ind.; EU43535.

AHLEFELDT BILLE, GREGERS

SEE Ahlefeldt-Laurvig-Bille, Gregers, greve.

AHLEFELDT-BILLE, GREGERS, greve.
SEE Ahlefeldt-Laurvig-Bille, Gregers,
greve.

JUL 25 1951

A

AHLEFELDT-LAURVIG-BILLE, GREGERS,
GREVE.

Over bjerge og dale, gennem ørken og
urskov; som samler, jæger og amatør-
etnograf i Spanien, Tanganyika og Anglo-
Ægyptisk Sudan, 1950-51, en rejsebog.
København, 1952. 232 p. illus.

© Gyldendalske boghandel, nordisk for-
lag a. s.; 7Nov52; AF13387.

I. Gyldendalske boghandel, nordisk forlag a. s.

AHLEFELDT-LAURVIG-BILLE, GREGERS,
greve.

Tandalla; a Danish game warden's study of
native and wild life in Kenya and Tan-
ganyika. [Translated by Harold Young]
London, Routledge and Paul. 296 p.
illus. © Count Preben Julius Gregers
Ahlefeldt-Laurvig-Bille; 13Apr51;
2c 3May51; AI0-1276.

JUL 25 1951

I. Young, Harold, tr.

Library of Congress
Copyright Office

hes/r

AHLEFELDT-LAURVIG-BILLE, GREGERS,
greve.

Tandalla; den Dansk-østafrikanske viden-
skabelige ekspedition af 1947 (Danish-
East-African Scientific Expedition of
1947). 210 p. illus. © Gyldendalske
boghandel nordisk forlag, København;
18Sep48; A F11183.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

dw/r

Ahlén, Hugo.

M1594

.A

ÅGREN, YNGVE.

Och om jag målare; [words by Hugo Ahlén,
music by] Yngve Ågren. (Bravur-
kvartetten, nr.19) [Score: TTBB] Appl.
states prev. reg. 21Oct53, EF0-22716.
NM: arrangement. © A.-b. Nordiska
musikförlaget, Stockholm; 15Dec53;
EF0-25153.

I. Title. [II. Ahlén, Hugo]

Library of Congress

Ahlén, Hugo.

M1775

ÅGREN, YNGVE.

.2

Och om jag vore målare; musik: Yngve

.A

Agren, text: Hugo Ahlén. (Tre visor
till Stockholm) 2.50 © A.b. Nordiska
musikförlaget, Stockholm; 1Aug53;
EF0-22716.

I. Title. [II. Ahlén, Hugo]
(Series: Visor till Stockholm)

Ahlén, Hugo.

M1775

HELIN, SVEN.

.2

Tänk, jag drömde härförleden natt; musik:

.H

Sven Helin "Helan," text: Hugo Ahlén.

(Tre visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

1Aug53; EF0-22697.

I. Title. [II. Ahlén, Hugo]
(Series: Visor till Stockholm)

Ahlén, Hugo.

M1350

.T

TRE VISOR TILL STOCKHOLM. [Music by] Sven Helin "Helan," Nils Söderström [and] Yngve Ågren [words by Hugo Ahlén and Ernst Ekwall] arr: William Lind. (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.

I. Helin, Sven. II. Söderström, Nils.
III. Ågren, Yngve. IV. Title: Visor till
Stockholm. [V. Ahlén, Hugo. VI. Ekwall,
Ernst. VII. Lind William]

Library of Congress

Copyright Office

M2092

ÅHLÉN, WALDEMAR.

.4

Gud är vår tillflykt och starkhet; text ur

.A

Psaltaren [music by] Waldemar Åhlén.

[Score: chorus (SATB)] © A. b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EF0-16580.

I. Title.

M2196

.A

ÅHLÉN, WALDEMAR.

Höj, själ, till Skaparens lov din röst;
[words by] E. Evers [music by] Waldemar
Åhlen. [Score: 3 treble voices and
piano] © A.-b. Nordiska musikförlaget,
Stockholm; 15Dec53; EF0-25152.

I. Title. [II. Evers, E.]

Library of Congress

xM2074.3

AHLER, HEILWIG VON DER MEHDEN-. SEE
Mehden-Ahler, Heilwig von der.

ccc

AHLERS, ARNOLD.

Thermostatik im Weltall, ein Kapitel
Naturlehre; eine theoretische
Abhandlung über das Wesen der
Temperatur. Illing & Lüken.
19 p. © Arnold Ahlers; 1Sep53;
AFO-13092.

AHLERS, ARVEL W.

Where & how to sell your pictures. Market listings compiled by Alice Melligon. New York [1952] 63 p. © Photography Pub. Corp.; 19Nov52; A77758.

I. Melligon, Alice.

II. Photography Publishing Corporation.

AHLERS, ARVEL W.

Where & how to sell your pictures.

Market listings rev. by Florence A.
Golden. [Rev. ed.] 120 p.

© American Photographic Book Pub.
Co., inc.; 1Mar54; A136829.

I. Golden, Florence A.

II. American Photographic Book Pub-
lishing Company, inc.

Ahlers-Hestermann, Friedrich.

KOLLWITZ, KÄTHE (SCHMIDT)

"Ich will wirken in dieser Zeit." Auswahl
aus den Tagebüchern und Briefen, aus
Graphik, Zeichnungen und Plastik. Ein-
führung von Friedrich Ahlers-Hestermann.
[Hrsg. von Hans Kollwitz] Berlin, 1952.
135 p. illus. © Gebr. Mann Verlag;
17Nov52; AF13375.

I. Kollwitz, Hans, ed. II. Ahlers-Hestermann,
Friedrich. III. Mann (Gebrüder) Verlag.

Library of Congress
Copyright Office

j/m

Ahlert, Fred

Ahlert, Fred E.

Filed together.

Ahlert, Fred E.

All I get is consolation.

See

All I get is consolation.

(2) R

Ahlert, Fred E
Allah.

See

Allah.

Ahlert, Fred E.

ANALYSE MY BABY BACK TO ME; w Lewis
James w & m Fred E. Ahlert © Fred E.
Ahlert 23Jun53 EU320945

Ahlert, Fred E.

BENNY! BE YOURSELF; w & m Harry De
Costa, M. K. Jerome & F. E. Ahlert.
© 4May23, E559824. R61874, 4May50,
Fred [E.] Ahlert (A)

JUN - 6 1950

Ahlert, Fred E.

BENNY! BE YOURSELF; w & m Harry De
Costa, M. K. Jerome & Fred E. Ahlert.
© 4May23, E559824. R61875, 4May50,
M. K. Jerome (A)

Library of Congress
Copyright Office

JUN - 6 1950

Ahlert, Fred E.

BERMUDA; one step, m James V. Monaco,
arr. Fred E. Ahlert. © 30Dec19;
E466532. R15118; 29Jan47; Virginia
Monaco (W), Beverly Hills, Calif.

Ahlert, Fred E.

BERMUDA; one step, James V. Monaco,
arr. Fred E. Ahlert. © 30Dec19;
E466532. R14188; 31Dec46; Vir-
ginia Monaco (W), Beverly Hills,
Calif.

R

Ahlert, Fred E.

BETTY; w Addy Britt & Jud Kline, m
Fred E. Ahlert, piano & ukulele arr.
Harry Tiedeman. © 23Apr26, E640378.
R111268, 23Apr53, Fred E. Ahlert (A)

Ahlert, Fred.

CARAVAN OF DREAMS w Edgar Leslie,
m Fred Ahlert © Bregman, Vocco
and Conn, inc. 18Jul47 EU85713

M1630 AHLERT, FRED ^E
.2 Caravan of Dreams; lyric by
.A Edgar Leslie, music by Fred
Ahlert. © Bregman, Vocco and
Conn, inc., New York; 8Aug47;
EP16279.

I. Leslie, Edgar, lyricist.
II. Title.

Ahlert, Fred E.

R

Don't forget the boys who fought for you and
me.

See

Don't forget the boys who fought for
you and me.

Ahlert, Fred E.

THE DUMBER THEY COME THE BETTER I LIKE
'EM, from Kid boots; w & m Harry
De Costa, Eddie Cantor & F. E.
Ahlert! © 15Jan24, E578844.
R72956, 16Jan51, Fred E. Ahlert (A)

MAR 16 1951

Library of Congress
Copyright Office

Ahlert, Fred E.

EASY GOIN' MAMMA, DON'T PLAY HARD TO
GET WITH ME; w' Sam M. Lewis & Joe
Young, m F. E. Ahlert, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E603994. R87741, 27Dec51, Fred E.
Ahlert (A)

JAN 11 1952

Library of Congress
Copyright Office

Ahlert, Fred E. .

EASY GOIN' MAMMA, DON'T PLAY HARD TO
GET WITH ME; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele
arr. Jeanné Gravelle. © 27Dec24,
E603994. R88034, 2Jan52, Ruth Young
Grunberg (W of J. Young)

- 4 1952

Ahlert, Fred E.

FUN ON THE FARM; w Sam M. Lewis & Joe
Young, & m. © 23Jul24, E594188.
R81432, 24Jul51, Fred E. Ahlert
(A of m).

AUG 23 1951

Library of Congress
Copyright Office

Ahlert, Fred E.

FUN ON THE FARM; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert. © 23Jul24,
E594188. R82125, 13Aug51, Ruth
Young Grunberg (W)

SEP 25 1951

Library of Congress
Copyright Office

R

Ahlert, Fred E
Hippity hop.

See

Hippity hop.

Ahlert, Fred E.

I GAVE YOU UP JUST BEFORE YOU THREW
ME DOWN; w & m Bert Kalmar, Harry
Ruby & F. E. Ahlert. © 15Sep22,
E546346. R52092, 15Sep49, Fred E.
Ahlert (A)

R

Ahlert, Fred E

I'd like to be Rip van Winkle,
in Rip van Winkle town.

See

I'd like to be Rip van Winkle, in
Rip van Winkle town.

R

Ahlert, Fred E
Idle hours.

See
Idle hours.

Ahlert, Fred E.

IF YOU SEE THAT GAL OF MINE, SEND HER
HOME; w Sam M. Lewis & Joe Young, m
Fred E. Ahlert, ukulele arr. Jeanné
Gravelle. © 26Feb25, E607740.
R90979, 27Feb52, Fred E. Ahlert (A)

MAR 26 1952

Ahlert, Fred E.

IF YOU SEE THAT GAL OF MINE, SEND HER
HOME; w Sam M. Lewis & Joe Young, m
Fred E. Ahlert, ukulele arr. Jeanne
Gravelle. © 26Feb25, E607740.
R91886, 17Mar52, Ruth Young Grunberg
(W of J. Young)

M1356

.A

AHLERT, FRED E 1892-

I'm gonna sit right down and write myself
a letter; lyric by Joe Young, music by
Fred E. Ahlert, arr. by Lou Singer.
[Piano-conductor score (orchestra, with
words) and parts] 60¢ © on arrangement;
Crawford Music Corp., New York;
3Feb50; EP44266.

I. Title. [II. Young, Joseph Irving, 1889-
1939. III. Singer, Lou, 1912-]

Library of Congress
Copyright Office

MAR 1 7 1950

Ahlert, Fred E.

IN SHADOWLAND; w Sam M. Lewis & Joe
Young, m Ruth Brooks & Fred E.
Ahlert. © 3Sep24, E596970. R82850,
4Sep51, Ruth Young Grunberg (W)

OCT - 4 1951

Library of Congress
Copyright Office



Ahlert, Fred E.

IN SHADOWLAND; w Sam M. Lewis & Joe
Young, m Ruth Brooks & F. E. Ahlert;
pf. & ukulele acc. © 3Sep24,
E596970. R82849, 4Sep51, Fred E.
Ahlert (A)

OCT - 4 1951

Ahlert, Fred E.

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele
arr. Jeanné Gravelle. © 11Mar25,
E607862. R91887, 17Mar52, Ruth
Young Grunberg (W of J. Young)

Ahlert, Fred E.

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele arr.
Jeanné Gravelle. © 11Mar25, E607862.
R91588, 11Mar52, Fred E. Ahlert (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ahlert, Fred E.

IT'S JUST THAT FEELING FOR HOME, from
Kid boots; w Sam M. Lewis & Joe
Young, m Fred E. Ahlert, ukulele arr.
Jeanné Gravelle. © 11Mar25, E607862.
R108461, 9Mar53, Sam M. Lewis (A)

Ahlert, Fred E.

KATHLEEN, from Irish eyes; w Harry B.
Smith, m Ted Snyder, arr. Fred E.
Ahlert. © 17Aug21, E515798. R45167,
8Mar49, Sydney R. Smith (C)

Ahlert, Fred E.

KATHLEEN, from Irish eyes; w Harry B.
Smith, arr. Fred E. Ahlert, & m.

© 17Aug21, E515798. R50128, 11Jul49,
Ted Snyder (A of m)

Ahlert, Fred E.

LAND OF COTTON BLUES; w & m George J.
Bennett, M. K. Jerome & Fred E.
Ahlert. © 6Sep23, E570831. R66902,
11Sep50, M. K. Jerome (A)

OCT 10 1950

Ahlert, Fred E.

LAND OF COTTON BLUES; w & m George J.
Bennett, M. K. Jerome & F. E. Ahlert.
© 6Sep23, E570831. R66707, 7Sep50,
Fred E. Ahlert (A)

OCT 11 1950

Library of Congress
Copyright Office

Ahlert, Fred E.

MAVOURNEEN, from Irish eyes; w & m
John T. McDonough & W. Scanlan, arr.
Fred E. Ahlert. © 22Aug21,
E515869. R50130, 11Jul49, Walter
Scanlan (A)

Ahlert, Fred E.

MAYBE (SHE'LL PHONE ME); w & m Roy
Turk, Ted Snyder & F. E. Ahlert.
© 18Jan24, E580835. R73183,
19Jan51, Fred E. Ahlert (A)

APR 2 - 1951

Library of Congress
Copyright Office

M1356

.T Ahlert, Fred E., 1892- joint composer.

Turk, Roy, 1892-1934.

Mean to me; words and music by R. Turk and Fred E. Ahlert, arranged by Will Hudson. New York, Crawford music corporation. 50¢

© arrangement, 18 Jun 46; publisher; EP7203.

Piano-conductor score (orchestra, with words) and parts.

I. Ahlert, Fred E., 1892- joint composer. II. Hudson, Will, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

AHLERT, FRED E

.A

The moon was yellow. (El amor llamó)

Lyric by Edgar Leslie, Spanish
lyric by Clotilde Arias, music
by Fred E. Ahlert ... © Bregman,
Vocco and Conn, inc., New York;
on Spanish words; 6Jan47;
EP10918. For voice and piano,
with chord symbols; English and
Spanish words.

- I. Leslie, Ed gar, lyricist..
II. Arias, Clotilde, lyricist..
III. Title.. IV. Title: El amor llamó..

Music Cat.

AHLERT, FRED E

The moon was yellow. (El amor
llamó) Lyric by Edgar
Leslie, music by Fred E.
Ahlert. Standard ed. ©
Bregman, Vocco and Conn, inc.,
New York; on change in lyric;
7May47; EP14334.

I. Leslie, Edgar, lyricist. II.
Title. III. Title: El amor
llamó.

Ahlert, Fred E.

MOTHER'S TEARS; w Samuel M. Lewis &
Joseph Irving Young, m Jacques
Grande, arr. Fred E. Ahlert.
© 26Mar20; E473642. R16521;
26Mar47; Ruth Young Grunberg (W),
New York.

Ahlert, Fred E.

MYSTERIOUS EYES; w Harry B. Smith,
m Fred E. Ahlert. © 30Dec25,
E632102. R104581, 30Dec52, Fred
E. Ahlert (A)

Ahlert, Fred E.

MYSTERIOUS EYES; w Harry B. Smith, m
Fred E. Ahlert. © 30Dec25, E632102.
R118699, 14Oct53, Sydney R. Smith (C)

Ahlert, Fred E.

NOBODY TAKES ME BYE-BYE; w Sam M.


Lewis & Joe Young, & m. © 2May24,

E588054. R78005, 3May51, Fred E.

Ahlert (A of m)

JUN 28 1951

Library of Congress
Copyright Office



Ahlert, Fred E.

NOBODY TAKES ME BYE-BYE; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert.

© 2May24, E588054. R78245, 8May51,

Ruth Young Grunberg (W)

Ahlert, Fred E.

NOBODY WILL KNOW BUT ME; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©

3Jul25, E619400, R97049; 7Jul52,
Fred E. Ahlert (A)

Ahlert, Fred E.

NOBODY WILL KNOW BUT ME; w Sam ^{M.}H.
Lewis & Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©
3Jul25, E619400. R97343, 10Jul52,
Ruth Young Grunberg (W)

Ahlert, Fred E.

NOBODY WILL KNOW BUT ME; w Sam M. Lewis
& Joe Young, m Fred E. Ahlert,
ukulele arr. Jeanné Gravelle. ©
3Jul25, E619400. R113414, 18Jun53,
Sam M. Lewis (A)

R

Ahlert, Fred E

Oh! What a pal was Mary.

See

Oh/ What a pal was Mary.

Ahlert, Fred.

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar
Leslie, m Walter Donaldson, arr.
Fred Ahlert. © 8Oct21, E519819.
R38881, 8Oct48, Sheila Lynn & Ellen
Bernice Donaldson (C of W. Donaldson)

Ahlert, Fred.

ON THE 'GIN 'GIN 'GINNY SHORE; m
Walter Donaldson, arr. Fred Ahlert,
& w. © 80ct21, E519819. R38882,
80ct48, Edgar Leslie (A of w)

R

Ahlert, Fred E
Out of a clear sky.

See

Out of a clear sky.

Ahlert, Fred E.

PAREE; w & m F. E. Ahlert, Paul Van
Loan & Russel Robinson. © 16May24,
E588448. R78572, 17May51, Fred E.
Ahlert (A)

JUL - 5 1951

Library of Congress
Copyright Office

Ahlert, Fred E.

PAREE; w & m R. Robinson, Fred E.

Ahlert & Paul Van Loan. © 16May24,

E588448. R78744, 17May51, Russel

Robinson (A)

JUL 19 1951

Ahlert, Fred E.

PENNY; w Mack David m & © Fred E.
Ahlert 20Sep51 EU250737

OCT - 5 1951

Library of Congress
Copyright Office



Ahlert, Fred E.

PUT AWAY A LITTLE RAY OF GOLDEN
SUNSHINE FOR A RAINY DAY; w Sam M.
Lewis & Joe Young, & m. © 23Jul24,
E594184. R81430, 24Jul51, Fred E.
Ahlert (A of m)

AUG 23 1951

Library of Congress
Copyright Office

Ahlert, Fred E.

PUT AWAY A LITTLE RAY OF GOLDEN SUN-
SHINE FOR A RAINY DAY; w Sam M.

Lewis & Joe Young, m Fred E. Ahlert.

© 23Jul24, E594184. R82123, 13Aug51,
Ruth Young Grunberg (W)

SEP 25 1951

M1630 AHLERT, FRED E 1892-
.2 Red light; words by Edgar Leslie,
.A music by Fred E. Ahlert. © Fred
 E. Ahlert & Edgar Leslie; 29Jul48;
 EP28921.

I. Leslie, Edgar, 1885- lyricist.
II. Title.

R

Ahlert, Fred E

Take your girlie to the movies if you
cant make love at home.

See

Take your girlie to the movies if you
can't make love at home.

Ahlert, Fred E.

THERE'S A CRADLE IN CAROLINE; w
Samuel M. Lewis & Joe Young, m
Fred E. Ahlert. © 9Sep27; E671276.
Mildred Ahlert (W); 9Sep54; R135461.

Ahlert, Fred E.

THERE'S A CRADLE IN CAROLINE; w
Joe Young & Samuel M. Lewis, m
Fred E. Ahlert. © 9Sep27; E671276.
Ruth Young Grunberg (W of J. Young);
9Sep54; R135863.

Ahlert, Fred E., 1892-

M1356 RICHMAN, HARRY.

.R

Walkin' my baby back home; words and music by Roy Turk, Fred E. Ahlert and Harry Richman, arr. by Lou Singer. [Piano-conductor score (orchestra, with words) and parts] 60¢ © on arrangement; Crawford Music Corp., New York; 7Feb50; EP44311.

I. Turk, Roy, 1892-1934. II. Ahlert, Fred E., 1892- III. Title. [IV. Singer, Lou, 1912-]

Library of Congress
Copyright Office

Revised
13Jun50

JUN 30 1950

M1355

.A

AHLERT, FRED E

1892-

Walkin' my baby back home; fox-trot,
words by Roy Turk, music [by] Fred E.
Ahlert, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; DeSylva,
Brown & Henderson, inc., New York;
3Jun52; EP63136.

I. Title. [II. Turk, Roy, 1892-1934.

Library of Congress
Copyright Office

III. Warrington, Johnny,
1911- IV. Leahy,
Joseph J., 1916-]

M1356

.A

AHLERT, FRED E

1892-

Walkin' my baby back home; arrangement
by Jimmy Lally, words by Roy Turk,
music by Fred E. Ahlert. [London, Chap-
pell] [Piano-conductor score (orchestra,
with words) and parts] 3/6 © on arrange-
ment; De Sylva, Brown & Henderson, inc.;
3Jul52; EF17770.

I. Title. [II. Lally, Jimmy. III. Turk,
Roy, 1892-1934]

Ahlert, Fred E.

WHERE RAINBOWS END; w & m Ben Ryan, M.

K. Jerome & Fred E. Ahlert.

© E568115. R64687, 25Jul50, M. K.

Jerome (A)

AUG 23 1950

Library of Congress
Copyright Office

Ahlert, Fred E.

WHERE RAINBOWS END; w & m Ben Ryan, M.
K. Jerome & F. E. Ahlert. © E568115.
R64688, 25Jul50, Fred E. Ahlert (A)

AUG 23 1950

Library of Congress
Copyright Office

M1573 ^EAHLERT, FRED, 1892-

.A

Where the blue of the night meets the
gold of the day; three part female
chorus (S.S.A.) Words and music by
Roy Turk, Bing Crosby and Fred E.
Ahlert, arr. by William Stickles.
© Crawford Music Corp., New York;
10Feb48; on arrangement; EP22767.

M1554 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby and
Fred E. Ahlert. Four part mixed
chorus (S. A. T. B.) arr. by
William Stickles. © Crawford Music
Corp., New York; 10Feb48; on
arrangement; EP23105.

M1553 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and music by Roy Turk, Bing Crosby and Fred E. Ahlert. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Crawford Music Corp., New York; 10Feb48; on arrangement: EP23106.

M1572 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby
and Fred E. Ahlert. Two part
chorus arr. by William Stickles.
© Crawford Music Corp., New York;
10Feb48; on arrangement; EP23107.

M1564 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby
and Fred E. Ahlert. Four part
male chorus (T.T.B.B.) arr. by
William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23108.

Ahlert, Fred E.

Who played poker with Pocahontas
when John Smith went away?

See

Who played poker with Pocahontas when
John Smith went away?

Ahlert, Fred E.

WINONA; w Fred E. Ahlert & Jud Kline,
m Russel Robinson, piano & ukulele
arr. Jeanné Gravelle. © 30Apr26,
E640508. R111555, 30Apr53, Fred E.
Ahlert (A)

Ahlert, Fred E.

YOU'RE DOING A RIP VAN WINKLE; w & m
Lou Klein, Ernest Breuer & F. E.
Ahlert. © 7Dec23, E575368. R71164,
7Dec50, Fred E. Ahlert (A)

Ahlert, Fred E.

YOU'RE LOVABLE, SO LOVABLE; w Harry
De Costa, m Paul Van Loan & F. E.
Ahlert, ukulele arr. Jeanné Gravelle.
© 20Sep24, E595941. R83408, 20Sep51,
Fred E. Ahlert (A)

OCT 11 1951

Library of Congress
Copyright Office

Ahlert, Mildred.

THERE'S A CRADLE IN CAROLINE; w
Samuel M. Lewis & Joe Young, m
Fred E. Ahlert. © 9Sep27; E671276..
Mildred Ahlert (W); 9Sep54; R135461.

Ahlert, Richard.

AGAIN, AGAIN, AGAIN; w & m Richard Ahlert

© Southern Music Pub. Co., inc.

21Jun54 EU362783

Library of Congress
Copyright Office

Ahlert, Richard.

ALL ALONE IN MY MOANIN' w George

J. Jaffe, © m Richard Ahlert

10Nov47 EU104571

Ahlert, Richard.

LEAVIN' TOWN; w Richard Ahlert m &

© Maceo Jefferson 17Nov50 EU221406

Library of Congress
Copyright Office

DEC 6 - 1950

Ahlert, Richard.

MAKE UP YOUR MIND w George Jaffe m
Richard Ahlert © Smith-Foley Music
Publications 16Feb49 EU157458

Ahlert, Richard

So near, yet so far; words by James
Francis Mooney.

For voice and piano.

© 6-21-46; J.F. Mooney, New York;
EU 26427.

Ahlert, Richard.

UNDER A CRYSTAL CHANDELIER © w George
Jaffe m Richard Ahlert 28Apr48
EU128244

Library of Congress
Copyright Office

*

AHLES, M ASSUMPTA. SEE
Assumpta, Sister, 1903-

EP63469

Library of Congress
Copyright Office



AHLFELD, HUGO. SEE

F. O. Licht's international sugar
statistical year and address book
1950. AIO-1324.

AUG 14 1951

AHLFELD, HUGO, comp. SEE
F. O. Licht's Internationales
Zuckerstatistisches Jahr- und
Adressbuch, 1950. AIO-1076.

APR 26 1951

AHLFELD, HUGO, comp. SEE

F. O. Licht's Internationales Zucker-
statistisches Jahr- und Adressbuch
1950. T. 1-2. AFO-5217, 5216.

AUG 14 1951

AHLFELD, HUGO.

Internationales Zuckerstatistisches
Jahr- und Adressbuch 1951-52.

AIO-3271. SEE Licht, F. O.,
firm.

AHLFELD, HUGO.

Internationales Zuckerstatistisches
Jahr- und Adressbuch 1952/53.

AFO-10917, AIO-3143. SEE Licht,
F. O., firm.

AHLFORS, LARS VALERIAN.

Complex analysis, an introduction to the theory of analytic functions of one complex variable. New York, 1953.

247 p. illus. (International series in pure and applied mathematics)

© McGraw-Hill Book Co., inc.; 6Feb53; A78600.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



w/l

AHLFORS, LARS VALERIAN, ed.

Contributions to the theory of
Riemann surfaces. Edited by
L. Ahlfors, E. Calabi, M. Morse,
L. Sarion [and] D. Spencer. 264 p.
© Princeton University Press;
24Aug53 (in notice: 2953); A117054.

I. Princeton University Press.

Library of Congress
Copyright Office

bj/m

Ahlgrén, Ernst, pseud.

see Benedictsson, Victoria Maria
(Bruzelius) 1850-1888.

AHLGREN, GILBERT HAROLD.

Forage crops. 1st ed. 418 p. illus.

(McGraw-Hill publications in the agricultural sciences) © McGraw-Hill Book Co., inc., New York; 15Dec49; A39236.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



ebc/r

AHLGREN, Gilbert Harold, joint author.
Laboratory workbook for field crop
production. AA130067. SEE
Snell, Robert Sinclair.

AHLGREN, GILBERT HAROLD.

· Practical field crop production for
the Northeast; an elementary intro-
duction to agronomy, by Gilbert H.
Ahlgren, Robert S. Snell, John C.
Anderson [and] Milton A. Sprague.
Van Wie Ingham, editor. New
Brunswick, Rutgers Univ. Press.
437 p. illus. © The Trustees
of Rutgers College in New Jersey;
8Dec47; A22945.

I. Snell, Robert Sinclair, joint author.

Library of Congress
Copyright Office

(cont. on next card)

AHLGREN, GILBERT HAROLD. Practical
field crop production ... (Card 2)

II. Anderson, John Clarke, joint author.

III. Ingham, Van Wie, ed.

IV. Rutgers University. Trustees of
Rutgers College in New Jersey.

Library of Congress
Copyright Office

ebc/p

AHLGREN, GILBERT HAROLD.

Principles of weed control [by] Gilbert H.
Ahlgren, Glenn C. Klingman [and] Dale E.
Wolf. 368 p. illus. © John Wiley &
Sons, inc., New York; 19Sep51; A58966.

I. Klingman, Glenn C., joint author.

II. Wolf, Dale E., joint author.

III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

md/r

OCT 19 1951

AA
40297

Ahlgren, Henry Lawrence, 1908-
joint author.

Agronomy, principles and
practices.

see

Graber, Laurence Frederick, 1887-

AHLGREN, Henry Lawrence, joint author.
Agronomy, principles and practices.
AA79517. SEE Graber, Laurence
Frederick.

Ahlgren, Henry Lawrence, joint author.

DELORIT, RICHARD J.

Crop production; principles and practices
[by] Richard J. Delorit [and] Henry L.
Ahlgren. New York, 1953. 629 p. illus.
© Prentice-Hall, inc.; 10Apr53; A86772.

- I. Ahlgren, Henry Lawrence, joint author.
- II. Prentice-Hall, inc., New York.



AHLGREN, Henry Lawrence, joint
author. Laboratory manual for
students of agronomy. 5th ed.
AA64810. SEE Graber, Laurence
Frederick.

M1013

AHLGRIMM, HANS, 1904-1945.

.A *(Concerto, violin) Konzert; für Violine und
Orchester in D-moll, von Hans Ahlgrimm.
Klavierauszug und Solostimme, Partitur
und Orchesterstimmen nur leihweise nach
Vereinbarung. [Score (violin and piano)
and part] © Musikverlag Robert Lienau,
Berlin-Lichterfelde; 23Jan43; EF15945.

xM223

Library of Congress
Copyright Office


OCT 30 1951

AHLGRIMM, HANS, 1904-1945.
Konzert. SEE HIS
Concerto, violin.

EF15945

DEC - 5 1950

Library of Congress
Copyright Office



Ahlheim, Victor.

The truth about hypnotism; usable lessons in hypnotic technique ... Los Angeles, New age pub. co. [1947]

79, [1] p. port. 21^{cm}.

1. Hypnotism. I. Title.

BF1141.A4

134

Med 47-1365

© 26Mar47; author, Los Angeles; A7767.

U. S. Army medical library
for Library of Congress

[BF1141A285t 1947]
[3]t vjw/vjw/lpk

Ahlheim, Walter C.

PAYDAY BLUES; fox-trot, w & m.

© 24Feb23, E558438. R58923, 28Feb50,

Walter C. Ahlheim (A)

Library of Congress
Copyright Office

MAR 24 1950

AHLIN, ERNFRID.

Believe me, beloved one. SEE HIS

Där blåklinten blommar.

EP47861

OCT 2 - 1950

xM

Library of Congress
Copyright Office

Ahlin, Ernfrid.

M1775

AHDE, SVERKER, 1902-

.2

Ett brev med en hälsning till mor; text och

.A

musik: Ahlin [and] Ahde. © Ahlins musik-
förlag ab, Stockholm; 30Dec52; EF0-20530.

I. Ahlin, Ernfrid. II. Title.

art.

M1775

AHLIN, ERNFRID.

.2

Dans i Pinntorparbacken; vals av Ernfrid

.A Ahlin, text: Gus Morris [pseud.] Kr.2.50

© Ahlins musikförlag a.b., Stockholm;
1Jun51; EF0-9748.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
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NOV - 5 1951

Ahlin, Ernfrid.

DÄR BLÅKLINTEN BLOMMAR; w Karl Ewert
Christenson m & © Ernfrid Ahlin
6Mar50 EU196305

Library of Congress
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APR 3 1950

M1775

AHLIN, ERNFRID.

.2 (Där blåklinten blommar) Believe me,
.A beloved one; English lyric by Sam Ward,
Swedish lyric by Karl Ewert [pseud.],
music by Ernfrid Ahlin. Där blåklinten
blommar. © on English lyric; Southern
Music Pub. Co., inc., New York;
28Jun50; EP47861.

I. Title. II. Title: Beloved one. III.
Title: Där blåklinten blommar. [IV. Ward,
Sam. V. Christenson, Karl Ewert, 1888-

1
Library of Congress
Copyright Office

AUG 23 1950

M1775

AHLIN, ERNFRID.

.2 Där blåklinten blommar; musik: Ernfrid

.A Ahlin, text: Karl-Ewert [pseud.] Kr. 2. 25

© Southern Music, a. -b., Stockholm;

6Mar50; EF0-4097.

I. Title. [II. Christenson, Karl Ewert,
1888-]

AUG 28 1950

Library of Congress
Copyright Office

M1775

AHLIN, ERNFRID.

.2

Där blåklinten blommar; text: Karl Ewert

.A

[pseud.], musik: Ernfrid Ahlin.

© Southern Music a. b. , Stockholm;

15Mar50; EFO-2604.

I. Title. [II. Christenson, Karl Ewert,
1888-]

Library of Congress
Copyright Office

MAY 12 1950

M1775

AHLIN, ERNFRID.

.2

Det är salta seglares morgon i morgon;

.A

— text: Gus Morris [pseud.] musik: E.

Ahlin. © Ahlins musikförlag a.b.,
Stockholm; 1Jun53; EF0-21213.

I. Title. [II. Wahlenius, G. W.]

Library of Congress

M1508

AHLIN, ERNFRID.

(Flottare med färg) Det går en stig igenom
1 jungen; vals ur filmen, Flottare med
färg, text: Gus Morris [pseud.] musik:
Ernfrid Ahlin. Kr.3.75 © Ahlins musik-
förlag, a.b., Stockholm; 25Dec52;
EF0-19225.

I. Title. II. Title: Flottare med färg.
[III. Wahlenius, G.W.]

SL

art.
Library of Congress
Copyright Office

1/2

M1508

AHLIN, ERNFRID.

(Flottare med färg) Varma gossars flickor;
ur filmen Flottare med Färg, text: Gus
Morris [pseud.] musik: Ernfrid Ahlin.
(With his (Flottare med färg) Det går en
stig igenom ljunger) © Ahlins musikförlag
a.b., Stockholm; 25Dec52; EF0-19225.

I. Title. II. Title: Flottare med färg.
[III. Wahlenius, G. W.]

SL

Library of Congress
Copyright Office



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M1356

.A

AHLIN, ERNFRID.

Förste gang; [or] Titta in, titta in, foxtrot,
musik: Ernfrid Ahlin. [Piano-conductor
score (orchestra) and parts] © Ahlins
musikförlag, Stockholm; 15May51;
EF0-9746.

I. Title. II. Title: Titta in, titta in.

OCT 28 1951

Library of Congress
Copyright Office

M1775

AHLIN, ERNFRID.

.2

Det går alltid båtar tillbaka; musik: Ern-

.A

frid Ahlin, text: Gus Morris [pseud.]

© Ahlins musikförlag, Stockholm;

30Aug51; EF0-10479.

I. Title. [II. Wahlenius, G. W.]

J . 2 1 1952

Library of Congress
Copyright Office

AHLIN, ERNFRID.

Det går en stig igenom ljunger. SEE
HIS Flottare med färg.

EF0-19225

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art.

M1356

.A

AHLIN, ERNFRID.

Jag vet en liten stig; vals, musik:
Ernfrid Ahlin [text: Gus Morris,
pseud.] B-arrangement: Ch. Byrd
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
2.50 © Ahlins musikförlag, Stock-
holm; 24Jul52; EF0-15531.

I. Title. [II. Wahlenius, G. W.
III. Schleich, Ernst, 1894-]

M1775

AHLIN, ERNFRID.

.2 Lindagull; musik [by] Ernfrid Ahlin, text

.A [by] Roland [pseud.] © Ahlins musik-
förlag, a.b., Stockholm; 24Mar49; EF14350

I. Levin, Roland, lyricist. II. Title.

M1775

AHLIN, ERNFRID.

.2 Lotsvalsen; sjömansvals. Text: Folkelin,
.A musik: Ernfrid Ahlin. © Förlags a. b.
musikaliska Knuten, Stockholm; 16Dec30;
EF13674.

I. Folkelin, lyricist. II. Title.



M1775 AHLIN, ERNFRID.
.2 Nu blommar de' sa' Karlsson; musik:
.A Ernfrid Ahlin, text: Bengt Sigurd [pseud.]
 Kr. 2.25 © Ahlins musikförlag, a.b.,
 Stockholm; 1Apr50; EF0-3266.

I. Title. [II. Haslum, Bengt]

Library of Congress
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JUL 1 1950

M1775

AHLIN, ERNFRID.

.2

Pang i bygget; polka, text: Gus Morris

.A

[pseud.] musik: Ernfrid Ahlin. © Ahlins
musikförlag a.b., Stockholm; 1Jun53;
EF0-21214.

I. Title. [II. Wahlenius, G. W.]

Library of Congress

M1775

AHLIN, ERNFRID.

.2

Så förälskad; vals, Svensk tekst: Gus

.A

Morris [pseud.] musik: Ernfrid Ahlin.

Kr. 2.50 © Ahlins musikförlag ab,
Stockholm; 1Apr52; EF0-14196.

I. Title. [II. Wahlenius, G. W.]

M1775 AHLIN, ERNFRID.
.2 Sommar och sol är här igen, sommarvals
.A av Ernfrid Ahlin, text: Roland [pseud.]
 © Ahlins musikförlag a/b, Stockholm;
 1Jan47; EF12221.

I. Levin, Roland, lyricist. II. Title.

M1356 AHLIN, ERNFRID.
.A Sommar och sol är här igen! Vals, av
Ernfrid Ahlin, arrangemang: Willard
Ringstrand. © Ahlins musikförlag a. b.,
Stockholm; 1Jan47; on arrangement;
EF12222. Piano-conductor score (orches-
tra) and parts with words.

I. Ringstrand, Willard, arr. II. Title.

M1775

AHLIN, ERNFRID.

.2


Tango i Marseille; text: Roland, musik:

.A

Ernfrid Ahlin. © Ahlins musikförlag a.b.,
Stockholm; 1Jun53; EF0-21215.

I. Title. [II. Levin, Roland]

Library of Congress



M1775 AHLIN, ERNFRID.

.2 Titta in, titta in; foxtrot av Ernfrid Ahlin,
.A text: Gus Morris [pseud.] Kr.2.50
 © on arrangement & Swedish words;
 Ahlins musikförlag a.b., Stockholm;
 1Jun51; EF0-9747.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
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OCT 30 1951

M1356

AHLIN, ERNFRID.

. A

Tjugotvå-an Ann-Kristinn; vals, text:
Gus Morris [pseud.], musik: Ernfrid
Ahlin, arr.: B. Stålhandske. [Parts:
orchestra; with words] 2. 25 © on ar-
rangement; Ahlins musikförlag ab,
Stockholm; 1Jun50; EF0-4057.

I. Title. [II. Wahlenius, G. W. III.
Stålhandske, Berndt]

SEP 27 1950

Library of Congress
Copyright Office

M1775 AHLIN, ERNFRID.
. 2 Tjugotvå-an Ann-Kristinn; vals av Ernfrid
. A Ahlin, [text:] Gus Morris [pseud.]
 Kr. 2.25 © Ahlins musikförlag ab,
 Stockholm; 1Jun50; EF0-4058.

I. Title. [II. Wahlenius, G. W.]

SEP 27 1950

Library of Congress
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AHLIN, ERNFRID.

Vad vore livet utan dej. SEE HIS Vi
gifter oss.

EF0-10480

JAN 25 1952

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AHLIN, ERNFRID.

Varma gossars flickor. SEE HIS Flottare
med färg.

EF0-19225

xM

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M1508 AHLIN, ERNFRID.

(Vi gifter oss) Vad vore livet utan dej;
ur den filmen, Vi gifter oss, musik:
Ernfrid Ahlin, text: Gus Morris [pseud.]
Kr.2.50 © Ahlins musikförlag, ab, Stock-
holm; 15Aug51; EF0-10480.

I. Title. II. Title: Vi gifter oss. [III.
Wahlenius, G. W.]

JAN 21 1952

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Library of Congress
Copyright Office

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Ahlin, Ernfrid.

M1775

LEVIN, ROLAND.

.2


Vi skule mötts i maj; slow-fox, text och

.L

musik: Ahlin-Roland. © Ahlins musik-
förlag, a.b., Stockholm; 1Jun53;
EF0-21216.

I. Ahlin, Ernfrid. II. Title.

Library of Congress



AHLIN, ERNFRID.

SEE ALSO Börje & C:o, pseud.

for works written in collaboration with
Anders Börje and Georg Enders.

EF15281

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1951

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M1775

AHLIN, ERNFRID.

.2

Det är salta seglares morgon i morgon;

.A

text: Gus Morris [pseud.] musik: E.

Ahlin. © Ahlins musikförlag a.b.,

Stockholm; 1Jun53; EF0-21213.

I. Title. [II. Wahlenius, G. W.]

Library of Congress

Ahlins musikförlag ab.

M1356

TAUBE, EVERT.

.T

Balladen om Bellman; musik: Evert Taube,
[arr.: W. Ringstrand] [Piano-conductor
score (orchestra) and parts] 2:25

© Ahlins musikförlag ab, Stockholm;
1Jan47; EF15932.

I. Title. [II. Ringstrand, Willard, 1908-
]

OCT 30 1951

Library of Congress
Copyright Office

M1356 Ahlins musikförlag a.b.
LAJTAI, LOUIS

*1

.L

Blåjackor; operettpotpourri, musik:
Louis Lajtai, arrangemang: Josef
Paschek. © Ahlins musikförlag a.b.,
Stockholm; 1Jan45; EF8052. Piano-
conductor score (orchestra) and
parts.

M1775

.2

.A

Ahlins musikförlag ab.

AHDE, SVERKER, 1902-

Ett brev med en hälsning till mor; text och
musik: Ahlin [and] Ahde. © Ahlins musik-
förlag ab, Stockholm; 30Dec52; EF0-20530.

I. Ahlin, Ernfrid. II. Title.

art.

Ahlins musikförlag a.b.

M1775

AHLIN, ERNFRID.

.2

Dans i Pinntorparbacken; vals av Ernfrid

.A Ahlin, text: Gus Morris [pseud.] Kr.2.50

© Ahlins musikförlag a.b., Stockholm;
1Jun51; EF0-9748.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
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Ahlins musikförlag a/b.

M1356


.N

NILSSON, NILS KNUT.

Flaskskeppet; sjömansvals, musik: Nils Weingard [pseud., text: Fritz Gustaf, pseud.] B-arrangement: Ch. Byrd [pseud.] [Piano-conductor score (orchestra, with words) and parts]
2.50 © Ahlins musikförlag a/b.,
Stockholm; 24Jul52; EF0-15523.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-
III. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office



Ahlins musikförlag, a.b.

M1508

AHLIN, ERNFRID.

(Flottare med färg) Det går en stig igenom
1 jungen; vals ur filmen, Flottare med
färg, text: Gus Morris [pseud.] musik:
Ernfrid Ahlin. Kr.3.75 © Ahlins musik-
förlag, a.b., Stockholm; 25Dec52;
EF0-19225.

I. Title. II. Title: Flottare med färg.
[III. Wahlenius, G.W.]

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Ahlins musikförlag, a.b.

AHLIN, ERNFRID.

(Flottare med färg) Varma gossars flickor;
ur filmen Flottare med Färg, text: Gus
Morris [pseud.] musik: Ernfrid Ahlin.

M1508

(With his (Flottare med färg) Det går en
stig igenom ljungen) © Ahlins musikförlag
a.b., Stockholm; 25Dec52; EF0-19225.

I. Title. II. Title: Flottare med färg.
[III. Wahlenius, G. W.]

Library of Congress
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Ahlins musikförlag, ab.

M1775 WASSING, ÅKE.

.2 Fönsterputsaren; [or] Suddeli-sudd;
.W [schottis] text och musik: Åke Wassing.
Kr.2:75 © Ahlins musikförlag ab,
Stockholm; 12Dec52; EF0-18196.

I. Title. II. Title: Suddeli-sudd.

Ahlins musikförlag.

M1356

AHLIN, ERNFRID.

.A

Förste gang; [or] Titta in, titta in, foxtrot,
musik: Ernfrid Ahlin. [Piano-conductor
score (orchestra) and parts] © Ahlins
musikförlag, Stockholm; 15May51;
EF0-9746.

I. Title. II. Title: Titta in, titta in.

OCT 25 1951

Library of Congress
Copyright Office

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Ahlins musikförlag.

M1775

AHLIN, ERNFRID.

.2

Det går alltid båtar tillbaka; musik: Ern-

.A

frid Ahlin, text: Gus Morris [pseud.]

© Ahlins musikförlag, Stockholm;

30Aug51; EF0-10479.

I. Title. [II. Wahlenius, G. W.]

JAN 21 1952

Library of Congress
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Ahlins musikförlag, a.b.

M1775 STÅLHANDSKE, BERNDT.

.2 Här kommer tjocka släkten; bondvals av
.S Berndt Stålhandske, text av Bengt Sigurd
[pseud.] Kr. 2.25 © Ahlins musikförlag,
a. b., Stockholm; 1Apr50; EF0-3265.

I. Title. [II. Haslum, Bengt]

JUL 1 1 1950

Library of Congress
Copyright Office

Ahlins musikförlag.

M1356

.A

AHLIN, ERNFRID.

Jag vet en liten stig; vals, musik:
Ernfrid Ahlin [text: Gus Morris,
pseud.] B-arrangement: Ch. Byrd
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
2.50 © Ahlins musikförlag, Stock-
holm; 24Jul52; EF0-15531.

I. Title. [II. Wahlenius, G. W.
III. Schleich, Ernst, 1894-]

Ahlins musikförlags a.b.

M175

. A4E

EGERSTAM, GUSTAF.

Kivikspolka; av Gustaf Egerstam.

Vesterinen arrangemang. [For accordion]

Kr. 1:80. © Ahlins musikförlags a. b.,

Stockholm; 16Dec47; EF15446.

I. Title. [II. Vesterinen, Viljo]

uppl
Library of Congress
Copyright Office

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Ahlins musikförlag, a.-b.

*1

M1775 EGERSTAM, GUSTAF.

- .2 Kivikspolkan; musik [by] Gustaf
.E Egerstam, text [by] Fritz Gustaf
[pseud.] © Ahlins musikförlag,
a.-b., Stockholm; 1Jan42; EF9583.

Ahlins musikförlag ab.

M1350 STENBERG, ALGERNON.

.S Lillan dansar; [by] Algernon Stenberg,
arr.: Otto Broz. La petite danseuse.
[Piano-conductor score (orchestra) and
parts] © Ahlins musikförlag ab, Stock-
holm; 31Jul50; EF0-5388.

I. Title. II. Title: La petite danseuse.
[III. Broz, Otto, 1902-]

Library of Congress
Copyright Office

JAN 17 1951

Ahlins musik-förlag, a.b.

M1775

AHLIN, ERNFRID.

.2 Lindagull; musik [by] Ernfrid Ahlin, text

.A [by] Roland [pseud.] © Ahlins musik-
förlag, a.b., Stockholm; 24Mar49; EF14350

I. Levin, Roland, lyricist. II. Title.

Library of Congress
Copyright Office



Ahlins musikförlag, a.b.


M1775

WALLIN, KARL AXEL.

.2 Minne från konfirmationen; vals, text [by]
.W Jerico [pseud.], musik [by] Karl Axel
Wallin. © Ahlins musikförlag, a.b.,
Stockholm; 24Mar49; EF14351.

I. Olauson, John Eric, lyricist. II. Title.

Library of Congress
Copyright Office



Ahlins musikförlag, a.b.
M1775 AHLIN, ERNFRID.
.2 Nu blommar de' sa' Karlsson; musik:
.A Ernfrid Ahlin, text: Bengt Sigurd [pseud.]
Kr. 2.25 © Ahlins musikförlag, a.b.,
Stockholm; 1Apr50; EF0-3266.

I. Title. [II. Haslum, Bengt]

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Ahlins musikförlag a.b.

M1775

AHLIN, ERNFRID.

.2

Pang i bygget; polka, text: Gus Morris

.A

[pseud.] musik: Ernfrid Ahlin. © Ahlins
musikförlag a.b., Stockholm; 1Jun53;
EF0-21214.

I. Title. [II. Wahlenius, G. W.]

Library of Congress

Ahlins musikförlag a.b.

M1356 [THELMÉR, FRITZ]

.T Riala-polka, musik: Ivan Thelmé

[pseud., arr.: Ernst Schleich]

© Ahlins musikförlag a.b., Stock-
holm; 1Jan44; EF8051. Parts:
orchestra.

Ahlins musikförlag ab.

M1775

AHLIN, ERNFRID.

.2

Så förälskad; vals, Svensk tekst: Gus

.A

Morris [pseud.] musik: Ernfrid Ahlin.

Kr. 2.50 © Ahlins musikförlag ab,
Stockholm; 1Apr52; EF0-14196.

I. Title. [II. Wahlenius, G. W.]

Ahlins musikförlag a.b.

M1775

WASSING, ÅKE.

.2

Så lätt det går att vandra; text och musik:

.W

Åke Wassing. Kr. 2:75 © Ahlins
musikförlag ab., Stockholm; 12Dec52;
EF0-18195.

I. Title.


Ahlins musikförlag a/b.

M1775 **AHLIN, ERNFRID.**

.2 Sommar och sol är här igen, sommarvals
.A av Ernfrid Ahlin, text: Roland [pseud.]
© Ahlins musikförlag a/b, Stockholm;
1Jan47; EF12221.

I. Levin, Roland, lyricist. II. Title.

Library of Congress
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Ahlins musikförlag a. b.

M1356 AHLIN, ERNFRID.

.A Sommar och sol är här igen! Vals, av
Ernfrid Ahlin, arrangemang: Willard
Ringstrand. © Ahlins musikförlag a. b.,
Stockholm; 1Jan47; on arrangement;
EF12222. Piano-conductor score (orches-
tra) and parts with words.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress
Copyright Office



Ahlins musikförlags a.-b.


M175
.A4M

MALMSTEN, GEORG.

Studentflamman; hambo-mazurka, musik:
Georg Malmsten, [arr. by Viljo Vester-
inen] © Ahlins musikförlags a.-b., Stock-
holm; 1Jan48; EF14598. For accordion.

I. Vesterinen, Viljo, arr. II. Title.

Library of Congress
Copyright Office



Ahlins musikförlag a.b.

M1775

AHLIN, ERNFRID.

.2

Tango i Marseille; text: Roland, musik:

.A

Ernfrid Ahlin. © Ahlins musikförlag a.b.,
Stockholm; 1Jun53; EF0-21215.

I. Title. [II. Levin, Roland]

Ahlins musikförlag, a.b.

M1775 WALLIN, KARL AXEL.

.2 Tills natt blir dag; slow-fox, musik och

.W text: Karl Axel Wallin. Kr. 2.25

© Ahlins musikförlag, a.b., Stockholm;
1Apr50; EF0-3264.

I. Title.

1 1 1950

Library of Congress
Copyright Office

M1356
. W

Ahlins musikförlag a.-b.

WALLIN, KARL AXEL.

Tills natt blir dag; slow-fox, musik och
text: Karl Axel Wallin, arr.: Carl-Henrik
Norin. [Piano-conductor score (orches-
tra) and parts; with words] 2.25 © on
arrangement; Ahlins musikförlag a.-b.,
Stockholm; 1Jun50; EF0-4066.

I. Title. [II. Norin, Carl Henrik]

Library of Congress
Copyright Office

AUG 28 1950

Ahlins musikförlag, a.b.

M1775 AHLIN, ERNFRID.

.2 Titta in, titta in; foxtrot av Ernfrid Ahlin,
.A text: Gus Morris [pseud.] Kr.2.50
 © on arrangement & Swedish words;
 Ahlins musikförlag a.b., Stockholm;
 1Jun51; EF0-9747.

I. Title. [II. Wahlenius, G. W.]

Library of Congress
Copyright Office

OCT 30 1951

Ahlins musikförlag ab.

M1775

AHLIN, ERNFRID.

.2

Tjugotvå-an Ann-Kristinn; vals av Ernfrid

.A

Ahlin, [text:] Gus Morris [pseud.]

Kr. 2. 25 © Ahlins musikförlag ab,
Stockholm; 1Jun50; EF0-4058.

I. Title. [II. Wahlenius, G. W.]

SEP 27 1950

Library of Congress
Copyright Office

Ahlins musikförlag ab.

M1356

AHLIN, ERNFRID.

. A

Tjugotvå-an Ann-Kristinn; vals, text:
Gus Morris [pseud.], musik: Ernfrid
Ahlin, arr.: B. Stålhandske. [Parts:
orchestra; with words] 2. 25 © on ar-
rangement; Ahlins musikförlag ab,
Stockholm; 1Jun50; EF0-4057.

I. Title. [II. Wahlenius, G. W. III.
Stålhandske, Berndt]

Library of Congress
Copyright Office

SEP 27 1950

Ahlins musikförlag a.b.

M1775

[FLODIN, SVEN]

.2

Uti den lilla kyrkan; musik: Sven Goon

.F

[pseud.], text: Gus Morris [pseud.]

© Ahlins musikförlag a.b., Stockholm;
1Jan47; EF14752.

I. Wahlenius, G. W., lyricist. II. Title.

Ahlins musikförlag ab.

M1356

TAUBE, EVERT.

. T

Vals i Furusund; [by] Evert Taube, [arr.:
W. Ringstrand] [Piano-conductor score
(orchestra) and parts; with words] 2:25
© Ahlins musikförlag ab, Stockholm;
1Jan47; EF15933.

I. Title. [II. Ringstrand, Willard, 1908-
1

OCT 30

Library of Congress
Copyright Office

Ahlins musikförlag, ab.

M1508 AHLIN, ERNFRID.

(Vi gifter oss) Vad vore livet utan dej;
ur den filmen, Vi gifter oss, musik:
Ernfrid Ahlin, text: Gus Morris [pseud.]
Kr.2.50 © Ahlins musikförlag, ab, Stock-
holm; 15Aug51; EF0-10480.

I. Title. II. Title: Vi gifter oss. [III.
Wahlenius, G. W.]

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Ahlins musikförlag, a.b.

M1775

LEVIN, ROLAND.

.2

Vi skule mötts i maj; slow-fox, text och

.L

musik: Ahlin-Roland. © Ahlins musik-
förlag, a.b., Stockholm; 1Jun53;
EF0-21216.

I. Ahlin, Ernfrid. II. Title.

Library of Congress

M1775

.2

.J

Ahlins musikförlag ab.
JELVING, ÅKE.

Vid paradisets port; slow-fox, av Åke

Jelving, text Fritz-Gustaf [pseud.]

Kr.2.75 © Ahlins musikförlag ab, Stock-
holm; 1Apr52; EF0-13699.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]



Ahlins musikförlag a/b.

M1356

JELVING, ÅKE.

.J Vid paradisets port; slow-fox, musik:

Åke Jelving [text: Fritz Gustaf, pseud.]

B-arrangement: G. Lundén-Welden.

[Piano-conductor score (orchestra, with words) and parts] 2.50 © on arrangement;

Ahlins musikförlag a/b, Stockholm;

24Jul52; EF0-15519. Appl. states prev.

reg. 27May52, EF0-13699.

I. Title. [II. Sundelöf, Fritz Gustaf,

1895- III. Lundén-Welden, Gunnar,

1914-]

Library of Congress
Copyright Office

Ahlins musikförlag ab.

M1775

EDGARDT, KNUT, 1903-

.2

Vid Siljans strand; upptecknad av Knut

.E

Eddy [pseud., and] Vincent Jonasson.

[For voice and piano] Kr.2.75 © on arrangement; Ahlins musikförlag ab, Stockholm; 1May52; EF0-13698.

I. Title. [II. Jonasson, Vincent]



AH'LL SING ALL THE DAY; w, m & © Les-
ter Iram Frank 7May51 EU237841

Library of Congress
Copyright Office

JUN - 6 1951

Ahlman, Kenneth.

I'M LONGING FOR PARIS, CHERI; w Linda
Nissen m & © Kenneth Ahlman 16Apr51
EU236217

JUN 21 1951

Library of Congress
Copyright Office

Ahlman, Kenneth.

MARY BROWN, THE CUTEST GIRL IN MY
HOME TOWN; w, m & © Kenneth Ahlman
21Jan52 EU262396

FEB 1 5 1952

Library of Congress
Copyright Office



Ahlman, Thor J.

SMILE AGAIN; w Thor J. Ahlman m &
© on arr David Ellison 16Jan50
EU194114

Library of Congress
Copyright Office

MAR 30 1950

Ahlman, Thor J.

M1630

ELLISON, DAVID, 1885-

.2

Smile again; words by Thor Ahlman, music

.E

by David Ellison. © David Ellison,

Chicago; 12May53; EF19099.

I. Title. [II. Ahlman, Thor J.]

Ahlman, Wilfred.

ONE NIGHT IN HAVANA w Wilfred
Ahlman w & m William Francl
© Hillcrest Music Publications
19Dec49 EU188161

Library of Congress
Copyright Office

AHLMANN, HANS WILHELMSSON.

Glacier variations and climatic
fluctuations. 51 p. (Bowman
memorial lectures, ser. 3) © Amer-
ican Geographical Society; 30Jun53;
A98516.

I. American Geographical Society of
New York.

Library of Congress

bj/,

Ahlmquist.

BALLADEN OM BJØRNEN, op.47; vers af
Aage Berntsen efter motiv fra den
svenske digter Ahlmquist, m Carl
Nielsen. © 16Jul24, E593515.
R81569, 26Jul24, Irmelin Eggert
Møller (C of C. Nielsen)

SEP - 6 1951

Library of Congress
Copyright Office

AHLQUIST, ROBERT WILHELM.

Answers to problems in Electrical
Fundamentals, circuits, and machines
for engineers. 21 p., illus.

© Pitman Pub. Corp., New York;
30Aug50; AA160956.

OCT 2 - 1950

AHLQUIST, ROBERT WILHELM.

Electrical fundamentals, circuits, and
machines for engineers. 400 p. illus.

© Pitman Pub. Corp., New York;

29Mar50; A42339.

I. Pitman Publishing Corp.

sh/r

Library of Congress
Copyright Office

APR 27 1950

Ahlquist, Sander.
M1775 ANDERSON, SVEN.
.2 Vår egen vals; musik: Sven [pseud.] och
.A Sander [pseud.] text: L. U. Strandquist.
Kr 2:25 © Edition Sylvain a.b., Stockholm;
1Dec50; EF0-7420.

I. Title. II. Ahlquist, Sander. [III. Strand-
quist, L. U.]

Library of Congress
Copyright Office

JUN 22 1951

Ahlquist, Sylvia Chilberg.

THE BRAVE HEART; w, m & © Sylvia Chil-
berg Ahlquist 30Mar47 EU81956

Ahlquist, Sylvia Chilberg.

FUN AT THE ZOO; w, m & © Sylvia Chil-
berg Ahlquist 30Mar47 EU81955

Ahlquist, Sylvia Chilberg.

I FORGOT; w, m & © Sylvia Chilberg
Ahlquist 30Mar47 EU81954

Ahlquist, Sylvia Chilberg.

I'M AFRAID; w, m & © Sylvia Chilberg
Ahlquist 30Mar47 EU81953

M1356

AHLQVIST, SANDY.

.A

Å-hej-å-hå; gammal vals, musik: S.

✓ Ahlqvist, text: K. E. Bergqvist, arr.:

O. Gordon. [Piano-conductor score
(orchestra) and parts; with words] Kr. 2:50

© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3593.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 19 1950

M1356

AHLQVIST, SANDY.

A

Du är den enda; stilla vals, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö, Sweden; 20Dec49; EF0-3597.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL - 9 1950

M1775

AHLQVIST, SANDY.

.2

Blomman och fjärilen; [gammal visa,

.A

arrangerad av Sandy Ahlqvist] [For
voice and piano] Kr.2:- © on arrange-
ment; Sydsvenska musik- & textförlaget,
Malmö, Sweden; 20Aug51; EF0-10481.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

M1350

.A

AHLQVIST, SANDY.

Boston; vals, arrangemang för
restaurangorkester: Fritiof Eberson,
musik: Sandy Ahlqvist. [Parts: orchestra]
Kr.2:- © Sydsvenska musik & textförlaget,
Malmö, Sweden; 1Sep54; EF0-30875.

I. Title. [II. Eberson, Fritjof]

Library of Congress

M1356

AHLQVIST, SANDY.

. A

En enda fråga; tango, musik: S. Ahlqvist,
text: K. E. Bergqvist, arr.: O. Gordon.
[Piano-conductor score (orchestra) and
parts; with words] © Sydsvenska musik
& textförlaget, Malmö, Sweden; 20Dec49;
EF0-3596.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

art.

Library of Congress
Copyright Office

JUL 18 1950

M1356

AHLQVIST, SANDY.

.A

Kanske vi träffas igen; stilla vals, musik:
C. Czerne [pseud.] text: L. Balett [pseud.]
arr.: S. Sjöholm. [Piano-conductor
score (orchestra) and parts; with words]
Kr.2:50 © Sydsvenska musik & textför-
laget, Malmö, Sweden; 15Nov50; EF0-6278.

I. Title. [II. Bergqvist, Karl Erik. 2 7 1951
III. Sjöholm, Sven] APR

M1356 AHLQVIST, SANDY.

. A Kyss mig godnatt; slow-fox, musik: S.
Ahlqvist, text: K. E. Bergqvist, arr.:
O. Gordon. [Piano-conductor score
(orchestra) and parts; with words]
© Sydsvenska musik & textförlaget,
Malmö; Sweden; 20Dec49; EF0-3598.

I. Title. [II. Bergqvist, Karl Erik.
III. Gordon, Olle]

Library of Congress
Copyright Office

JUL 19 1950

M1356

.A

AHLQVIST, SANDY.

Säg det är sant; tango, arrangemang av
Harry Arnold [pseud.] musik: Sandy
Ahlqvist, text: Lennart Balett [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:50 © Sydsvenska
musik & textförlaget, Malmö, Sweden;
21Apr52; EF0-13700.

I. Title. [II. Persson, Harry Arnold.
III. Bergqvist, Karl Erik]

Library of Congress
Copyright Office



M1356

AHLQVIST, SANDY.

. A

Skymningskväll; tango, musik: Sandy
Ahlqvist, text: K. E. Bergqvist,
arrangemang för restaurangorkester:
Fritjof Eberson. [Parts: string orches-
tra] Kr. 3. © Sydsvenska musik & text-
förlaget, Malmö, Sweden; 15Mar50;
EF0-3595.

I. Title. [II. Bergqvist, Karl Erik.
III. Eberson, Fritjof]

Library of Congress
Copyright Office

JUL 1 9 1950

M1356

AHLQVIST, SANDY.

.A

Tre små heta ord; stilla vals, musik:
S. Ahlqvist, text: K. E. Bergqvist,
arr.: A. F. Holmberg. [Piano-conduc-
tor score (orchestra) and parts; with
words] Kr. 2:50 © Sydsvenska musik &
textförlaget, Mamlö, Sweden; 15Mar50;
EF0-3594.

I. Title. [II. Bergqvist, Karl Erik.
III. Holmberg, Adolf Fredrik]

Library of Congress
Copyright Office



AHLSCHWEDE, BEN F.

Directed activities for Exploring
the New World and Exploring our
country. 128 p. © Follett
Pub. Co.; 200ct54; A160664.

AHLSCHEDE, BEN F.

Directed activities for our southern
neighbors, by Ben F. Ahlschwede
and Mary Elizabeth Kavanaugh.

78 p., illus. (Unified social
studies) © Follett Pub. Co.,
Chicago; 18Sep48; on revisions;
AA99963.

AHLSCHWEDE, BEN F.

Directed activities for The New
world and its growth, by Ben F.
Ahlschwede and Mary Elizabeth
Kavanaugh. 125 p., illus.

© Follett Pub. Co., Chicago;
12Jan48; on revisions; AA73154.

AHLSCHWEDE, BEN F.

Exploring the New World and Exploring
our country. Teacher's guide.

110 p. © Follett Pub. Co.;

100ct54; A158187.

AHLSCHWEDE, BEN F.

Our American neighbors. Directed
activities. [By] Ahlschwede [and]
Kavanaugh. 128 p., illus.

© Follett Pub. Co., Chicago;
17May49; AA117941.

AHLSSEN, LEOPOLD.

Wolfszeit; Schauspiel [in 10 Bildern.]

© Drei Masken Verlag, G.m.b.H.;

20May53; DFO-282.

Åhlstad, Georg.

M1567

.L

LINDBERG, OSKAR FREDRIK, 1887-

* Mitt land; [by] Oskar Lindberg, [words
by] Georg Åhlstad. Klaverutdrag.

© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan45; EF13899. Score: bass and
chorus (TTBB) organ or harmonium and
piano.

I. Åhlstad, Georg, lyricist. II. Title.

Library of Congress
Copyright Office

M1630.2

.A

Ahlstrand, David, 1908-

All alone waiting for you; words by
William H. West. Denver, William H.
West.

© 10Dec45; 2c 28Dec45; publisher;
EP20.

For voice and piano; chords in guitar
tablature and symbols.

I. West, William H., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Ahlstrand, David.

ASHES OF LOVE w Flo Kelly Myers m
David Ahlstrand © Florence M.
Myers 2Dec48 EU150139

M1630.2

.A

Ahlstrand, David, 1908-

The baby; words by Dora Thompson.

© 9Nov46; author, Ashland, Ohio;
EP9491.

For voice and piano.

I. Thompson, Dora, lyricist. II. Title.

Ahlstrand, David
Beautiful western hills; w Mrs. C. E.
[i. e. Myrtle Ann] Fitchford, m David
Ahlstrand. © Myrtle Ann Fitchford,
Vancouver, Wash.; 8Mar47; EU66023.

Ahlstrand, David.

Blue Chio, harbor of my heart; w L.
Hutchison, m David Ahlstrand. ©
Louise Hutchison, Cheyenne, WY.;
8 Mar 47; EU66022.

Ahlstrand, David.

THE BROKEN PLEDGE m David Ahlstrand
© w Nellie Harris Tollum 2Aug48
EU141541

Library of Congress
Copyright Office

M175

.A4A

AHLSTRAND, DAVID, 1908-

Cheeriette; piano and accordion
novelty. © David Ahlstrand,
Port Orchard, Wash.; 31Dec46;
EP10760.

I. Title.

Music Cat.

Ahlstrand, David.

CHRISTMAS SPIRIT m David Ahlstrand
© w Elva F. Chaney 15Dec47
EU107997

M1630.2

.A

Ahlstrand, David, 1908-

Crazy dialing; words by Florence Morgan. 3 p.

© 20Sep46; lyricist, Arkansas City, Kan.; EP8720.

For voice and piano, with chord symbols.

I. Morgan, Florence, lyricist. II. Title

Ahlstrand, David.

DOLLY'S LULLABY arr David Ahlstrand

© w & m Mildred Kent Sturdevant

14Apr48 EU125787

M1630.2

.A

Ahlstrand, David.

Donna; words by Ed Burrier.

© 1Aug46; author, Corvallis, Or.;
EP5625.

For voice and piano, with chord symbols.

I. Burrier, Ed, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.A

Ahlstrand, David, 1908-

Don't turn me down little darling;
words by August Casady.

© 10Dec45; 2c 28Dec45; lyricist,
Kohler, Wis.; EP22.

For voice and piano, with chord
symbols.

I. Casady, August, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.A

Ahlstrand, David, 1908-

Doogy woogie; words by Mrs. Ethel
Smith. 3 p.

© 20 Sep 46; lyricist, Pittsburg,
Calif.; EP 8721.

For voice and piano, with chord
symbols.

I. Smith, Ethel, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office

Official only

Ahlstrand, David.

Fickle-minded heart; words by Rosemary Anderson
English.

© 10-3-46; R. A. English, Cloquet, Minn.;
EU42722.

Ahlstrand, David. -----

HAS ANYONE SEEN NORINE m David
Ahlstrand, © w William G. L.
Holsman 1Dec47 EU105725

M1630 AHLSTRAND, DAVID.

.2 Hello, sweetheart; words by Bennie

.A Hrcek, music by David Ahlstrand.

© Nordyke Publishing Co.; Hollywood,
Calif.; 9Aug45; EP23228.

Ahlstrand, David.

Honey child; w H. Moore, m David
Ahlstrand. © Hazel Moore, Ander-
son, S. C.; 19May47; EU76540.

Ahlstrand, David

Hotten-totten (tenten-tentoon-stelling)
Words and music by David Ahlstrand.

Melody and chord indications.

First line: I know a word.

© 1c 2-27-46; David Ahlstrand, Duluth,
Minn.; E unpub. 8707.

was 6-11-46

M1630.2

.A

Ahlstrand, David, 1908-

I dreamed of love at twilight; words
by Lula Dorn Medbourn.

© 10Dec45; 2c 28Dec45; lyricist,
Logansport, Ind.; EP18..

For voice and piano, with chord
symbols.

I. Medbourn, Lula Dorn, lyricist. II.
Title.

Music Cat.

M1630.2

.A

Ahlstrand, David, 1908-

I lost my heart to the Navy; words by
Vivian Anderson.

© 10Dec45; 2c 28Dec45; lyricist,
Castle Rock, Wash.; EP48.

For voice and piano, with chord
symbols.

I. Anderson, Vivian, lyricist,

II. Title.

Music. Cat.

Library of Congress
Copyright Office

Ahlstrand, David.

I love you; w A. A. Turner, m David
Ahlstrand. © Albert A[rmatige]
Turner, Lantana, Fla.; 19Jun47;
EU80993.

Ahlstrand, David.

I SHOULD HAVE KNOWN m David Ahlstrand
© w Nellie Harris Tollum 2Aug48
EU141542

Ahlstrand, David.

I would paint my mother's portrait if I
could; w L. Hutchison, m David Ahl-
strand. © Louise Hutchison, Cheyenne,
Wy.; 8Mar47; EU66021.

Ahlstrand, David.

I'll admit I was in love with you;
w D. Turner, m David Ahlstrand.
© Daisy Turner, Longview, Wash.;
19May47; EU76539.

Ahlstrand, David.

I'M COUNTING THE HOURS m David
Ahlstrand, © w Haydn Long
10oct47 EU96048

Ahlstrand, David.

IN THE LONELY GARDEN m David Ahlstrand,

©w I. G. Levering 2Sep47

EU91049

Ahlstrand, David.

Inga and nurse school; w & m Milla Kent
[pseud. of Mildred Kent Sturdevant]
arr David Ahlstrand. © Mildred Kent
Sturdevant, Visalia, Calif.;
16Apr47; EU72102.

M1630

.2

.A

AHLSTRAND, DAVID, 1908-

Kilroy boy; words by Louise
Parker; music by David Ahl-
strand. © Louise Parker,
Spartanburg, S. C.; 1Mar47;
EP12457.

I. Parker, Louise, lyricist. II.
Title.

Ahlstrand, David.

LIFE WAS BEAUTIFUL m David Ahlstrand
© w William Lyke 3Dec47 EU118861

Ahlstrand, David.

LITTLE BONNIE LASSIE m David Ahlstrand,
© w Vern Drake 30Jun47 EU82418

Ahlstrand, David.

The little cottage by the river's
edge; words by Georgina Strombeck.

© 9-16-46; G. Strombeck, McGregor,
N. D.; EU42049.

Ahlstrand, David.

Little star of the night; w & m Milla
Kent [pscud. of Mildred Kent
Sturdevant] arr David Ahlstrand.
© Mildred Kent Sturdevant, Visalia,
Calif.; 16Apr47; EU72103.

Ahlstrand, David.

LOVE CAME TO ME ONE DAY m David
Ahlstrand © w Cynthia Calden
15Dec47 EU107998

Ahlstrand, David.
Love is the pass word; w B. F. Solis,
m David Ahlstrand. © Benjamin
Fernandez Solis, Canton, Ohio;
2May47; EU73396.

M1648

.A

Ahlstrand, David, 1908-

Many miles away; words by Lou P.
Hansen.

© 10Dec45; 2c 28Dec45; lyricist, La
Jolla, Calif.; EP17.

For voice and piano, with chord
symbols.

I. Hansen, Lou P., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

M1630

.2

.A

AHLSTRAND, DAVID, 1908-

Matrimony in disguise; words by
Arthur J. Pilon, music by
David Ahlstrand. © Arthur J.
Pilon, Dillon, Mont.; 1May47;
EP14512. Melody and chord
symbols, with words.

I. Pilon, Arthur J., lyricist.

II. Title.

Ahlstrand, David.

MEMORIES OF YOU WILL LIVE FOREVER m

David Ahlstrand © w Eva Sneed

30Apr48 EU127660

Ahlstrand, David

Middle of the night; w & m Milla Kent
[pseud. of Mildred Kent Sturdevant]
arr David Ahlstrand. © Mildred Kent
Sturdevant; Visalia, Calif.; 16Apr47;
EU72105.

Ahlstrand, David, 1908-

A million stars; words by Elva
Erickson.

© 11-3-46; E. Erickson, Portland, Or.;
EU52015.

M1630 AHLSTRAND, DAVID, 1908-
.2 Moments of joy; words by Flo Kelly
.A Myers, music by David Ahlstrand. © Nor-
dyke Publishing Co., Hollywood, Calif.;
17Mar49; EP37828.

I. Myers, Flo Kelly, lyricist. II. Title.

Ahlstrand, David.

Mother; w A. S. Buchanan, m David
Ahlstrand. © Aline S. Buchanan,
Tacoma; 8 Mar47; EU66024.

Ahlstrand, David.

MOTHER DEAREST m David Ahlstrand

©w Martha Jarvis 15Jan48 EU112548

Ahlstrand, David.

MY BLUE-EYED BLONDE m David Ahlstrand
© w Eva Sneed 30Apr48 EU127661

M1630.2

.A

Ahlstrand, David, 1908-

My cigarette smoking mama; words by
E. M. Craft. Aurora, Ill., Success
music co.

© 29Dec45; 2c 1Jan46; publisher;
EP189.

For voice and piano.

I. Craft, E. M., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ahlstrand, David.

MY DREAM OF YOU m David Ahlstrand,

©w Levi H. Howe 4Aug47 EU87752

Ahlstrand, David.

NOLICHUCKY RIVER; m David Ahlstrand
w & © Annie C. Hutton 2Jun50
EU207154

Library of Congress
Copyright Office

JUL - 7 1950

M1658

AHLSTRAND, DAVID.

.05A

Oklahoma Pioneers; words by Mrs.
B. W. Ealey, music by David
Ahlstrand. © Nordyke Publish-
ing Co., Los Angeles; 1Jun47;
EP16835.

I. Ealey, Mrs. B. W., lyricist.

II. Title.

Ahlstrand, David.

Oklahoma Pioneers; words by Mrs. B.
W. Ealey.

© 9-16-46; Mrs. B. W. Ealey, Hennepin,
Okla.; EU42048.

M1648

.A

Ahlstrand, David.

Old Glory and her boys; words by
Loucina Van Auken Hulings.

© 15Mar46; author, Carmel, Calif.;
EP2006.

For voice and piano, with chord
symbols.

I. Hulings, Loucina Van Auken, lyricist

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1978
.R3A

Ahlstrand, David, 1908-

The old, old timer; words by Sam
Kreider (revised by D. Ahlstrand)

© 10Dec45; 2c 28Dec45; lyricist, St.
Paul; EP19. Prev. reg. 9Jan45.

For voice and piano, with chord
symbols.

I. Kreider, Sam, lyricist. II. Title.

M1630 AHLSTRAND, DAVID, 1908-
.2 The old, old timer; words by Sammy Kerr
.A [pseud.] music by David Ahlstrand.
 © Nordyke Publishing Co., Hollywood,
 Calif.; 30Dec48; EP34482.

I. Kreider, Sam, lyricist. II. Title.

Ahlstrand, David.

OLD TIME CATTLE RANGE; m David Ahl-
strand w & © Germain Tank 22Jun51
EU242128

Library of Congress
Copyright Office

JUL 13 1951

M1630 AHLSTRAND, DAVID, 1908-
.A On, On, Old Glory; music by
 David Ahlstrand, words by
 Francis Robert Davis. ©
 Francis Robert Davis, Oswego,
 N. Y.; 10Aug47; EP16580.

I. Davis, Francis Robert, lyricist.
II. Title.

Ahlstrand, David.

One kiss from you; words by Julia
Hobbs.

© 9-16-46; J. Hobbs, Newton, Ala.;
EU42047.

Ahlstrand, David.

Ool-la-la; w & m Milla Kent [pseud. of
Mildred Kent Sturdevant] arr David
Ahlstrand. © Mildred Kent Sturdevant,
Visalia, Calif.; 21Mar47; EU67930.

M1630.2
.A

Ahlstrand, David, 1908-

Slippery Bill; words by C. E. (Charlie)
Matson.

© 10Dec45; 2c 28Dec45; lyricist,
Shelby, Mont.; EP16.

For voice and piano, with chord
symbols.

I. Matson, C. E., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ahlstrand, David.

Someday, sweetheart, someday; w & m M. K.
Sturdevant, arr David Ahlstrand. ©
Mildred Kent Sturdevant, Visalia, Calif.;
6 Mar 47; EU65794.

M1671

.A

Ahlstrand, David.

De story ob de' gawden' ... Words by
Amos Henry Mathews. Greenacres, Wash.,
A. H. Mathews.

© 19Feb46; publisher; EP1698.

For' voice and piano, with chord
symbols.

I. Mathews, Amos Henry, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub
581

Ahlstrand, David

That kind of a pal. Words by Frances Griesbaum, music by David Ahlstrand.

For solo voice with piano accompaniment.

First line: You were that kind of a pal.

© 1 c 1-1-46; Frances Griesbaum, Taylor, Mo.; E unpub 581.

ksk 3-28-46


M1630

AHLSTRAND, DAVID, 1908-

.2 That prairie gal of mine; words by Wm. A.
.A Herm, music by David Ahlstrand.
© Nordyke Pub. Co., Hollywood, Calif.;
3Aug49; EP40938.

I. Herm, William A., lyricist. II. Title.

Library of Congress
Copyright Office



Ahlstrand, David.

Twitterpated; w & m M. K. Sturdevant, arr
David Ahlstrand. © Mildred Kent Stur-
devant, Visalia, Calif.; 6 Mar47; EU65795.

E unpub. 52

Ahlstrand, David

What a wonderful thought; words [key]
Knute Haugen; music David Ahlstrand.

1 l. 30 1/2 cm. [key]

Melody unaccompanied.

First line: What a wonderful thought.

© 1 c 12-28-45; Knute Haugen, Rochester, Minn.; E unpub. 52.

jss 2-28-46

Ahlstrand, David. -----

WHAT HAVE I FORGOTTEN m David
Ahlstrand, © w Louise Taft
1Dec47 EU105677

M1C48

.A

Ahlstrand, David, 1908-

When our dreams all come true; words
by Mrs. Della Phelps.

© 10Dec45; 2c 28Dec45; lyricist,
Longview, Wash.; EP21.

Melody and words.

I. Phelps, Della, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ahlstrand, David.

Yonya; w & m Milla Kent [pseud, of
Mildred Kent Sturdevant] arr David
Ahlstrand. © Mildred Kent Sturdevant,
Visalia, Calif.; 17Mar47; EU67447.

Ahlstrand, David.

YOU ARE FOR ME © w Ralph Leroy
Burns, m David Ahlstrand 28 Oct 47
EU103330

M1648

.A

Ahlstrand, David.

You're coming home; words by Dorothy Campbell.

© 1Jul46; author, Spring Fork, Mo.;
EP5626.

For voice and piano, with chord symbols.

I. Campbell, Dorothy, lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

Ahlstrand, David.

You're my Ohio rose; words by Josephine Spring.

© 9-16-46; J. Spring, Bellefontaine, Ohio; EU42050.

Ahlstrom, David C.

STEP TO THE BACK OF THE BUS m David
C. Ahlstrom © w Morris William
Smith 8Jul48 EU139053

Ahlström, I. A.

SING, SING PRAISE TO JEHOVAH, HE
RESURRECTED HIS CHRIST m I. A. Ahl-
ström compiled Ernst Gebhardt © w
Maria Ida Axelson 21Mar49 EU162303

M2199

.A

Ahlvéén, Sven.

Yes, there is comfort, [words by]
Kaleb Johnson [and His name, words by
S. Ahlvén, music by Viktor Hedgren]
Chicago, Universal publishing co. 10¢

© 28Dec45; 2c 4Jan46; publisher;
EP5319-20. EP5319 has new matter:
arrangement.

Close score: chorus(SATB)

I. Johnson, Kaleb, lyricist.	II.
Hedgren, Viktor	His name. III. Title
	IV. Title: His name.
	Music Cat.

Library of Congress
Copyright Office

M2072 AHLVEN, SVEN, 1905-

.7 Yes, there is comfort [by] Sven Ahlvén
.A [words by] Kaleb Johnson, arr. by
Emil Soderstrom. (Progressive choir
series, v.5) © Universal Publishing
Co., Chicago; 15Jan47 (in notice:
1946); on words of 3d verse; EP29647.
Score: alto, chorus (SSAATTBB) and
piano.

I. Johnson, Kaleb, 1887- lyricist.
II. Soderstrom, Emil, 1902- arr.
III. Title.

AHLWEDE, LESTER CLARENCE.

Pick-A-Dilly Cafe. Chicken
sliding off chef's tray onto
table. Reproduction of drawing.
© Lester C. Ahlswede;
15Oct53; K36190.

AHLWEDE, LOREN ERICH ©.

How to play this action football
game. 5 l. © 10Nov50; AA166308.

NOV 22 1950

Ahlswede, Loren Erich.

SLEEP, MY LITTLE ONE, SLEEP; w, m &

© Loren Erich Ahlswede 28Nov52

EU295557

AH'M GONE TO HANG UP MAMMY'S STOCKING;
w, m & © George Lewis Boyden
28Sep53 EU332767

✓

Library of Congress

Ahm Yisroel chai! Israel lives.

M1851

.M

MANA-ZUCCA, pseud.

Ahm Yisroel chai! Israel lives. Hebrew-Yiddish text by Charles Zunser, English text by Irwin M. Cassel, music by Mana-Zucca. 50¢ © Congress Music Publications, Miami, Fla.; 25Jan50; EP43905.

I. Title. [II. Zunser, Charles. III. Cassel, Irwin Maurice, 1886-]

Library of Congress
Copyright Office

MAR - 8 1950

AHMAD, GHULAM, HAZRAT MIRZA.

The philosophy of the teachings of
Islam. [Pub. in 1910 under title:
The teachings of Islam. New
translation by the Ahmadiyya
Movement in Islam, inc.]
American Fazl Mosque. 199 p.
© Ahmadiyya Movement in Islam,
inc.; 1Dec53; A125735.

I. Ahmadiyya Movement in Islam, inc.

Library of Congress
Copyright Office

1/mw

Ahmadiyya Movement in Islam, inc.

AHMAD, GHULAM, HAZRAT MIRZA.

The philosophy of the teachings of
Islam. [Pub. in 1910 under title:
The teachings of Islam. New
translation by the Ahmadiyya
Movement in Islam, inc.]
American Fazl Mosque. 199 p.
© Ahmadiyya Movement in Islam,
inc.; 1Dec53; A125735.

I. Ahmadiyya Movement in Islam, inc.

Library of Congress
Copyright Office

1/mw

AHMAD'S BLUES; by Ahmad Jamal © Crest-
wood Music Publications EU285612.
Notice 28May53. v22 p112

Library of Congress
Copyright Office

AHMAD'S BLUES; m Ahmad Jamal © Crest-
wood Music Publications 25Aug52
EU285612

Library of Congress
Copyright Office

AHMED; from Saadia, m Bronislau Kaper
© Loew's, inc. 4Jan54 EU342904

AHMED, the donkey. SEE
Potzernheim, Julius.

Ahmes, Neith Atentashela.

So far so good; lyrics & music by
Neith Ahmes.

Melody unaccompanied.

First line: Spring never affected
me. ¹⁻¹⁶⁻⁴⁶

© 1 c ~~2-23-46~~; Neith Atentashela
Ahmes, Jamaica, N. Y.; E unp 8917.

jss 6-12-46

Ahn, Chang-ho.

M1817 SUNGSIK, LEE, 1094-

.S [Students! Korean Folk Song] Words
by Ahn Chang Ho, music by Lee
Sungsik. [n.p.] Song-Hahn-Lee.
© Leo Sungsik, San Fernando,
Calif.; 16 Jul 47; EP15814.
Title and text in Korean.

I. Ahn, Chang-ho, 1077-1930, lyricist.

II. Title. III. Title: Korean Folk Songs.

Ahn & Simrock.

M1011
.K895
A8

KÜSTER, HERBERT, 1909-
Atlantis; Impression für Klavier und
Orchester von Herbert Küster. (Obas,
Nr.121) [Score: 2 pianos] © Ahn &
Simrock, Wiesbaden; 15Jan54 (in notice:
1953); EF0-24906.

I. Title.

SL

Library of Congress

xM215

Ahn & Simrock.

M1047
.N82D3

NUSSIO, OTMAR, 1902-
Danze dalmate. Dalmatinische Tänze [by]
Otmar Nussio. [Score: orchestra]
© Ahn & Simrock, Berlin; 15Jun54;
EF0-28827.

I. Title. II. Title: Dalmatinische Tänze.

SL

Library of Congress

xM1003

Ahn & Simrock.

M1011
.C99D5

CZERNIK, WILLY, 1904-
Dionysisches Fest; Rhapsodie für Klavier
und Orchester von W. Czernik. (Obas,
Nr.122) [Score: 2 pianos] © Ahn &
Simrock, Wiesbaden; 15Jan54; EF0-24907.

I. Title.

SL

Library of Congress

xM215

Ahn & Simrock.

M1350

.K

KÜSTER, HERBERT, 1909-

In Paris in den Folies Bergères; Walzer-
lied, Text: Axel Ivers und Herbert Küster;
Musik: Herbert Küster, Arrangement;
Richard Etlinger. (Orchester Bibliothek,
OBAS, Nr.125) [Piano-conductor score
and parts] © Ahn & Simrock, Berlin;
1 Sep 54; EF0-30255.

I. Title. [II. Ivers, Axel, 1902-
III. Etlinger, Richard]
Library of Congress

Ahn & Simrock.

M1350

.Z

ZANDER, HANS, 1905 -

Romaneska; von Hans Zander. (Orchester
Bibliothek A[hn] S[imrock] no. 116)
[Piano-conductor score (orchestra)
and parts] © Ahn & Simrock, Berlin;
15Aug53; EF0-21994.

I. Title.

Library of Congress

Ahn & Simrock.

M1045
.N9S6

NUSSIO, OTMAR, 1902-
Soste italiche. Südlandische Rast. [By]
Otmar Nussio. [Score: orchestra]
© Ahn & Simrock, Berlin, 15Mar54;
EF0-26114.

I. Title. II. Title: Südlandische Rast.

Library of Congress

SL

Ahn & Simrock (Bühnenverlag)

M1003 WALDENMAIER, AUGUST PETER, 1915-
.W1677 Bayerische Tanzsuite; von August Peter
op.13 Waldenmaier. Op.13. (OBAS, Nr.107)
Score: orchestra. © Musikverlag Ahn
& Simrock (in notice: Bühnenverlag Ahn
& Simrock), Berlin; 1Jan52; EF0-13192.

I. Title.

SL

copy

M1350
.B

Ahn & Simrock (Bühnenverlag)
BUDER, ERNST ERICH, 1896-
Bolero; von Ernst Erich Buder. [Piano-
conductor score: orchestra]
© Bühnenverlag Ahn & Simrock, Berlin;
1Dec51; EF0-12832.

I. Title.

Library of Congress
Copyright Office



ccc

1/2

Ahn & Simrock (Bühnenverlag).

M1106

.K94

C3

KÜSTER, HERBERT, 1909-

Capriolen-Suite; für Flöte und Streichor-
chester von Herbert Küster. (Obas, Nr.
111) [Score (flute and piano) and part]
© Bühnenverlag Ahn & Simrock, Berlin;
15Feb53; EF0-20147.

I. Title.

SL

Library of Congress

xM244

M1503
.B138
J8
1951

Ahn & Simrock (Bühnenverlag).
BÄR, LOTHAR, 1901-
La Juanita; Lustspiel mit Musik in drei
Akten von Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär. [Piano-vocal score]
© Bühnenverlag Ahn & Simrock, Berlin;
1Nov51; EF0-13787.

I. Kappelhoff-Latus, Ingeborg, 1911-
II. Title.

art.

SL

Library of Congress
Copyright Office



xM1503.8


Ahn & Simrock (Bühnenverlag).

M1503 LEHNER, FRANZ XAVER.
.L534 Die schlaue Susanne; Opera buffa in 8
S3 Bildern, nach einer Posse Lope de Vegas,
1952 deutsche Übertragung von Hans Schlegel,
Musik von Franz Xaver Kehner. [Piano-
vocal score] © Bühnenverlag Ahn &
Simrock, Berlin; 1Jul52; DFO-197.

I. Title. [II. Schlegel, Hans]

SL

art.
Library of Congress
Copyright Office



Ahn & Simrock (Bühnenverlag)

M1350

B

BUDER, ERNST ERICH, 1896-

Tarantella; von Ernst Erich Buder.

(With his Bolero) [Piano-conductor
score: orchestra] © Bühnenverlag

Ahn & Simrock, Berlin; 1Dec51;

EF0-12832.

I. Title.

Library of Congress
Copyright Office



CCC

2/2

Ahn & Simrock (Bühnenverlag)

see also

Bühnenverlag Ahn & Simrock
Ahn & Simrock (Musikverlag)

Bühnenverlag Ahn & Simrock, Musikverlag.

Ahn & Simrock
" *Bühnenverlag Musikverlag*
1952 file

Ahn & Simrock, Bühnenverlag-
Musikverlag.


M1350

.C

CZERNIK, WILLY HERMANN, 1904-
Amouröse Depesche; von Willy Czernik.
(Orchester Bibliothek, OBAS, Nr.134)
[Condensed score and parts] © Ahn &
Simrock, Bühnenverlag-Musikverlag,
Berlin; 1Nov54; EF0-31275.

I. Title.

Library of Congress



Ahn & Simrock, Bühnenverlag Musikverlag

M221

,F

FENSKE, WALTER, 1910-

An die Berge; [from] Fünf Violin-Soli mit
Klavierbegleitung, von Walter Fenske
[Klaviersatz: W. Sandner] (Orchester
Bibliothek, (OBAS, Nr.118) [Score
(violin and piano) and part] © Ahn &
Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22839.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung. [III. Sandner, Willibald,
1910-]

Library of Congress
Copyright Office

Ahn & Simrock, Bühnenverlag Musikverlag

M221

.F

FENSKE, WALTER, 1910-

Andalusisches Ständchen; [from] Fünf
Violin-Soli mit Klavierbegleitung, von
Walter Fenske [Klaviersatz: W. Sandner]
(Orchester Bibliothek, OBAS, Nr.115)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22835.

I. Title: II. Title: Violin-Soli mit
Klavierbegleitung. [III. Sandner, Willibald,
1910-]

Library of Congress
Copyright Office

Ahn & Simrock, Bühnenverlag Musikverlag.

M221

.F

FENSKE, WALTER, 1910-

Ländler im alten Stil; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske. (Orchester Bibliothek OBAS, Nr.117) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22837.

I. Title. II. Title: Violin-Soli mit Klavierbegleitung.

Library of Congress
Copyright Office

Ahn & Simrock, Bühnenverlag Musikverlag.

M221

.F

FENSKE, WALTER, 1910-

Libellen-Spiele; [from] Fünf Violin-Soli
mit Klavierbegleitung, von Walter Fenske.
(Orchester Bibliothek, OBAS, Nr.113)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22836.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung.

Ahn & Simrock(Bühnenverlag Musikverlag.

M1350
.K

KÜSTER, HERBERT, 1909-
Musikanten-Suite; in drei Sätzen, von
Herbert Küster. (Obas, Nr.123) [Piano-
conductor score (orchestra)] © Bühnen-
verlag Musikverlag Ahn & Simrock,
Berlin; 15Mar54; EF0-26117.

I. Title.

Library of Congress

xM1003

Ahn & Simrock, Bühnenverlag Musikverlag.

M221

.F

FENSKE, WALTER, 1910-

Polka-Mazurka; [from] Fünf Violin-Soli
mit Klavierbegleitung, von Walter Fenske.
(Orchester Bibliothek, OBAS, Nr.112)
[Score (violin and piano) and part] © Ahn
& Simrock, Bühnenverlag Musikverlag,
Wiesbaden; 15Sep53; EF0-22838.

I. Title. II. Title: Violin-Soli mit
Klavierbegleitung.

Library of Congress
Copyright Office

Ahn & Simrock Bühnenverlag-Musikverlag.

M1350
.G

GILBERT, JEAN, 1879-

Walzerklänge; von Jean Gilbert, Potpourri,
Arrangement [von] Richard Etlinger [for]
Salonorchester [or] Grossorchester.
(Orchester Bibliothek, OBAS, Nr.121)
[Piano-conductor score and parts]
© Ahn & Simrock Bühnenverlag-Musik-
verlag, Berlin; 15Mar54; EF0-26088.

I. Title. [II. Etlinger, Richard]

Library of Congress

xM1075

Ahn & Simrock (Musikverlag)

see also

Ahn & Simrock Bühnenverlag Musikverlag

Ahn & Simrock (Bühnenverlag)

Bühnenverlag Ahn & Simrock.

Bühnenverlag Ahn & Simrock, Musikverlag.

1952 file

Ahn & Simrock (Musikverlag).


M1003
.W1677
op.13

WALDENMAIER, AUGUST PETER, 1915-
Bayerische Tanzsuite; von August Peter
Waldenmaier. Op.13. (OBAS, Nr.107)
[Score: orchestra] © Musikverlag Ahn
& Simrock (in notice: Bühnenverlag Ahn
& Simrock), Berlin; 1Jan52; EF0-13192.

I. Title.

SL

Library of Congress
Copyright Office



Ahn & Simrock (musikverlag.)

M1003

NUSSIO, OTMAR, 1902-

N975

Dittico ticinese; [by] Otmar Nussio.

D5

Tessiner Dyptichon. Diptyque tessinois.

[Score: orchestra] © Musikverlag Ahn &
Simrock, Berlin; 1Jan52; EF0-12938.

I. Title. II. Title: Tessiner Dyptichon.

III. Title: Diptyque tessinois.

Library of Congress
Copyright Office

SL

Ahn & Simrock Musikverlag.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Ich bin die Meta Schwitzke;
Lied aus dem Lustspiel mit Musik, La
Juanita, Text: Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär, Klavierarr: Rich.
Etlinger. Appl. states prev. reg. 1Nov51,
EF0-13787. © on arrangement; Ahn &
Simrock Musikverlag, Wiesbaden; 1Mar53;
EF0-20149.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

SL

Library of Congress
(art.) Copyright Office

xM1508.8

Ahn & Simrock Musikverlag.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem
Lustspiel mit Musik, La Juanita, Text:
Ingeborg Kappelhoff-Latus, Musik: Lothar
Bär, Klavierarr: Rich. Etlinger. Appl.
states prev. reg. 1Nov51, EF0-13787. © on
arrangement; Ahn & Simrock Musikverlag,
Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

xM1508.8

Library of Congress

(art.) Copyright Office

SL

Ahn & Simrock Musikverlag.

M1508

BÄR, LOTHAR, 1901-

(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

SL

Library of Congress
(art) Copyright Office

xM1508.8

Ahn & Simrock (Musikverlag).

M1735

HIRSCH, HUGO, 1884-

.2

Kleine Hände; Musik: Hugo Hirsch, Text:

.H

K. Farkas [Klav. bearb.: Wolfgang Friebe]

© Musikverlag Ahn & Simrock, Wiesbaden;
1Sep54; EF0-30498.

I. Title. [II. Farkas, Karl, 1893-
III. Friebe, Wolfgang, 1909-]

Library of Congress

Ahn & Simrock Musikverlag.

M1735

ZANDER, HANS, 1905-

Kleines Abendlied; Lied u. Slow-Fox, Text
und Musik: Hans Zander. © Ahn &
Simrock Musikverlag, Berlin; 1Apr53;
EF0-20073.

I. Title.

Ahn & Simrock Musikverlag.

M1621 FRIEBE, WOLFGANG, 1909-
.F Komm' in die Welt; Lied, Text: Maria
Rosemann, Musik: Wolfgang Friebe.
© Ahn & Simrock Musikverlag, Berlin;
14Sep50; EF0-6502.

I. Title. [II. Rosemann, Maria, 1908-]

APR 12 1951

Library of Congress
Copyright Office

Ahner, Elizabeth Show.

I'VE TRIED TO FORGET YOU © w & m
Elizabeth Show Ahner 4Dec47
EU106271

AHNER, FUTH T., illus.

Amsco laboratory manual in chemistry. AA213941. SEE Ahner, Walter L.

AHNER, WALTER L.

Amsco laboratory manual in chemistry. Illustrated by Ruth T. Ahner. [Editor, Albert Beller] New York, Amsco School Publications. 146 p. © Amsco School Publications, inc.; 15Apr52; AA213941.

AHNER, WALTER L.

Amsco laboratory manual in physics.

Illustrated by Ruth T. Ahner.

152 p., illus. © on revisions;

Amsco School Publications, inc.,

New York; 10Apr50; AA150805.

JUN - 5 1950

AHNER, WALTER L.

Unit tests in chemistry (to accompany the Amsco laboratory manual) Series A-B. [Editor, Albert Beller] New York, Amsco School Publications. 2 v. © Amsco School Publications, inc.; 15Apr52; AA213939-213940.

AHNER, WALTER L.

Unit tests in physics, to accompany
the Amsco laboratory manual.

Series A-[B] Illustrated by Ruth
T. Ahner. 2 v., illus. © on
revisions; Amsco School Publica-
tions, inc., New York; 3May50;
AA150803-150804.

JUN - 5 1950

M1621 AHNFELDT, BENGT.

. A Hem till källan; [by] Bengt Ahnfeldt.
 [Words by Helmer Grundström] [For
 voice and piano or harmonium] Kr. 2. -
 © Abr. Lundquist, musik-förlag, Stock-
 holm; 30Nov49; EF0-2612.

I. Title. [II. Grundström, Helmer]

Library of Congress
Copyright Office

MAY 18 1950

Ahnfelt, O.

BLOTT EN DAG, ETT ÖGONBLICK; w & m
O. Ahnfelt arr Sven Sköld © on arr
Sven Sköld 24Mar53 EU312021

AHNFELT, OSCAR.

Day by day Thy mercies, Lord, attend me;
[by] Ohnfelt [words by] Berg, arr. by
Fredrick Johnston. (With Lindeman.
Jesus, priceless treasure) [Close score]
© Chorister Publications, Sycamore, Ill.;
21Aug52; EP65659.

M2092

.4

.L

I. Title. [II. Berg., Lina (Sandell) III.
Johnston, Fredrick Adolphus, 1907-]

Ahninger, Hans, 1906-

CEKAL, OTHMAR, 1904-

M1204

.C

Mirabell; Festouverture, von Othmar Cekal
[arrang.: Hans Ahninger] (Blasmusik,
Nr.291) [Piano-conductor score (band)
and parts] © Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 24May54;
EF20706.

I. Title. [II. Ahninger, Hans, 1906-]

Library of Congress

AHNNE, PAUL.

Strasbourg. Photos de G. Franceschi.

61 p. (La France illustrée) © Éditions
Alpina, Paris; 30Apr50; AF12141.

I. Éditions Alpina.

Unit C

FEB 27 1950
cg/r

Library of Congress
Copyright Office

AHNSTROM, D. N.

The complete book of helicopters.

160 p. © World Pub. Co.;

13Sep54; A153309.

I. World Publishing Company.

r/t

Library of Congress
Copyright Office

Ahnung und Aussage.

HEISELER, BERNT VON.

Ahnung und Aussage, essays. [Neue,
erweiterte Ausg.] [Gütersloh, 1952]
359 p. © Verlag C. Bertelsmann;
1Aug52; AF0-8709.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



/p

Aho, Elmer M.

BEVERLY; w Elmer M. Aho m James
Covais © Elmer M. Aho 2Jul53
EU322296

Aho, Elmer Mathiew.

THE NIGHT I FELL IN LOVE; w Elmer
Mathiew Aho m James Covais © Elmer
Mathiew Aho 8Sep53 EU330109

Aho, Walter

Welcome home; words by W. Aho.

Melody.

© 3-20-46; W. Aho; Ispheming,
Mich.; EU 12519.

Ahoi, Joseph Vincent.

JUST CALL ME LUCKY; w, m & © Joseph
Vincent Ahoi 23Apr54 EU355563

Ahoi! Land in sicht!

Kuhn, Werner, *ed.*

... Ahoi! Land in sicht! Die zeit der grossen entdeckungen; berichte und erzählungen. Mit 16 illustrationen von Willi Schnabel. Zürich, Rascher, 1947 [*i. e.* 1946]

234 p. illus. 20 $\frac{1}{2}$ ^{cm}.

"Copyright 1947."

"1. bis 4. tausend."

"Quellenverzeichnis": p. 231-234.

1. Discoveries (in geography) 1. Title.

G89.K8

910.82

47-18586

Pub. 6Nov46; 1c 16Jan47; © Rascher & cie., a. g.; AF5315.

Ahola, Walter, lyricist. *See*

George, Don. Come sit by my side little angel.

A-HOPPIN' AND A-YUMPIN', HUG, KISS,
GEE; w, m & © on changed w & m Don-
ald Henry Michaelson 8Nov50 EU220646.
Appl. states prev. version: A-hoppin'
and a-yumpin', yumpin' yimminy.

NOV 22 1950

A-HOPPIN' AND A-YUMPIN', YUMPIN'
YIMMINY; w, m & © Donald Henry
Michaelson 12Jun50 EU206528

JUL 21 1950

Library of Congress
Copyright Office

AHORA; w, m & © Carlos Eduardo Arbo-
leda & Enrique Arboleda 10Oct51
EU252665

Library of Congress
Copyright Office

OCT 24 1951

AHORA; w, m & © Angela Rubio de Rigual
6Feb52 EU264589

Rubio de Rigual

MAR 10 1952

Library of Congress
Copyright Office



1946.49

AHORA; bolero, w & m Rafael Hernandez,
arreglo de Rafael de Paz. Mexico,
Editorial Mexicana de Musica Inter-
nacional. Piano-conductor score
& parts. © Peer International Corp.;
2Dec46; EP159150.

1. Hernandez, Rafael.
2. Peer International Corp.

--dj-L

v

1962 reg.

AHORA EN PUERTO RICO. SEE Commonwealth
Sanitation Company.

AHORA ES EL MOMENTO PARA INICIAR UNA
AGENCIA DE TRACTORES FERGUSON.
KK86748. SEE Ferguson (Harry) inc.

AHORA ESTÁS A MI LADO. Ahora que
estás a mi lado; w, m & © Angela
Rubio de Rigual 6Feb52 EU264581

Rubio de Rigual

AHORA ME TOCA A MI; w & m Mario De
Jesus © Peer International Corp.
11Apr52 EU272067

Library of Congress
Copyright Office



AHORA MI VIDA; m Jose M. Mateo © Ed-
ward B. Marks Music Corp. 5Apr51
EU235030

Library of Congress
Copyright Office

MAY 14 1951

Ahora no eres mia.

M1356
.D

DIAZ, JESÚS.

Ahora no eres mia; bolero chachachá, de
Jesús Diaz, arreglo de Ernesto Duarte.
[Piano-conductor score (orchestra, with
words) and parts] © Peer y Cia. s.l.,
Habana; 16Aug54; EF0-29347.

I. Title. [II. Duarte Brito, Ernesto R.]

Ahora o nunca. *See*
Rojo, Guadalupe.

Ahora que.

M1680 RIVERO, FACUNDO.

.2 Ahora que; bolero-mambo, letra y musica
.R de Facundo Rivero, piano arr. by René
Touzet. © Peer & Cia., s.l., Habana;
28Nov49; EP67949.

I. Title. [II. Touzet, René]

Ahora que.

M1356

RIVERO, FACUNDO.

.R

Ahora que; mambo, letra y música de
Facundo Rivero, arr. de Andres Diaz.

© Peer y Co., s.l., Habana; 3Nov49;
EF-0436. Parts: orchestra, with words.

I. Diaz, Andres, arr. II. Title.

Ahora que estamos solos; w & m R. L.

Cole. © Roberto L. Cole, Rio Piedras,
P. R.; 5Jan47; EU58357.

Ahora que estás a mi lado.

AHORA ESTÁS A MI LADO. Ahora que
estás a mi lado; w, m & © Angela
Rubio de Rigual 6Feb52 EU264581

Rubio de Rigual

Library of Congress
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MAR 14 1952

AHORA QUE ME ENCUENTRO LEJOS; w & m
Rafael Rosales © Peer International
Corp. 29Mar54 EU357347

Library of Congress
Copyright Office

AHORA QUE VOY HACER; w, m & © Olegario
S. Jaramillo 15Mar50 EU197725


Library of Congress
Copyright Office

APR 11 1950

^
AHORA SI ME CANSE DE JALEO; w & m Car-
men Gallego © Algonquin Music, inc.
15Nov50 EU221203

DEC - 6 1950

Library of Congress
Copyright Office



M1356

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Ahora sí que tengo ganas.

TEJERA, TONY.

Ahora sí que tengo ganas; guaracha, letra
y música de Tony Tejera, arr. de Niño
Rivera. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 18Dec52;
EF0-18442.

I. Title. [II. Rivera, Niño]

Ahora soy muy feliz.

M1680

~~M1630~~

SÁNCHEZ, MAXIMILIANO.

.2

Ahora soy muy feliz; letra y música de

.S

Maximiliano Sánchez. © Peer International Corp., New York; EP34689.

✓ I. Title.

Library of Congress
Copyright Office



ead/c

Ahora usted recibe. SEE Los
Angeles. National Schools.

r

AHORA USTED RECIBE... SEE National
Schools.

M1683 Ahora y siempre!
.2 JESÚS MORALES, JOSÉ DE.
.J Ahora y siempre! Letra y música
 de J. de Jesús Morales. © Pro-
 motora Hispano Americana de
 Música, s.a., México; 22Mar46;
 EF5619.

I. Title.

Ahora y siempre.

M1356

Jesús Morales, José de.

.M

Ahora y siempre ... letra ... y
arreglo de J. de Jesús Morales.
Mexico, Promotora hispano-americana
de musica, s. a.

© 31Dec45; lc 28Feb46; publisher;
EF901.

Piano conductor score (orchestra)
and parts.

I. Title.

Revised
15Jun49

Library of Congress
Copyright Office

AHORRE DINERO CON TORNOS SOUTH BEND
DE 9 PULGADAS. SEE South Bend
Lathe Works.

Ahoskie, N. C., Aulander, Cole rain,
Gatesville, Murfreesboro and Winton
telephone directory. AA53665. see
Carolina telephone and telegraph co.

AHOY. AA210613. SEE Saalfeld Pub-
lishing Company.

A-HOY A-HOY m Ronald Buck © w Jacob
Van Broekhoven 3May49 EU183116

Library of Congress
Copyright Office

AHOY, AHOY, ARE YOU THERE; w, m &
© Henry Arthur Pryor 28Nov50
EU222375

JAN - 8 1951

Library of Congress
Copyright Office

AHOY, ALL ASHORE FOR CARTER'S. SEE
Carter (William) Company.

AHOY, DAVY JONES. (Movietone Adventures)
Twentieth Century-Fox Film Corp., 1949.
11 min., sd., b&w, 35mm.

Summary: Demonstrates various types of
equipment used in deep sea diving.
Photographed at Weekiwachee Springs, Fla.

Credits: Producer, Edmund Reek;
narrator, George C. Putnam; cameraman,
Jack Kuhne; music score, L. deFrancesco;
film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
1Jul49; MP4822.

AHOY, HERE'S CORN-FETTI, NEW KIND OF
CORN FLAKES WITH THE MAGIC SUGAR
COAT. KK81210. SEE General Foods
Corporation.

AHOY, MY LOVE © w & m Marguerite
Packer Russell 28Nov47 EU108561

AHOY there, folks, my name is Tex!
SEE Industrial Tape Corporation.
KK27740.

AHOY there! For super fishcakes.

KK20280. SEE General Foods Corp.

AHOY, TIME TO ENJOY A PRETTY DREAM
BOAT SALAD, LOADED WITH ... SEE
Borden Company.

AHRENDT, CARL FREDRICK ©.

Handbook for home builders. Construction elements and detailed drawings for concrete block homes. 17 p., illus. © 2Feb48; AA37551.

AHRENDT, HERBERT RICHARD, comp.

400 ideas for the printer.

A78580. SEE Printing magazine.

M2079

.E35

.A

Ahrendt, Karl.

God be merciful ... S. S. A., text:
Psalm 67, verses 1, 3, 6. [New York]
M. Witmark & sons.

© arrangement, 21 Jan 46; publisher;
EP676.

I. Title,

Library of Congress
Copyright Office

Music Cat.
XM2074, 3.

I 1021

Ahrendt, Kenneth A

Outdoor fireplace plans. Anderson,
Ind., Pik-nik fireplace co. [1945]
blueprint in 16 sheets. 7 3/4" x
10 1/4".

Reproduced from drawing.

Contains: The "Edgewood"; The "Ran-
cher"; The "Country club" ...

© 10-1-45; 2c 6-28-46; Anderson,
Ind.; I 1021.

. mrm 10-15-46

Ahrendt, Ruth N.

SAILING THE BLUE PACIFIC; w Ruth N.
Ahrendt m Herbert Whiteside ©
Ruth N. Ahrendt & Herbert Whiteside
26Oct53 EU335762

Ahrendt, Ruth N.

TWO HEARTS OF GOLD; w Ruth N. Ahrendt
m Herbert A. Whiteside © Ruth N.
Ahrendt & Herbert A. Whiteside
9Apr53 EU311316

Ahrendt, Vivian.

Missionary program topics. Anderson, Ind., Warner Press, 1947.

192 p. 20 cm.

1. Missions—Study and teaching. I. Title.

BV2095.A5

266.07

47-11692*

© 13Jun47; Gospel Trumpet Co., Anderson, Ind.; A13788.

Library of Congress

[2]

EGM

Ahrendt, Vivian.

Missionary program topics. Anderson, Ind., Warner Press,
1947.

192 p. 20 cm.

© 13Jun47; Gospel Trumpet Co., Anderson, Ind.; A13877.

47-11692*

rev

AHRENDT, VIVIAN.

More prayer meeting topics. Anderson,
Ind., Warner Press [1953] 128 p.

© Gospel Trumpet Co.; 13Feb53; A79727.

I. Gospel Trumpet Company.

Library of Congress
Copyright Office



j/lb

AHRENDT, WILLIAM ROBERT.

Automatic feedback control [by] William R.
Ahrendt [and] John F. Taplin. 1st ed.
[The first 6 chapters were originally
published in 1946 under title: Automatic
regulation] 412 p. illus. © McGraw-
Hill Book Co., inc., New York; 31Aug51;
A58403.

I. Taplin, John Ferguson, joint author.

II. Mc-Graw-Hill Book Co., inc.

Library of Congress
Copyright Office

SEP 24 1951

egm/r

Ahrendt, William Robert, 1919-
Automatic regulation. Volume I:
A discussion of fundamentals. By
William R. Ahrendt and John F. Tap-
lin. Prelim. ed. Washington [1947]
1 v. (various pagings) diagrs.
23^{cm}.

Bibliography: p. A1-A2.

© William R. Ahrendt, Washington
& John F. Taplin, West Newton, Mass.;
24Sep47; on revisions; A17798.

Library of Congress
Copyright Office

(Continued on
next card)

Ah-1 -

7Kds

Ahrendt, William Robert, 1919-
Automatic regulation ... [1947]
(Card 2)

I. Taplin, John Ferguson, 1913-
joint author. II. Title.

Ahrendt, William Robert, 1919-

Automatic regulation, a discussion
of fundamentals. [By William Robert
Ahrendt and John Franklin Taplin]
[n. p.] c1946.

iii, 93 numb. 1. illus. 28cm.

© W. R. Ahrendt, Washington, D. C.,
and John F. Taplin, West Newton, Mass.;
27Dec46; 2c 16Jan47; AA42407.

afp 9Apr47

AA 10096

Ahrendt, William Robert, claimant.

The Laplace transformation. [Newark, N. J.,
Printed by Newark college of engineering] c1943.

stapled sheets (16 l.) $26\frac{1}{2}$ x $20\frac{1}{2}$ cm.

Solutions and examples of engineering problems.

Reproduced from type-written copy.

© 11-1-43; 2 c 4-18-46; Washington, D. C.;
AA 10096.

AFP 5-1-46

AHRENDT, WILLIAM ROBERT.

Servomechanism practice. 349 p.

© McGraw-Hill Book Co., inc.;

23Nov54; A162142.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

b/4

M1775 AHRENHAGEN, ARNE.
. 2 En gammal speleman; musik och text:
. A Arne Ahrenhagen. (Våra visor, 4) Kr 2:-
 © Elkan & Schildknecht, Emil Carelius,
 Stockholm; 1 Jan46; EF14958.

I. Title.

art.

Library of Congress
Copyright Office

MAR 21 1950

AHRENS, ALVIN WILLIAM.

A vocal approach to the fundamentals
of rhythm. 11 1. © Student
Supply Store, Univ. of Illinois,
Galesburg; 1Mar48; A23632.

I. Illinois. University. Student
Supply Store.

Ahrens, Anna, 1878-

M2085
.D47B5


BULLERDIEK, WALTHER, 1901-

Wenn dat Winachten wards; [by] Walther
Bullerdiek [words by] Anna Ahrens. (In
Dieckelmann, Heinrich, ed. Binnen
brennt een Licht. p.12) [Score: 2 voices
and violoncello] © Musikverlag Hans
Sikorski; 16Dec53; EF0-27480.

I. Title. [II. Ahrens, Anna, 1878-]

SL

Library of Congress



Ahrens, Carsten.

AHRENS, JON.

Mostly about Pittsburgh, by Jon and Karin
as explained to Carsten Ahrens. [Verses]
Illustrated by Marty Wolfson. [Pitts-
burgh] c1951. 1 v. © Carsten Ahrens &
Marty Wolfson; 1Dec51; A62658.

I. Ahrens, Carsten.

II. Wolfson, Marty, illus.

FEB 12 1952

Library of Congress
Copyright Office

sma/r

Ahrens, Charles Rudolph.

ALL MY DREAMS; w, m & © Charles Rudolph Ahrens 23Aug51 EU247963

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Copyright Office

SEP 12 1951

Ahrens, Charles Rudolph.

ALWAYS I DREAM; w, m & © Charles Rudolph Ahrens 23Aug51 EU247964

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SEP 12 1951

Ahrens, Charles Rudolph.

GIRL OF HAWAII; w, m & © Charles
Rudolph Ahrens 21Sep51 EU250809

Library of Congress
Copyright Office

OCT - 4 1951

Ahrens, Charles Rudolph.

STORY OF DREAMS; w, m & © Charles
Rudolph Ahrens 30Nov51 EU257541

DEC 27 1951

Library of Congress
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MT35

.A3

AHRENS, CORA BELLE, 1891-

Ear Training ... by Cora B. Ahrens.

© Boosey & Hawkes (Canada) ltd.,

Toronto; grade 1, 11Nov47;

EF7179.

1. Ear training. I. Title.

MT35
.A3

AHRENS, CORA BELLE, 1891 -
Ear training; by Cora B. Ahrens.
© Boosey & Hawkes (Canada) ltd.,
Toronto; grades 3 & 4, 8Jun49; EF13753.

- I. Ear training.
- II. Title.

MT35

.A3

AHRENS, CORA Belle.

Ear training, by Cora B. Ahrens. ©
Boosey & Hawkes (Canada) ltd., Toron-
to; grade 2, 16Jun48; EF9747.

I. Title.

MT35
. A3

AHRENS, CORA BELLE, 1891-
Ear training; by Cora B. Ahrens. 90¢
© Boosey & Hawkes (Canada) ltd.,
Toronto; grades 5 & 6, 28Dec49;
EF0-1020.

I. Title.

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MAY 26 1950

MT35
.A3
grades
7-8

AHRENS, CORA BELLE, 1891-
Ear training; by Cora B. Ahrens. 90¢
© Boosey & Hawkes (Canada) ltd.,
Toronto; grades 7 & 8, 19May50;
EF0-3163.

1. Ear training. [I. Title]

MT35
.A3

AHRENS, CORA BELLE, 1891-

Ear training; by Cora B. Ahrens. \$1

© Boosey & Hawkes (Canada) ltd.,

Toronto; grades 9-10, 29Dec50; EF0-5751.

1. Ear training. I. Title.

MAY 4 - 1951

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MT745 AHRENS, CORA BELLE, 1891-
.A47 Music students' guide to fingering, practice
 record book, and examination record;
 [by] Cora B. Ahrens. 35¢ © The Frederick
 Harris Music Co., ltd., Oakville, Ont.;
 6Jun53; 2c 15Jun53; AI0-3304.

1. Piano---Instruction and study---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

Ex unp
2844

Ahrens, Eddie
For you, forever more.

See

Ames, Paul

jss3-21-46

AHRENS, Edgar L. SEE Amaza Labora-
tories.


MAR - 8 1950

Ahrens, Edward J.

TEARS FALL OUT OF THE SKY; w Ertzel
Thomas Huffine & Edward J. Ahrens
m Gladys E. Gollahon © Ertzel Thomas
Huffine, Edward J. Ahrens & Gladys
E. Gollahon 19Mar51 EU232726

APR 16 1951

Library of Congress
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AHRENS, GERHARD WILLIAM ©.

Give me a part of you. [Lyric]

[Brooklyn] Patent Research

Laboratory. 2 1. © 28Feb49;

AA108571.

AHRENS, GERHARD WILLIAM ©.

Some day, some day! [Poem] Brook-
lyn, Patent Research Laboratory.
Sheet. © 6Apr49; AA112787.

AHRENS, Gertine. See Wilhelm, Gertine
Ahrens.

AHRENS, H. J. EDWARD ©.

Let's do this. Long Beach, Calif.,

c1951. 59 l., illus. © 12Sep51;

AA200228.

JAN - 8 1952

Ahrens, Herman J lyricist.

Sanders, Al. I don't care any more.

Ahrens, Herman J *See*
Sanders, Al. Ja da da.

Ahrens, Herman J

lyricist See

Sanders, Al. The ~~wolves~~ are
howling.

Ahrens, Hulda.
I CAN'T SHARE MY LOVE WITH YOU © w
Hulda Ahrens, m James Bruce
11Sep47 EU95026

Ahrens, Hulda.

You promise me; w H. Ahrens, m C. Harmon.

© Hulda Ahrens, Purdy, Mo. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70573.

Ahrens, Inez.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Dreamland, U. S. A.; words by Inez Ahrens,
.M music by J. Chas. McNeil. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Nov48; EP41087.

I. Ahrens, Inez, lyricist. II. Title.

Library of Congress
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Ahrens, Inez, lyricist. *See*
McNeil, J. Charles. Dreamland,
U. S. A.

Ahrens, Inez Schwartz.

CHILDHOOD DREAMS © w Inez Schwartz
Ahrens m Frances Mildred Olson
27Jan48 EU121870

AHRENS, JOHN P.

Damages, with outline of study,
lesson talks, and daily recitations.
Revisions by publishers' editorial
staff. (American law and procedure,
lecture 42) 36 p. © La Salle
Extension University; 2Jul54;
A148207.

I. La Salle Extension University,
Chicago. II. Title. III. Title:
American law and procedure.

Library of Congress
Copyright Office

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AHRENS, JON.

Mostly about Pittsburgh, by Jon and Karin
as explained to Carsten Ahrens. [Verses]
Illustrated by Marty Wolfson. [Pitts-
burgh] c1951. 1 v. © Carsten Ahrens &
Marty Wolfson; 1Dec51; A62658.

I. Ahrens, Carsten.

II. Wolfson, Marty, illus.



Ahrens, Katrine.

WE MET AT THE SAXONY © w & m Katrine
Ahrens 10Mar49 EU160175

Ahrens, Katrine Heitger

Quitandinha; words by K. H. Ahrens.

Melody.

© 5-3-46; K. H. Ahrens, Louisville,
Ky.; EU 19953.

M2113

.A

AHRENS, JOSEPH.

Angelus Silesius Liederbuch; zwölf Gesänge
für Sopran und Orgel [by] Joseph Ahrens.
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 3Dec52 (in notice: 1953);
EF0-19073.

I. Title.


Library of Congress
Copyright Office

AHRENS, JOSEPH, 1904-
Christ ist erstanden. SEE HIS Fest-
motetten.

EF0-13374

xM

Library of Congress
Copyright Office



M8
.A5C6

AHRENS, JOSEPH, 1904-
(Concertino, organ unacc.) Concertino; für
Positiv [by] Joseph Ahrens. © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg, Ger.; 3Dec52 (in notice: 1953);
EF0-19071.

SL

Library of Congress
Copyright Office



M2092

.4

.A

AHRENS, JOSEPH.

Erde Gottes; Motette [by] Joseph Ahrens
[words by H. J. Nierentz] [Score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 20Dec52 (in
notice: 1953); EF0-19070.

I. Title. [II. Nierentz, H. J.]

M2060
.A44F4
no.2

AHRENS, JOSEPH.

(Festmotetten) Christ ist erstanden;
[Oster-Motette from] Drei Festmotetten
[by] Joseph Ahrens. [Score: SATB,
unison boys' chorus, 2 trumpets, 2 trom-
bones, and tuba] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Mar52; EF0-13374.

I. Title. II. Title: Oster-Motette.
III. Title: Festmotetten.

Library of Congress
Copyright Office



xM2060.2
xM2021
xM2068.E2

M2060

.A44

F4

AHRENS, JOSEPH, 1904-

(Festmotetten) Nun bitten wir den heiligen
Geist; Pfingstmotette [from] Drei
Festmotette [by] Joseph Ahrens. [Score:
chorus (SATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
25Oct52; EF0-17271.

I. Title. II. Title: Festmotteten.

Library of Congress
Copyright Office



xM2022
xM2060.2
xM2068.W4

M2060
.A44F4

AHRENS, JOSEPH.

(Festmotetten) Von edler Art; [Weihnachtliche Motette from] Drei Festmotetten [by] Joseph Ahrens. [Score: SATB]
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Dec51 (in notice: 1952); EF0-13363.

I. Title. II. Title: Weihnachtliche
Motettette. III. Title: Festmotetten.

Library of Congress
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xM2060.2
xM2022
xM2068.C5

SL

M14

.3

.A4H4

AHRENS, JOSEPH, 1902-

Das heilige Jahr; Choralwerk für Orgel

[by] Joseph Ahrens. © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
Heft 1-2, 23Jan52; EF0-13373.

I. Title.

art.

SL

Library of Congress
Copyright Office



M11
.A

AHRENS, JOSEPH, 1904-

Lobe den Herren; Choralpartita für Orgel,
[by] Joseph Ahrens. [Mainz, B. Schott's
Söhne; New York, Associated Music Pub-
lishers] (Edition Schott, 3813) © Schott
& Co., ltd.; 12Dec49; EF0-1492.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M2011 AHRENS, JOSEPH, 1904-
.A35 Missa choralis; dreistimmig für Sopran,
C5 Alt und Männerstimme, [by] Joseph
 Ahrens, [unacc.] © Schott & Co., ltd.,
 Mainz.; 27Mar50; EF0-3218.

I. Title.

s.l.

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APR 28 1950

M2013

.A

AHRENS, JOSEPH, 1904-

*Missa dorica; von Joseph Ahrens. Partitur.
Singpartitur. [Score: 2 part mixed
chorus and organ] © Schott & Co., ltd.,
London; 25Sep50; EF0-5442.

I. Title.

Library of Congress
Copyright Office

JAN 18 1951

M2011
.A35H9

AHRENS, JOSEPH.

Missa hymnica; [by] Joseph Ahrens.
[Score: SATTB] © Willy Müller, Süd-
deutscher Musikverlag, Heidelberg;
1Jul52; EF0-17272.

I. Title.

SL

Library of Congress
Copyright Office

M1584 AHRENS, JOSEPH, 1904-
.A (Motets) Zwei Motetten; von Josef Ahrens.
 [Score: chorus (SATB)] © Willy Müller,
 Süddeutscher Musikverlag, Heidelberg;
 30Aug51; EF0-12031.

[I. Title]

MAR 20 1952

Library of Congress
Copyright Office

AHRENS, JOSEPH, 1904-

Nun bitten wir den heiligen Geist. SEE
HIS Festmotetten.

EF0-17271

xM

M14

.3

.A

AHRENS, JOSEPH, 1904-

*Orgelmesse; [by] Joseph Ahrens. Mainz,
B. Schott's Söhne. (Edition Schott,
3841) [For organ] © Schott & Co., ltd.;
12Dec49; EFO-1493.

I. Title.

Library of Congress
Copyright Office

MAR 28 1950

M2002
.A4P3

AHRENS, JOSEPH, 1904-
Passion nach dem Evangelisten Matthäus;
[by] Joseph Ahrens. [Score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg, Ger.; 10Sep54;
EF0-31193.

I. Title.

Library of Congress

SL

M2099
.G63A

AHRENS, JOSEPH, 1904-
Silesius-Motette; [by] Joseph Ahrens.
[Score: chorus (SATB)] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
30Aug51; EF0-12032.

MAR 20 1952

I. Title.

Library of Congress
Copyright Office

xM2092.4

M2079
.L87A

AHRENS, JOSEPH.

(Tantum ergos) Vier tantum ergo; [by] Joseph Ahrens. [No. 1 for unison chorus or chorus of 2-part mixed voices and organ; no. 2-4 for mixed chorus (SATB) a cappella] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19069.

[I. Title. II. Title: Tantum ergos]

Library of Congress
Copyright Office

xM2079.L87
xM2072.2
xM2092.4
xM2101.5

M9
.A3T7

AHRENS, JOSEPH, 1904-
Triptychon über B-a-c-h; für Orgel, von
Joseph Ahrens. (Edition Schott, 4194)
© Schott & Co., ltd., Mainz; 20Mar52;
EF0-13825.

I. Title.

SL

Library of Congress
Copyright Office



M11

.A

AHRENS, JOSEPH, 1904-

Veni, Creator, Spiritus; Hymnus für
Orgel, [by] Joseph Ahrens. [Mainz, B.
Schott's Söhne; New York, Associated
Music Publishers] (Edition Schott, 3815)
© Schott & Co., ltd.; 12Dec49; EF0-1491.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M11
.A

AHRENS, JOSEPH, 1904-

Verleih uns Frieden gnädiglich; Choral-
partita für Orgel, [by] Joseph Ahrens.
[Mainz, B. Schott's Söhne; New York,
Associated Music Publishers] (Edition
Schott, 3814) © Schott & Co., ltd.;
12Dec49; EF0-1490.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

AHRENS, JOSEPH, 1904-
Von edler Art. SEE HIS Festmotetten.

EF0-13363

xM

Library of Congress
Copyright Office



AHRENS, JOSEPH, 1902-
Zwei Motetten. SEE HIS Motets.

EF0-12031

Library of Congress
Copyright Office



xM

AHRENS, LOUIS HERMAN.

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26Dec50; A51036.

I. Addison-Wesley Press, inc. FEB - 8 1951

Library of Congress
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mds/r

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Mass.; 3Aug51; A57838.

I. Addison-Wesley Press, inc.

sma/r

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SEP 11 1951

Ahrens, Lucille C.

M1554

WAGNER, RICHARD, 1813-1883.

.W

(Die Meistersinger von Nürnberg) Hymn
to the morning; from Die Meistersinger
[by] Richard Wagner, arr. by F. M.
Martin, English version by Lucille C.
Ahrens. (Aeolian choral series, no.1074)
[Score: chorus (SATB) and piano reduc-
tion] 15¢ © H. T. FitzSimons Co.,
Chicago; 29Feb52 (in notice: 1951);
EP61737.

Library of Congress
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(art.)

v



(Continued on next card)

Ahrens, Lucille C.

M1554

WAGNER, RICHARD, 1813-1883.

.W

(Die Meistersinger von Nürnberg) Hymn
to the morning. EP61737. (Card 2)

I. Title. II. Title: Die Meistersinger von
Nürnberg. [III. Calahan, Florence Martin,
1913- IV. Ahrens, Lucille C.]

(art.)

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DOUGLASS, HARL ROY, ed.

Education for life adjustment, its meaning
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Ahrens [and others] With a foreword
by Raymond W. Gregory. 491 p.

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Ronald Press Co., New York; 1May50;
A43538.

I. Ahrens, Maurice R.

II. Ronald Press Co.

JUN - 6 1950

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Ahrens, Maurice R

Living chemistry, by Maurice R. Ahrens ... Norris F. Bush ... and Ray K. Easley ... Boston, New York [etc.] Ginn and company [1946]

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Includes bibliographies.

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540

47-1985

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Norris F. Bush and Ray K. Easley. Rev.
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- I. Bush, Norris F., joint author.
- II. Easley, Ray K., joint author.
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I. Bush, Norris F., joint author.

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Ahrens, Nancy Esther.

TODAY AND TOMORROW; m David Ross Bas-
kerville w & © Nancy Esther Ahrens
16Jul51 EU244445

AUG 17 1951

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AHRENS, PETER, pseud. SEE
Zeska, Philipp v.

1 JUL 5 1951

AHRENS, ROBERT EDWARD.

The sand fence. Photo. © Robert
Edward Ahrens; 23Jan53; JU7335.

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Plumbing, heating, electrical,
and industrial supplies.

Electrical catalog no. 54.

101 p. Appl. author: George

J. Boesch. © Von Hoffmann

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profits. Illus. by Robert Blessin.
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BRODNER, JOSEPH, ed.

Profitable food and beverage operation,
edited by Joseph Brodner, Howard M.
Carlson [and] Henry T. Maschal.
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Pub. Co., inc., New York; 10Apr51;
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- I. Carlson, Howard M., joint author.
- II. Maschal, Henry Taylor, joint author.
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JUN 11 1951
egm/r

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242 p. illus. © Ahrens Pub. Co., inc.,
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mds/r

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Quantity buying guides: meats, fresh fruits,
and vegetables. [1st ed.] New York
[1952] 132 p. © Ahrens Pub. Co., inc.;
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I. Ahrens Publishing Company, inc., New
York.

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AA 17464

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Travel America ... [magazine-guide]
New York, Ahrens pub. co.; [etc.] c1946.
booklet (218 p.) illus. 21 1/2cm.

On appl.: Summer 1946 edition.
☺ 6-15-46; 2 c 8-17-46; New York;
AA 17464.

vf 9-9-46

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*Your restaurant and hotel markets; their important channels of distribution [in the United States] New York [1953] Col. map 58 x 91 cm. Not drawn to scale. With key to show volume of hotel and restaurant sales. © Ahrens Pub. Co., inc.; 8Jan53; F13733.

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AHRENS PUBLISHING CO., INC.

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FROZEN FOOD AGE.

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SEE

HOTEL MANAGEMENT.

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HOTEL WORLD REVIEW.

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SEE

RESTAURANT EQUIPMENT DEALER.

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SEE

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SEP - 4 1951

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BRIDWELL, MARGARET MORRIS.

The Ahrens story. 73 p. © Elsie
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I. Lang, Elsie Ahrens.

AHRIMAN, William Henry, pseud. SEE
Birsh, Henry William.

Die ahrimanische Verführung.

STEINER, RUDOLF.

Die ahrimanische Verführung, ein Vortrag,
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Nach einer vom Vortragenden nicht
durchgesehenen Nachschrift im Auftrag
der Rudolf Steiner-Nachlassverwaltung
hrsg. von C. S. Picht. Dornach/Schweiz,
1950. 33 p. © Selbstverlag der Rudolf
Steiner Nachlassverwaltung; 20Feb51 (in
notice: 1950); AF0-5611.

SEP 21 1951

I. Steiner (Rudolf) Nachlassverwaltung,

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Selbstverlag der.
pl/mg

M1508 AHRLE, ELOF.

(En fånge har rymt) Dina ögon är
blå, vals, ur filmen En fånge har
rymt, musik: Elof Ahrle [and] Gösta
Wallenius, text: Harry Iseborg.

© Edition Sylvain a.-b., Stockholm;
1Jan43; EF0195.

I. Wallenius, Gösta, joint composer.

II. Iseborg, Harry, lyricist. III.

Title. IV. Title: En fånge har rymt.

AH'S DONE SEE'D ER CALLICKER MULE;
w & m. © 10Mar23, E561141. R59904,
15Mar50, John Proctor Mills (A of w)
& E. Edwin Crierie (A of m)

APR 1 7 1950

AH'S GONNA GO TO SLEEP arr Lloyd
Marvin © w & m Mary Gretchen
Ismeurt 11Aug47 EU91887

AH'S HUNGRY, LAWD © w & m William
McKeown 23Dec49 EU188674

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